The Weaver

Bryan Welch

Jacob Narverud

1283-3

weav-er sets the loom to frame a blan-ket de-signed with-out a

weav-er sets the loom to frame a blan-ket de-signed with-out a

pedal chordally

name. Of col-ors too rife to call by tone or hue,

name. Of col-ors too rife to call by tone or hue,

show-ing the world____ in shades of brown and blue.

show-ing the world____ in shades of brown and blue.

The
The

skeins of yarn lie___ in the room on chairs and floor a-round the
skeins of yarn lie___ in the room on chairs and floor a-round the

loom. The weav-er loves their col-ors and their touch, and
loom. The weav-er loves their col-ors and their touch, and

1283-5

27

poco rit.

mar-vels they in si-lence say so much.__

mar-vels they in si-lence say so much.__

poco rit.

mp gently

29

a tempo, unyielding

f

S Draw the strands to-geth-er tight, Bold col-ors glow-ing in the

f

A Draw the strands to-geth-er tight, Bold col-ors glow-ing in the

f

T Draw the strands to-geth-er tight, Bold col-ors glow-ing in the

f

B Draw the strands to-geth-er tight, Bold col-ors glow-ing in the

a tempo, unyielding

f pronounced

For Perusal Only

light. The threads that make the fab-ric warm will

light. The threads that make the fab-ric warm will

light. The threads that make the fab-ric warm will

light. The threads that make the fab-ric warm will

keep this fam-'ly safe from harm.

keep this fam-'ly safe from harm.

keep this fam-'ly safe from harm. *Hmm,

keep this fam-'ly safe from harm. *Hmm,

*"Hmm's" should begin with a puff of air out of the nose, slightly accented, in early-American shape note style.

1283-7

*Hmm, hmm, hmm,

*Hmm, hmm, hmm,

hmm, hmm, hmm.

hmm, hmm, hmm.

hmm.

The cloth that shel-ters old and

hmm.

The cloth that shel-ters old and

Peaceful

young is all from this same mag-ic spun.

young is all from this same mag-ic spun.

Their

By

strength is in their close-ness, drawn.

By loom in hand, each yarn is strong,

55 **più mosso, passionately**

Draw the strands to-geth-er tight, Bold col-ors glow-ing in the

Draw the strands to-geth-er tight, Bold col-ors glow-ing in the

Draw the strands to-geth-er tight, Bold col-ors glow-ing in the

Draw the strands to-geth-er tight, Bold col-ors glow-ing in the

più mosso, passionately

ff molto legato, espr.

light.
The threads that make the fab-ric warm will

light.
The threads that make the fab-ric warm will

light.
The threads that make the fab-ric warm will

light.
The threads that make the fab-ric warm will

keep this fam-'ly safe, will keep this fam-'ly safe,

keep this fam-'ly safe, will keep this fam-'ly safe,

keep this fam-'ly safe,

keep this fam-'ly safe,

mp

rit.

rit.

mp

1283-11

Freely

63

mf

ten.

65 **Tempo I, reflective** ♩ = 60-64

mp

keep this fam-'ly safe   from   harm. _____ (mm) _____

mf

mp

keep this fam-'ly safe   from   harm. _____ (mm) _____

mf

mp

keep this fam-'ly safe.   Hmm, _____

mf

mp

keep this fam-'ly safe.   Hmm _____   hmm, _____

Freely   ten.   **Tempo I, reflective** ♩ = 60-64

mf

mp

66

p   still

(mm)

p

p

hmm, _____ hmm, _____ hmm. _____

p

hmm, _____ hmm. _____

still

p   *mp*