

Commissioned for Bette Milleson James - Mom, Grandma, Grammie - by the Children of her Heart.  
 "Thank you for instilling in us a lifelong love of music."

# Child of My Heart

Bette Milleson James

Jacob Narverud

**Freely**

Cello *mp* *f*

5 *rit.* *mp*

9  $\text{♩} = 54$  *Molto rit.* *Molto rit.*

Piano *mf molto legato, liberal pedal throughout*

11 **Freely** All voices, or solo, or small group *mp*

On-ly you are you. On-ly you are you.

*p* *mf*

*p* *mf*

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**A tempo** (♩ = 54)

S1 *mf* *sub. mp*  
 You are u-nique in all the world, in all of space,

S2 *mf* *sub. mp*  
 You are u-nique in all the world, in all of space,

A *mf* *sub. mp*  
 You are u-nique in all the world, in all of space,

*mp*

**A tempo** (♩ = 54)

*sub. mp*

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18 *sub. mp* *mf* **A tempo, flowing**  
 in all of time. On - ly you are

*sub. mp* *ten.* *mf*  
 in all of time. On - ly you are

*sub. mp* *ten.*  
 in all of time.

*mf*

**A tempo, flowing**  
*mf molto legato*

*sub. mp* *ten.*

21

you. On-ly you are you.

you. On-ly you are you.

*mf* On-ly you are you, on-ly you.

24

*mf* 3 3 3 There is a place in the heart of my heart that on-ly you can

*mf* 3 3 3 There is a place in the heart of my heart that on-ly you can

*mf* 3 3 3 There is a place in the heart of my heart that on-ly you can

*mf*

*mf*

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27

fill. *f* On-ly you are you.

fill. *f* On-ly you are you, on-ly

fill. *f* On-ly you are you, on-ly you are

*f*

*f*

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30

*mf* 3 On-ly you are you. You are u-nique in all the

*mf* 3 you, on - ly you. You are u-nique in all the

*mf* 3 you, on-ly you. You are u-nique in all the

*mf*

*mf*

The image shows a musical score for a song. It consists of five systems of staves. The first system (measures 27-29) features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'fill. On-ly you are you.', 'fill. On-ly you are you, on-ly', and 'fill. On-ly you are you, on-ly you are'. The piano part has a dynamic marking of *f*. The second system (measures 30-32) features the same three vocal staves and piano accompaniment. The vocal parts have lyrics: 'On-ly you are you. You are u-nique in all the', 'you, on - ly you. You are u-nique in all the', and 'you, on-ly you. You are u-nique in all the'. The piano part has a dynamic marking of *mf*. A large red watermark 'For Perusal Only' is overlaid across the middle of the page.

33

*sub. mp* world, in all of space, *mf* in all of time.

*sub. mp* world, in all of space, *mf* in all of time.

*sub. mp* world, in all of space, *mf* in all of time.

*sub. mp* *f*

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36

*rall. . . . ff* Gently stirring ♩ = 110

time.

*rall. . . . ff*

*rall. . . . ff*

*rall. . . . mp* Gently stirring ♩ = 110

*rall. . . . mp legato*



40

46

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51

**Heartily**

*f* Child \_\_\_\_\_ of my heart, \_\_\_\_\_ child \_\_\_\_\_

*f* Child, \_\_\_\_\_ child of my heart,

*f* Child, \_\_\_\_\_ child of my

**Heartily**

56

of my heart, child of my heart,  
 child of my heart, child of my heart, child,  
 heart, child of my heart,

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61

heart, of my heart.  
 child of my heart, of my heart.  
 child of my heart, of my heart.

Molto rit. Freely

Molto rit. Freely

66

Promising  $\text{♩} = 54$  *hushed but intense*

*p* *mp*

Re-mem-ber this truth, re-mem-ber this \_ truth,

*p* *hushed but intense* *mp*

Re-mem-ber this truth, re-mem-ber this \_ truth,

*p* *hushed but intense* *mp*

Re-mem-ber this truth, re-mem-ber this \_ truth,

*mf* *mp*

Promising  $\text{♩} = 54$

*mf* *p* *mp*

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*mf* *rit.*

*mf* *rit.*

**Freely**

All voices, or solo, or small group

72 *mp*

On-ly you are you. On-ly you are \_\_\_ you.

*mp* *rit.* *p*

*mp* *rit.* *p*