

for Aurora Chorus

# It Takes a Village

Joan Szymko

Tutti  $\text{♩} = 100$   
 open palm on chest

5 Solo *f*  
 It takes a whole \_\_\_\_\_ vil-lage \_\_\_\_\_ to raise\_\_ our\_\_ chil - dren, \_\_

9  
 It takes a whole \_\_\_\_\_ vil-lage \_\_\_\_\_ to raise\_\_ one\_\_ child\_\_

13  
 We all\_\_ ev - - 'ry one \_\_\_\_\_ must share\_\_ the\_\_ bur - den, \_\_

17  
 We all\_\_ ev - - 'ry one \_\_\_\_\_ will share\_\_ the\_\_ joy. \_\_\_\_\_ low conga

21  
 \* shekere  
 (conga)

\* shekere (African beaded gourd shaker) - stems down, hit on lap; stems up, hit up on palm of other hand

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25 S/T *unis.*  
*mf*

It takes a whole vil-lage to raise our chil-dren,

*shekere and low conga continue pattern through m. 100*

29

It takes a whole vil-lage to raise one child

33

We all ev-ery one must share the bur-den

37

We all ev-ery one will share the joy

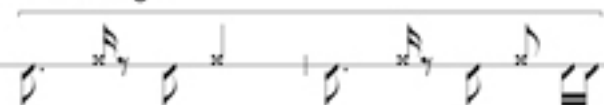
We all ev-ery one will share the joy

We all ev-ery one will share the joy

41

We all ev-ery one will share the joy

medium conga



*conga repeat 2 bar pattern through downbeat of m. 77*

*conga stems down: a clear, ringing tone*  
*conga stems up: a "slap" stroke*

45 *mf detached except where marked with a slur*

S  
hé hé\_hé hé\_yah hé hé hé\_hé hé\_yah hé hé hé\_hé hé\_yah hé hé hé hé\_\_

49 *sim.*

S  
hé hé\_hé hé\_yah hé hé hé\_hé hé\_yah hé hé hé\_hé hé\_yah hé hé hé hé\_\_

T *mf very sustained*  
Mm ah mm ah Mm ah mm ah Mm ah mm ah Mm ah mm ah

53

S *sim.*

A *mf legato*

T *sim.*

B *detached mf*

We all we all we all we all we all we all we all we all

ev-'ry one

\* slash line indicates "fall-off pitch"

57

S *sim.*

A *expression sim.*

T *sim.*

We all we all we all we all we all we all we all we

ev-'ry one ev-'ry one ev-'ry

61

*sim.*

We all we all we all we all we all we all we all we all

*sim.*

one ev-'ry one ev-'ry one ev-'ry one ev-'ry

65

*sim.*

We all we all we all we all we all we all we all we

*sim.*

one ev-'ry one ev-'ry one ev-'ry one ev-'ry

69

*all voices: poco a poco cresc.*

*sim.*

We all we all we all we all we all we all we

*sim.*

one ev-'ry one ev-'ry one ev-'ry one ev-'ry

73

*f*

*sim.*

We all we all we all we all we all we all we all we all

*f*

*sim.*

one ev-'ry one ev-'ry

77

*f* Solo

It takes a whole vil-lage to raise our chil-dren,

*solo 2nd time*

It takes a whole vil-lage to raise one child.

*solo 3rd time*

We all ev - - - 'ry one must share the bur - den.

*solo 4th time*

We all ev - - - 'ry one will share the joy

77

4 times

*mf*

hé hé\_hé hé\_hé ah hé hé\_hé hé ah hé hé hé\_hé hé ah hé hé hé hé

*mf*

We all we all we all we all we all we all we all

*mf*

Mm ah mm ah Mm ah mm ah Mm ah mm ah Mm ah mm ah

*mf*

one ev-'ry one ev-'ry

*medium conga tacit after downbeat of m. 77*

81

*sim.*  
*f* We all we all we all we all we all we all we  
*sim.*  
*f* one ev-'ry one ev-'ry

*medium conga re-enters with pattern as in m. 41*

85

*sempre f*  
It takes a whole vil-lage to raise our chi-dren.  
*sim.*  
one ev-'ry one ev-'ry

89

It takes a whole vil-lage to raise one child.  
It takes a whole vil-lage to raise one child.  
one ev-'ry one ev-'ry

# © protection

97

We all ev - 'ry one will share the joy

We all ev - 'ry one will share the joy

We all ev - 'ry one will share the joy

low conga

percussion out after downbeat

101

3 times *sempre ff*

shekere

medium conga

low conga