

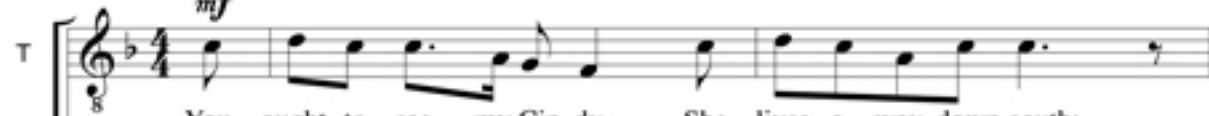
Commissioned by The Rockford Aces
 Rockford High School, Rockford, MI, Jed Scott, Director

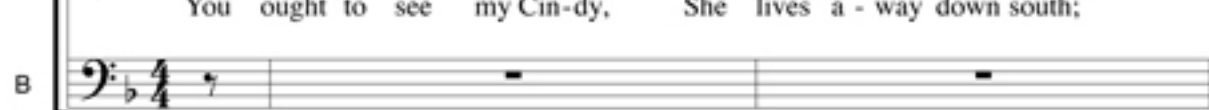
Cindy

Traditional USA Folksong
 Arr. Alice Parker

Teasing, bouncing ♩ = 91

mf

T 

B 

3 

mf

B 

Git a-long

5 

B 

home, Cin - dy, Cin - dy; Git a-long home, Cin - dy, Cin - dy, Git a-long

7 

mp

T 

mp

T 

B 

home, Cin - dy, Cin - dy, I'll mar - ry you some day.

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1215-3

4

9

sim.

home, Git a - long home, Git a - long

home, Git a - long home, Git a - long

Cin - dy, Cin - dy, Cin - dy, Cin - dy,

11

home, I'll mar - ry you some day.

home, I'll mar - ry you some day.

Cin - dy, Cin - dy, I'll mar - ry you some-day, some-day! Some day, _____

mf

For Perusal Only

13

T

T

B

B

wish I was an ap - ple A - hang - in' from a tree, and
wish I had a nec - dle As fine as I could sew, I'd

An ap - ple, _____ a tree, _____
A nec - dle, _____ to sew, _____

mp

1215-4

15

mf

Git a-long

ev' - ry time that Cin - dy passed She'd take a bite of me.
sew that gal to my coat - tail And down the road I'd go.

mf

Git a-long

O!
O!

17

sim.

home, Git a-long home, Git a-long

sim.

home, Git a-long home, Git a-long

mf

Cin - dy, Cin - dy, Cin - dy, Cin - dy,

19

home, I'll mar-ry you some day.

I'll mar-ry you some day.

home, I'll mar-ry you some day!

Cin - dy, Cin - dy I'll mar-ry you some day! Some day, _____

21

mar-ry you some day. She took me to her par-lor, She

mar-ry you some day. She took me to her par-lor, She

I'll mar-ry you some day. She took me to her par-lor, She

24

cooled me with her fan; She swore I was the

cooled me with her fan; She swore I was the

cooled me with her fan; She swore I was the

26

pur-ti-est thing in the shape of mor-tal man. She

pur-ti-est thing in the shape of mor-tal man. She

pur-ti-est thing in the shape of mor-tal man. She

28 *f*

told me that she loved me, She called me sug - ar plum, She

told me that she loved me, She called me sug - ar plum, She

f She loved me, She loved me,

told me that she loved me, She called me sug - ar plum, She

30

threwed her arms a - round me:___

threwed her arms a - round me:___

f She loved me!___

threwed her arms a - round me:___ *mp* I

32 *f*

Git a-long home, Git a-long

Git a-long home, Git a-long

Git a-long home, Git a-long

thought my time had come. *f* Cin - dy, Cin - dy,

34

home, Git a-long home, *mp*

home, Git a-long home, I'll

home, Git a-long home,

Cin - dy, Cin - dy, Cin - dy, Cin - dy,

36

mp I'll mar - ry you some day.

mar - ry you some day. *mp* O

I'll mar - ry you some day. *mf* *mp* O,

38

Slow, barbershop

mp Cin - dy in the spring-time, Cin - dy in the fall, If

Cin - dy in the spring-time, Cin - dy in the fall, If

mp Cin - dy in the spring-time, Cin - dy in the fall, If

O,

40 *A tempo*

I can't have my Cin - dy: *p* Git a-long
 I can't have my Cin - dy: *p* Git a-long

I can't have my Cin - dy: *p* I'll have no gal at all!
 I'll have no gal at all! *p*

42

home, Git a-long home, Git a-long
 home, Git a-long home, Git a-long

Cin - dy, Cin - dy, Cin - dy, Cin - dy,
 Cin - dy, Cin - dy, Cin - dy, Cin - dy,

44

home, I'll mar - ry you some day,
 home, I'll mar - ry you some day,

Cin-dy, Cin-dy! I'll mar-ry you, my Cin-dy, some day, some
 Cin-dy, Cin-dy! I'll mar-ry you, my Cin-dy, some day, some

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50 *mp* I'll mar - ry you some day.

mp I'll mar - ry you some day.

long home, *mp* Git a-long, git a -

long home, *mp* Git a-long, git a-long, _____ git a -

53 *p* long home.

p long home.

p long home.

p long home.

The musical score is written for four staves. The first two staves are vocal parts, both marked *mp*. The third and fourth staves are piano accompaniment. The score is divided into two systems. The first system covers measures 50-52. The second system covers measures 53-54. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 50 starts with a 2/4 time signature, followed by a 6/8 time signature, and ends with a 4/4 time signature. The lyrics are: 'I'll marry you some day.' for the vocal parts, and 'long home, Git a-long, git a -' for the piano parts. The second system continues with 'long home, Git a-long, git a-long, _____ git a -' and 'long home.' for the vocal parts, and 'long home.' for the piano parts. The piano parts feature a melodic line with a slur and a fermata over the final note.