

To the Arcuri family.
Composed for the 2013 North Carolina Governor's School West Chorus

Wade in the Water

Traditional Negro Spiritual
Arr. Alexander Lloyd Blake

Flowing ♩ = 40-45 **Swing time**

Flugelhorn or Trumpet

S *mp legato* Oh ooh *sfp hushed* Hmm

A *mp legato* Oh ooh *sfp hushed* Hmm

T *mp legato* Oh ooh *sfp hushed* Hmm

B *mp legato* Oh ooh *sfp hushed* Hmm

4 **Freely**

Hmm Wah oh Hmm *mf p*

Hmm Wah oh Hmm *mf p*

Hmm Wah oh Hmm *mf p*

Hmm Ooh Hmm *mf p*

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1223-3

accel.

Andante $\text{♩} = 70$

God's gon - na
God's gon - na
trou - ble the wa - ter,

God's a - gon - na trou - ble the wa - ter,
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mf with intensity

Solo
Wade in the wa - ter,
trou - ble the wa - ter, Wade in the wa - ter,
trou - ble the wa - ter, Wade in the wa - ter,
Wade in the wa - ter, Wade in the wa - ter,
Wade in the wa - ter, Wade in the wa - ter,

15

Wade in the wa - ter, chil - dren, Wade in the
 Wade in the wa - ter, chil - dren, Wade in the
 Wade in - a the wa - ter, chil - dren, Wade in the
 Wade in - a the wa - ter, chil - dren, Wade in the
 Wade in - a the wa - ter, chil - dren, Wade in the

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1/2 valve gliss

18

wa - ter,
 wa - ter, trou-ble the wa - ter.
 wa - ter, gon-na trou-ble the wa - ter.
 wa - ter, God's a - gon-na trou-ble the wa - ter.
 wa - ter, God's a - gon-na trou-ble the wa - ter.

1223-5

21

S *mf*
See that host all dressed in white,

A *mf*
See that host all dressed in white,

T *pp*
Ooh
God's a-gon-na trou-ble the

B *pp*
Ooh
God's a-gon-na trou-ble the

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24

T *p*
Ooh
Well, *mp mf*

B *p*
Ooh
Well, *mp mf*

S *mf*
wa-ter, Well the lead-er looks like an Is-ra-el-ite.

A *mf*
wa-ter, Well the lead-er looks like an Is-ra-el-ite.

27

Solo

mf

Wade in the

S

God's a-gon-na trou-ble the wa-ter, Wade in the

A

God's a-gon-na trou-ble the wa-ter, Wade in the

T

Wade in the

B

mf *p*

Chil-dren, Wade in the wa-ter,

30

wa-ter, Wade in the wa-ter, chil-dren,

wa-ter, Wade in the wa-ter, chil-dren,

wa-ter, Wade in - a the wa-ter, chil-dren,

wa-ter, Wade in - a the wa-ter, chil-dren,

Wade in the wa-ter, Wade in - a the wa-ter, chil-dren,

33

Wade in the wa - ter, God's a - gon - na trou - ble the

Wade in the wa - ter, trou - ble the

Wade in the wa - ter, gon - na trou - ble the

Wade in the wa - ter, God's a - gon - na trou - ble the

Wade in the wa - ter, God's a - gon - na trou - ble the

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36 *straight 8ths*
mf

mp *mf*

S wa - ter. See that band all dressed in red, *mf*

A wa - ter. See that band all dressed in red, *mf*

T wa - ter. Ooh *pp*

B wa - ter. Ooh *pp*

39 *swing 8ths*

p Ooh

p Ooh

pp *mf*

God's a - gon-na trou-ble the wa - ter, Well it looks like the band that Mo -

pp *mf*

God's a - gon-na trou-ble the wa - ter, Well it looks like the band that Mo -

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42 *mf* *mf* *straight 8ths*

mf *f*

Well, God's a - gon-na trou - ble the wa - ter.

mf *f*

Well, God's a - gon-na trou - ble the wa - ter.

ses led, -

ses led, -

mf

Chil - dren,

© protection

B

Wade in the wa - ter, Wade in the wa - ter, Wade in - a the

48

wa - ter, chil - dren, Wade in the
 wa - ter, chil - dren, Wade in the
 wa - ter, chil - dren, Wade in the
 wa - ter, chil - dren, Wade in the
 wa - ter, chil - dren, Wade in the

50

wa - ter,
wa - ter,
wa - ter,
wa - ter,
wa - ter,
wa - ter,

God's a - gon - na trou - ble the
God's a - gon - na trou - ble the
God's a - gon - na trou - ble the
God's a - gon - na trou - ble the

52

S
A
T
B

wa - ter (mm)
wa - ter (mm)
wa - ter (mm)
wa - ter (mm)

mf
mf
mf
mf

mp

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*Choose one of the notes and sustain for an entire breath.
Choose another note on each breath and slowly diminuendo al niente.

55

Musical score for measures 55-56. The first staff (treble clef, key signature of one sharp) contains a melodic line with triplets and slurs. The remaining four staves (two treble and two bass clefs) are empty.

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57

sm both valve gliss

Musical score for measures 57-58. The first staff (treble clef, key signature of one sharp) contains a melodic line with a glissando, a forte dynamic marking, and a triplet. The remaining four staves (two treble and two bass clefs) are empty.