

In loving memory of Maestro Paul Salamunovich, April 3, 2014

# In Paradisum

Michael Isaacson

*May angels lead you into paradise;  
upon your arrival, may the martyrs receive you  
and lead you to the holy city of Jerusalem.  
May the ranks of angels receive you,  
and with Lazarus, once a poor man,  
may you have eternal rest.*

*♩ = 56*

Piano *mp legato*

4

S *mp*  
In pa - ra - di - sum

A *mp*  
In pa - ra - di - sum

*p*

Detailed description: The score is in 4/4 time with a tempo of 56 beats per minute. The piano part begins with a *mp legato* marking. The vocal parts for Soprano and Alto enter at measure 4 with the lyrics 'In paradisum'. The piano accompaniment continues with a *p* marking. The score consists of three systems of music.

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1224-3

7

S  
de - du - cant te An - ge - li; in tuo ad -

A  
de - du - cant te An - ge - li; in tuo ad -

T  
*mp*  
in tuo ad -

B  
*mp*  
in tuo ad -

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10

ven - tu su sci - pi - ant mar - ty - res,

ven - tu su sci - pi - ant mar - ty - res,

ven - tu su sci - pi - ant mar - ty - res,

ven - tu su sci - pi - ant mar - ty - res,

13

et per-du-cant te in ci-vi-ta-tem sanc-tum Je-ru-sa-  
 et per-du-cant te in ci-vi-ta-tem sanc-tum Je-ru-sa-  
 et per-du-cant te in ci-vi-ta-tem sanc-tum Je-ru-sa-  
 et per-du-cant te in ci-vi-ta-tem sanc-tum Je-ru-sa-

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16

lem. Cho-rus an-ge-lo-rum,  
 lem. Cho-rus an-ge-lo-rum,  
 lem.  
 lem.

19 *mf* *mp*

cho-rus an - ge - lo - rum te su - sci - pi - at, et cum

cho-rus an - ge - lo - rum te su - sci - pi - at, et cum

et cum

et cum

*mf* *mp*

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22

La - za - ro quon - dam pau - pe - re

La - za - ro quon - dam pau - pe - re

La - za - ro quon - dam pau - pe - re

La - za - ro quon - dam pau - pe - re

25 *pp*

ae - ter - nam, ae - ter - nam ha - be - as

ae - ter - nam, ae - ter - nam ha - be - as

ae - ter - nam, ae - ter - nam ha - be - as

ae - ter - nam, ae - ter - nam ha - be - as

*p*

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28

re - qui - em ae - ter - nam, ae - ter - nam

re - qui - em ae - ter - nam, ae - ter - nam

re - qui - em ae - ter - nam, ae - ter - nam

re - qui - em ae - ter - nam, ae - ter - nam

## © protection

Piano accompaniment for the first system of music. The score is in 3/4 time and B-flat major. The right hand features a melodic line with a slur over the first two measures and a fermata in the third. The left hand provides a harmonic accompaniment with a similar phrasing. A dynamic marking of *p* (piano) is present in the third measure.

34

Vocal and piano accompaniment for the second system of music. The system begins at measure 34. The vocal line consists of two staves, each with the lyrics "ter - nam ae - ter - nam". The piano accompaniment continues with the same melodic and harmonic patterns as the first system, including a dynamic marking of *p* in the third measure.

37

ha - - - be - as ha - - -

ha - - - be - as ha - - -

*p*  
ha - - - be - as ha - - -

*p*  
ha - - - be - as ha - - -

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40

be - as re - qui - em re - qui - em

be - as re - qui - em re - qui - em

be - as re - qui - em re - qui - em

be - as re - qui - em re - qui - em

43 *pp* *rall.*

ha - be - as ae - ter - nam

*pp*

ha - be - as ae - ter - nam

*pp*

ha - be - as ae - ter - nam

*pp*

ha - be - as ae - ter - nam

*rall.*

*mp*

For Perusal Only

46

re - qui - em.

re - qui - em.

re - qui - em.

re - qui - em.