

Commissioned by Virginia ACDA for the 2008 Middle School Honor Choir

# Carrickfergus

 Traditional Irish  
 Arr. Philip E. Silvey

**Reflectively** ♩ = 112

Piano *p* *rit.*  
*pedal chordally throughout*

S A *mp* *accel.* *rit.*  
*hmm* *hmm*

T B *mp unis.* *accel.* *rit.*  
*hmm* *hmm*

*mf* *accel.* *rit.*

*poco rit.* **Optional Solo** *mp* **11** *a tempo*  
 I wish I was in Carrickfergus,

*poco rit.* *a tempo*

*poco rit.* *pp a tempo*

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on - ly for nights in Bal - ly - grant.

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*Tutti mp*

S I would swim o-ver the deep - est o - cean,

*Tutti mp*

A I would swim o-ver the deep - est o - cean,

T swim o-ver, deep - est

B swim o - ver, deep - est

*p*

*p*

**For Perusal Only**

the deep-est o-cean... oo... oo...

the deep-est o-cean... for my love to find...

o - cean oo... oo...

o - cean oo... oo...

For Perusal Only

But the sea is wide, I can-not swim...

But the sea is wide, the sea is wide, I can't swim

But the sea is wide, the sea is wide, I can't swim

But the sea is wide, is wide, I

o - ver; nei - ther have I the wings to

o - ver; nei - ther have I the

o - ver; nei - ther have I the

can't swim o - ver; nei - ther have I the

For Perusal Only

fly. *mp* 35 If I could find me a hand-some

wings to fly. *p* oo

wings to fly.

wings to fly.

wings to fly. *mp*

boats-man to fer-ry me o-ver *pp* oo ,  
 oo to my love, and  
*p*  
*p*

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "boats-man to fer-ry me o-ver" followed by a fermata and a comma, then "to my love, and". The second staff is another vocal line with a fermata. The third and fourth staves are piano accompaniment for the right and left hands, respectively, with dynamics *p* and *pp*. The fifth staff is the grand staff for the piano, showing a rhythmic accompaniment of eighth notes.

For Perusal Only

die. *mp* *accel.*  
*mp* *accel.*  
*mp* *accel.*  
*mp* *accel.*  
*p* *accel.*

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "die." followed by a fermata, then a measure with a fermata, and another measure with a fermata. The second staff is another vocal line with a fermata. The third and fourth staves are piano accompaniment for the right and left hands, respectively, with dynamics *mp* and *accel.*. The fifth staff is the grand staff for the piano, showing a rhythmic accompaniment of eighth notes with dynamics *p* and *accel.*.

*rit.* *a tempo* 49 *pp*

*rit.* *a tempo* *mf*

*rit.* *a tempo* *pp*

*rit.* *a tempo* *mf*

my child-hood

My child-hood days

my child-hood

My child-hood days

*rit.* *a tempo* *mp*

For Perusal Only

days, — oo

bring sad re - flec - tions of hap-py times

days, — oo

bring sad re - flec - tions of hap-py times

57

*pp*

oo

spent so long a - go. My boy-hood friends

oo

spent so long a - go. My boy-hood friends

For Perusal Only

oo

and my own re - la - tions have all passed

oo

and my own re - la - tions have all passed

oo on now like melt - ing snow. oo

on now like melt - ing snow.

on now like melt - ing snow.

on now like melt - ing snow.

For Perusal Only

*mp* So I'll spend my days *mf* in end - less

*mp* So I'll spend my, *mf* I'll spend my days

*mp* So I'll spend my, *mf* I'll spend my days in

*mp* So I'll spend my days, *f* my days in



roam - ing, soft is the grass,

in end - less roam - ing, soft is the

end - less roam - ing, soft is the

end - less roam - ing, soft is the

For Perusal Only

my bed is free.

grass, my bed is free. Ah, to be

grass, my bed is free.

grass, my bed is free. Ah, to be

73

*pp*

Ah, to be back in Car - rick -

back now in Car - rick - fer - gus,

*pp*

Ah, to be back in Car - rick -

back now in Car - rick - fer - gus,

*p*

# For Perusal Only

fer - gus, ah

on that long road down to the

fer - gus, ah

on that long road down to the

sea. I'll spend my

sea. I'll spend my

sea. I'll spend my

sea. I'll spend my

*mp* *f* *rall.*

83  $\text{♩} = 115$  *f*

days in end - less roam - ing,

days, I'll spend my days in end - less

days, I'll spend my days in end - less

days, my days in end - less

$\text{♩} = 115$  *f*

**For Perusal Only**

soft is the grass, my bed is  
 roam - ing, soft is the grass, my  
 roam - ing, soft is the grass, my  
 roam - ing, soft is the grass, my

**For Perusal Only**

free. But I am sick now  
 bed is free. and my days are  
 bed is free.  
 bed is free.

91

*p*

*pp*

© protection

num - bered: come all ye young men

come all ye young men

come all ye young men

98

lay me down.

*pp*  
and lay me down.

lay me down.

lay me down.

103

*f*

ah

*f*

ah

*f*

ah

*f*

ah

*molto rit.*

**For Perusal Only**

ah

*molto rit.*

ah

*molto rit.*

ah

*molto rit.*

ah

*molto rit.*

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