

I Dream a World

Langston Hughes

Joan Szymko

Andante ♩ = 76 *poco rit. mf a tempo*

A

B

Piano *mf legato poco rit. a tempo*

world I dream a world where man No oth - er man will

world I dream a world where man No oth - er man will

scorn, Where love will bless the earth And

scorn, Where love will bless the earth And

mp 8 *p*

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736-3

S *mf*
I

A *cresc.*
peace its paths a - dom.

T *mf*
I

B *cresc.*
peace its paths a - dom.

cresc.

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13

dream *mp* I dream a world I dream a world where

I dream a world where

dream *mp* I dream a world I dream a world where

I dream a world where

mf

18 *mp*

f all will know sweet free-dom's way, oh _____

f all will know sweet free-dom's way, *mf* Where greed no long - er

f all will know sweet free-dom's way, *mp* oh _____

f all will know sweet free-dom's way, *mf* Where greed no long - er

f *mf*

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accel. poco a poco

ah ay _____

accel. poco a poco

saps the soul Nor av - a - rice blights our day. _____

accel. poco a poco

ah ay _____

accel. poco a poco

saps the soul Nor av - a - rice blights our day. _____

accel. poco a poco

First system of musical notation, including vocal staves and piano accompaniment.

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26 Più mosso $\text{♩} = 92$

Second system of musical notation, including vocal staves and piano accompaniment. Lyrics: A world I dream where.

Third system of musical notation, including piano accompaniment. Tempo marking: Più mosso $\text{♩} = 92$.

black and white, What - ev - er race you be, will share the boun - ties

black and white, What - ev - er race you be, will share the boun - ties

What - ev - er race you be, will share the boun - ties

What - ev - er race you be, will share the boun - ties

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of the earth, And ev - 'ry man is free, _____

of the earth, And ev - 'ry man is free, _____

of the earth, And ev - 'ry man is free, _____

of the earth, And ev - 'ry man is free, _____

8va

mp

mp

mp

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37

mf

And *mf*

And

molto rit.

dream a world where wretch-ed-ness will hang its head,

molto rit.

dream a world where wretch-ed-ness will hang its head,

molto rit.

40 *f a tempo* joy, joy, like a pearl, *mf poco rit.* At - tends the needs of

f a tempo joy, joy, like a pearl, *mf poco rit.* At - tends the needs of

f a tempo *mf poco rit.* At - tends the needs of

f a tempo *mf poco rit.* At - tends the needs of

f a tempo *mf poco rit.*

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meno mosso *p* all of such I dream my world *f*

meno mosso *p* all of such I dream my world *f*

meno mosso *p* all of such I dream my world *f*

meno mosso *p* all of such I dream my world *f*

meno mosso dim. *f*

rit. **mf** [47] **Tempo primo** ♩ = 76

rit. **mf** I dream, I dream a world I

rit. **mf** I dream, I dream a world I

rit. **mf** I dream, I dream a world I

rit. **mf** I dream, I dream a world I

Tempo primo ♩ = 76

rit. **mf**

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dream a world where man No oth-er man will scorn Where

dream a world where man No oth-er man will scorn Where

dream a world where man No oth-er man will scorn Where

dream a world where man No oth-er man will scorn Where

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Piano introduction in G major, 2/4 time signature. The right hand plays a chord of G4, B4, D5. The left hand plays a bass line starting with G2, moving to B2, D3, and E3. The tempo and dynamics change to mezzo-piano (*mp*) in 4/4 time.

Vocal and piano accompaniment for the phrase "paths a-dom." in G major. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The tempo and dynamics change from *poco rit. p* to *molto rit.* The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.