

# Shojjee

Japanese folk song  
arr. B. Wayne Bisbee

An easy walking tempo ♩ = 88

Finger Cymbals  
Temple Blocks (2)  
Hand Drum

An easy walking tempo ♩ = 88

Piano

8<sup>va</sup>

9

Unis.  
*poco marcato*

Sho sho Sho - jo - jee Sho - jo - jee no nee-wah wah

The musical score is arranged in three systems. The first system includes percussion (Finger Cymbals, Temple Blocks, Hand Drum) and piano accompaniment. The second system continues the piano accompaniment with an 8va marking. The third system introduces a vocal line with lyrics and continues the piano accompaniment. The tempo is marked 'An easy walking tempo' with a quarter note equal to 88 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

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*legato* *poco marcato*

Tsu tsu tsu - kee - yoh dah mee - na deh - teh koi koi koi.

17

*legato* *marcato*

O - ee - rah noh toh moh - lah - chah pon ro - co pon noh pon

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21

*graz.*

Ah hah hah Ah hah hah

25

*legato* *marcato*

Mah - keh-roo-nah mah - keh-roo-nah Oh-shoh - sahn nee mah - keh-roo-nah

29

*legato* *marcato*

Mee - nah deh-teh koi koi koi

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*8va*

mee - nah deh-teh koi koi koi Ah hah hah

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The vocal line is in the treble clef. The lyrics are "Ah" and "hah hah". There are performance markings such as *(8<sup>va</sup>)* and *tr*.

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**For Perusat Only**

*marcato*

S  
Sho sho Sho - jo - jee Sho - jo - jee noh hah - jee wah

*marcato*

A  
Sho sho Sho - jo - jee Sho - jo, hah - jee wah

Musical score for the second system, featuring piano accompaniment and vocal lines for Soprano (S) and Alto (A). The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The vocal lines are in the treble clef. The lyrics are "Sho sho Sho - jo - jee Sho - jo - jee noh hah - jee wah" for Soprano and "Sho sho Sho - jo - jee Sho - jo, hah - jee wah" for Alto. There are performance markings such as *marcato* and *tr*.

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pon po - co pon noh pon po-co pon noh po-co ponn.

Oh - ee - rah wah oo - kah - reh - teh pon po-co pon noh ponn.

53

Ah hah hah Ah hah hah

Ah hah hah Ah hah hah

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57

mah (hah)-keh - roo (hoo)-nah Oh-shoh - sahn nee mah - keh-roo-nah...

Mah - keh-roo-nah mah - keh-roo-nah Oh-shoh - sahn nee mah - keh-roo-nah

61

Mee - nah deh - teh koi koi koi

Mee - nah deh - teh mee - nah deh - teh koi koi koi

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62

mee - nah deh - teh koi koi Ah

mee - nah deh - teh koi koi koi Ah

8<sup>va</sup>

A musical score for voice and piano. The score is written on five staves. The top two staves are for the voice, with lyrics "hah hah Ah hah hah" written below the notes. The bottom three staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate treble clef staff. The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs. The lyrics "hah hah Ah hah hah" are repeated across the two vocal staves.

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