

At the Mid Hour of Night



Thomas Moore

Andrew R. Jacobson

Piano

Dreamlike ♩ = 72

mf

sc. * *sim.*

5 **rall.** ♩ = 86

11

S *mf*

A *mf*

At the mid-hour of night,

Duration: 4:15

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17

S
when stars are weep-ing, I fly

A
when stars weep-ing, I fly, fly

T
fly

B
fly

mf

mf

For Perusal Only

22

To the lone vale we loved, when life shone

To the lone vale we loved,

pp

26

warm_ in thine eye, _____ in thine eye;

For Perusal Only

32

mp And I think oft _____ if spir-its can steal from the reg-ions of air

p I think oft, spir - its steal air of

p I think oft, spir - its steal air

sub. p

36

To re - vis - it past scenes of de - light, thou wilt come to me

air — vis - it scenes de - light, come me

vis - it scenes de - light, come me

vis - it scenes de - light,

there, thou wilt come to me there, thou wilt come to me

there, come thou — wilt come — to — me —

there, come there, — thou — wilt — come to me

come, come to me, come to me

for rehearsal only

For Perusal Only

55 **rall.** *ff* **Più mosso** ♩ = 66

Then I sing

Then I sing

Then I sing

Then I sing

rall. **Più mosso** ♩ = 66

For Perusal Only

59 *mf* *mp* *mp* *mp*

sing the wild song it once was rap-ture to hear, it

sing wild song once was, it once was, it

sing wild song once was, it once was, it

sing wild song once was, it once was, it

69 *pp* *mp*

© protection

pp *mp*

Ec-ho far off through the vale

8^{va} 8^{va}

pp *mp*

73 *ff*

sad or - i - son* rolls, I think, O my love

sad or - i - son* rolls, I think, O my love

sad rolls, I think, O my love

my sad rolls, I think, O my love

ff *ff* *f*

*orison - a prayer

76

O my love! 'tis thy voice from the King-dom of Souls

O my love! oo

O my love! oo

O my love! oo

pp

Faint - ly ans - w'ring still the notes that once were so

pp

Faint - ly ans - w'ring still notes once so

pp

Faint - ly ans - w'ring still notes once so

pp

Faint - ly ans - w'ring still notes once so

pp

pp

8^{va} -----

8^{va} -----

pp

pp

For Perusal Only

83 **Tempo I**

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 83-85. Each staff contains a whole note with the lyrics "dear." below it. The music is in a key with two sharps (F# and C#).

Tempo I

Piano accompaniment for measures 83-85. The right hand features a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The left hand plays a steady eighth-note accompaniment. A large red watermark "For Perusal Only" is overlaid on the piano part.

86

Piano accompaniment for measures 86-88. The right hand has a melodic line with a fermata over the final measure. The left hand continues with an eighth-note accompaniment. A dashed line labeled "(8va)" is above the first measure of this system.