

Commissioned for Poco Allegro and Vivo Allegro by Dr. and Mrs. G. G. Elsner in honor of Chase Elsner  
for the 10th Anniversary of Allegro Community Children's Choir, Christy Elsner, Artistic Director.  
Celebrating Ten Years of Changing Lives with Song.

# Three Quotes by Mark Twain

Mark Twain

Andrea Ramsey

## I. The Silent Fool

With frivolity  $\text{♩} = 130$ 

Piano

8<sup>va</sup> *mp*

5 SA unis. *mf*

It is bet - ter to keep your

(lips disappear)

9

mouth closed, And let peo - ple think you are a

fool than to o - pen it, *f*

8<sup>va</sup>

It is illegal to duplicate this piece by photocopying or any other means.  
Those violating the copyright will be punished to the full extent of the law.  
© Copyright 2009 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.  
Printed in the U.S.A.

16

(loud talking, gossiping, complaining, arguing and general mayhem crescendos to a shout)

and re -

move all doubt!

# For Perusal Only

## II. Telling the Truth

Waltz ♩ = 108-116

SA unis.  
*mp*

S  
A

If you

Piano

*mp legato*

9

*mf*

tell the truth, If you tell the

*mf*

13

truth, you don't have to re -

mem - ber an - y - thing!

# For Perusal Only

## III. My Dear Mother

Swing it ♩ = 98 SA unis. *mf*

My

moth - er had a great deal of trou - ble with me,

6

trou - ble with me, — trou - ble with me, — My

7

moth - er had a great deal of trou - ble with me, — but I

8

think she en - joyed it! My

Altos /

11

*mf* All Sopranos or Optional Descant

S She had some trou - ble,

A moth - er had a great deal of trou - ble with me, —

she had some trou - ble, she had some trou - ble!  
trou - ble with me, trou - ble with me, My

15

Ooh She had some trou - ble, but I  
mo - e had a great deal of trou - ble with me but I

think she en - joyed it! Yes, I  
think she en - joyed it! Yes, I

© protection

think she en - joyed...

think she en - joyed...

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "think she en - joyed...". The piano accompaniment is in bass clef and includes a piano introduction with a dotted quarter note chord in the right hand and a half note in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.

ii!

ii!

The second system of the musical score continues the vocal and piano parts. The vocal staves have the lyrics "ii!". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, featuring various musical notations such as slurs, accents, and dynamic markings.

SBMP 892



892-8 9 64807 00892 1