

for the Luminescence Chamber Singers

# Silent Night

Joseph Mohr

 Franz X. Gruber  
 arr. Daniel Brinsmead

**Espressivo e legato**  $\text{♩} = 26$  **rit.**

**Soprano**

**Alto**

**Tenor**

**Bass**

**Piano for rehearsal only**

**A tempo**

4

Si - lent night! Ho - ly night! All is calm, all is bright.

Si - lent night! Ho - ly night! All is calm, all is bright.

Si - lent night! Ho - ly night! All is calm, all is bright.

Si - lent night! Ho - ly night! All is calm, all is bright.

**A tempo**

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8 *mf*  
 Round yon vir - gin Mo - ther and child. Ho - ly in - fant so

*mf*  
 Round yon vir - gin Mo - ther and child. Ho - ly in - fant so

*mf*  
 Round yon vir - gin Mo - ther and child, Oh\_ Ho - ly in - fant so

*mf*  
 Round yon vir - gin Mo - ther and child, \_\_\_\_\_ Ho - ly in - fant so

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11 *mp*  
 ten - der and mild. Sleep in hea - ven-ly peace, \_\_\_\_\_

*mp*  
 ten - der and mild. Sleep in hea - ven-ly peace, \_\_\_\_\_

*mp*  
 ten - der and mild. Sleep in hea - ven-ly peace, \_\_\_\_\_

*mp*  
 ten - der and mild. Sleep in hea - ven-ly peace, \_\_\_\_\_

11 *mp*

14

sleep in hea - ven - ly peace.

sleep in hea - ven - ly peace.

8 sleep in hea - ven - ly peace, in heav - 'nly peace.

sleep in hea - ven - ly peace, in heav - 'nly peace.

14

*mp* Si - lent night! Ho - ly night! Shep - herds quake, at the sight.

*mp* Si - lent night! Ho - ly night! Shep - herds quake, at the sight.

*mp* Si - lent night! Ho - ly night! Shep - herds quake, at the sight.

*mp* Si - lent night! Ho - ly night! Shep - herds quake, at the sight.

17

*mp*

The image shows a page of musical notation for the hymn 'Silent Night'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'sleep in heavenly peace. in heavenly peace. Silent night! Holy night! Shepherds quake, at the sight.' The score includes a large red watermark 'For Perusal Only' across the middle. The page number '4' is in the top left, and '1270-4' is at the bottom left. Copyright information '©SBMP.COM' is at the bottom.

21 *mf*  
 Glo - ries\_ stream, Hea - ven a - far. Heav'nly hosts\_ sing

*mf*  
 Glo - ries\_ stream, Hea - ven a - far. Heav - 'nly hosts sing\_

*mf*  
 Glo - ries stream\_ from Hea - ven a - far. Heav - 'nly hosts\_ sing

*mf*  
 Glo - ries stream\_ from Hea - ven a - far. Heav - 'nly hosts\_ sing

21 *mf*

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24 *sub.p*  
 Al - le - lu - ia! Christ the Sav - iour is born! Christ the Sav - iour is

*sub.p*  
 Al - le - lu - ia! Christ the Sav - iour is born! Christ the Sav - iour is

*sub.p*  
 Al - le - lu - ia! Christ the Sav - iour is born! Christ the Sav - iour is,

*sub.p*  
 Al - le - lu - ia! Christ the Sav - iour is born! Christ the Sav - iour is,

24 *sub.p*

28

born. He is born. *mf* Si - lent, si - lent

born. He is born. *mf* Si - lent night!

The Sav - iour is born. *mf* Si - lent night!

The Sav - iour is, He is born. *mf* Si - lent night!

28

31

night! Son of God, love's pure light.

Ho - ly night! Son of God, love's, love's pure light.

Ho - ly night! Son of God, love's, love's pure light.

Ho - ly night! Son of God, love's pure light.

31

1270-6

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34 *mf* *mf*

37 re - deem-ing grace, — Je - sus, Lord at thy, Lord at thy birth,

deem - ing grace, — Je - sus, Lord at thy birth, —

deem - ing grace, — Je - sus, Lord at thy, birth, —

deem - ing grace, Je - sus, Lord at thy birth, —

37

40 *mp* Je - sus, Lord at thy birth. *p* Sleep in peace,

*mp* Sleep in *p* peace,

*mp* peace, *p* in heav-'nly peace,

*mp* peace, *p* in heav-'nly peace,

40

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43 *rit.* sleep in hea - ven-ly peace.

43 *rit.* sleep in hea - ven-ly peace.

43 *rit.* sleep in hea - ven-ly peace.

43 *rit.* sleep in hea - ven-ly peace.

43 *rit.*

#### About the arranger

Daniel Brinsmead (b. 1988) is a graduate of the School of Music at the Australian National University where he received a Bachelor of Music with Honours for performance studies in Classical Voice. His choral compositions and arrangements have been performed by school, university, community and professional choirs in the United States, United Kingdom and Australia. He was selected as one of eight winners from 918 worldwide entries to record his composition *Come Sleep* for the Abbey Road Anthem Competition in 2011 to celebrate the studio's 80th anniversary. This recording was conducted and performed by Eric Whitacre and his singers. Since then he has been featured as the composer-in-residence at Border Music Camp and has been invited to conduct his music across Australia.

Daniel has been the choir master of several choirs in Canberra, Australia, a singing and piano tutor, baritone soloist, accompanist, composer, arranger and orchestrator. He is currently completing a Master of Music in choral conducting at the Royal Welsh College of Music and Drama, Cardiff, U.K.  
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