

13 SA unis.

mf

S
A

Pip - ing down the val - leys wild, Pip - ing songs of pleas - ant glee,

mf

17

On a cloud I saw a child, And he laugh-ing said to

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23

S
A

me: _____

B

p

Fa la la la Fa la la la

f *p*

27

S

A

T *mp*
Fa la la la Fa la la la la la

B *cresc.*
Fa la la la Fa la la la Fa la la la Fa la la la

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30

S

A *mf*
Fa la la la la la Fa la la la la

T *cresc.*
Fa la la la Fa la la la la la Fa la la la la

B
Fa la la la Fa la la la Fa la la la Fa la la la

cresc. poco a poco

35 *mf*

cresc.

Fa la la Fala la la la la la Fala la la

Fala la la la Fala la la la Fala la la la Fala la la la

Fala la la Fala la la la la Fala la la Fala la la la la

Fa la la la Fa la la la Fa la la la Fa la la la

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f

la la la Fala la la la la la Fala la la la!

Fala la la la Fala la la la la!

Fala la la Fala la la la la la!

Fa la la la Fa la la la la!

43 *mp*

"Pipe a song a - bout a Lamb," and

mf

"Pipe a song a - bout a Lamb!"

mp

"Pipe a song a - bout a Lamb," and

mf

"Pipe a song a - bout a Lamb!"

mp

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47

So I piped with mer - ry cheer, and "Pip - er pipe that song a - gain," and

So I piped with mer - ry cheer "Pip - er pipe that song a - gain."

So I piped with mer - ry cheer, and "Pip - er pipe that song a - gain," and

So I piped with mer - ry cheer "Pip - er pipe that song a - gain,"

51

So I piped: he wept to hear. _____

So I piped: he wept to _____ hear. _____

So I piped: he wept to _____ hear. _____

So I piped: he wept to _____ hear. _____

f

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57 *mp*

Fa la la la Fa la la la la la Fa la la la Fa la la la la la

mp

Fa la la la Fa la la la Fa la la la Fa la la la

mf

“Drop thy pipe, thy hap - py pipe; Sing thy songs of hap - py cheer.”

mf

“Drop thy pipe, thy hap - py pipe; Sing thy songs of hap - py cheer.”

mp

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61

Fala la la Fala la la la la Fala la la Fala la la la la la

Fa la la la Fa la la la Fa la la la Fa la la la la la

So I sang the same a - gain, While he wept with joy to _____

So I sang the same a - gain, While he wept with joy to _____

65

f
Fala la la la Fala la la la Fala la la la Fala la la la

la!

hear.

hear.

f
Fa la la Fala la la la la la Fala la la

For Perusal Only

69

mf
Fala la la la Fala la la la Fala la la la Fala la la la

f
"Pip - er, sit thee down and write In a book, that all may read."

f
"Pip - er, sit thee down and write In a book, that all may read."

mf
la la la Fala la la la la la Fala la la la la la Fala la la la la la la la

73

fp

Fala la la la Fala la la la Fala la la la Fala la la la

fp

So he van-ished from my sight, And I plucked a hol - low

fp

So he van-ished from my sight, And I plucked a hol - low

fp

Fa la la Fala la la la la la Fala la la la la la Fala la la la la la Fala la la

fp

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la!

reed,

reed,

la!

81

p *cresc.*

Fa la la la Fa la la la Fa la la la Fa la la la

mf

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85

88

mf

Fa

mp *cresc.*

Fa la la la Fa la la la la la Fa la la la Fa la la la la la

Fa la la la Fa la la la Fa la la la Fa la la la

la la la la la Fa la la la la Fa la la la la Fa la la la la

Fa la la la Fa la la la la Fa la la la Fa la la la la

Fa la la la Fa la la la Fa la la la Fa la la la

cresc.

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93

Fa la la Fala la la la la la Fala la la la la la la la la!

Fala la la la Fala la la la Fala la la la Fala la la la

Fala la la Fala la la la la Fala la la Fa la la la la la

Fa la la la la Fa la la la la Fa la la la la Fa la la la la

mf

cresc. poco a poco

97

And I made a ru - ral pen, And I stained the wa - ter clear,
 Fa la la la la Fa la la la la Fa la la la la Fa la la la la
 Fa la la la Fa la la la la Fa la la la Fa la la la la
 Fa la la la la Fa la la la la Fa la la la la Fa la la la la

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101

And I wrote my hap - py songs Ev - ery child may
 Fa la la la la Fa la la la la Fa la la la la la
 Fa la la la Fa la la la la la Fa la la la la
 Fa la la la la Fa la la la la Fa la la la la

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Musical score for a song, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts consist of a Soprano line, an Alto line, and a Bass line. The piano accompaniment is written for the right and left hands of a grand piano. The lyrics are "Fa la la la la" repeated three times. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some chords. The vocal lines are simple, focusing on the melody and rhythm of the "Fa la la la la" phrase.