

Babethandaza

Traditional South African folk song
Arr. Daniel Hughes

Soprano solo or a few voices

S A $\text{♩} = 120$

Add Alto solo or a few voices

T B $\text{♩} = 120$

Claves $\text{♩} = 120$

Shakere $\text{♩} = 120$

Djembe $\text{♩} = 120$

5

Add Bass solo or a few voices

T B $\text{♩} = 120$

Claves $\text{♩} = 120$

Shakere $\text{♩} = 120$

Djembe $\text{♩} = 120$

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914-3

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than - da - zo _____ nge - mi than - da - zo _____ sin nje nje nje _____ nge - mi
 than - da - zo _____ nge - mi than - da - zo _____ sin nje nje nje _____ nge - mi

ff

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than - da - zo, _____ sin nje nje nje _____ nge - mi
 than - da - zo, _____ sin nje nje nje _____ nge - mi

continue
continue
continue

than - da - zo, _____ nge - mi than - da - zo, _____ nge - mi than - da - zo, _____ nge - mi
 than - da - zo, _____ nge - mi than - da - zo, _____ nge - mi than - da - zo, _____ nge - mi

17

than - da - zo____ nge - mi than - da - zo____ Oh ma-ma ba - gu - da - la,
than - da - zo____ nge - mi than - da - zo____ Oh ma-ma ba - gu - da - la,

Ba - be - than - - da - za, Oh ma-ma ba - gu - da - la, Ba - be - than - - da - za,
Ba - be - than - - da - za, Oh ma-ma ba - gu - da - la, Ba - be - than - - da - za,

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Ba - be - than - - da - za, Ba - be - than - - da - za, Ba - be - than - - da - za,
Ba - be - than - - da - za, Ba - be - than - - da - za, Ba - be - than - - da - za,

[25]

S A
T
B

Ba-be - than - da-za,
Ba-be - than, Si-ya - hamb' e - ku - ka - nyen' kwen - kos', Si - ya -
Si-ya - hamb' e - ku - ka - nyen' kwen - kos', Si - ya -

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Ba - be - than - da - za,
hamb' e - ku - ka - nyen' kwen - kos', Si - ya -
hamb' e - ku - ka - nyen' kwen - kos', Si - ya -
Si - ya -
continue
continue
continue

Note: For this printing changes were made in m. 25, bass part; m. 30 and 35 tenor.

29

hamb' e - ku - ka - nyen' kwen - kos', Si - ya - hamb' e - ku - ka - nyen' kwen - kos'.

hamb' e - ku - ka - nyen' kwen - kos', Si - ya - hamb' e - ku - ka - nyen' kwen - kos'.

Unis.

Ba - be than - da - za,

Oo.

Si - ya - ham - ba, 'ham - ba, Si - ya - ham - ba, 'ham - ba, Si - ya -

Si - ya - ham - ba, 'ham - ba, Si - ya - ham - ba, 'ham - ba, Si - ya -

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hamb' - e ku - ka nyen kwen kos', kwen - kos'. Si - ya ham - ba, 'ham - ba, Si - ya -

hamb' - e ku - ka nyen kwen kos', Si - ya ham - ba, 'ham - ba, Si - ya -

37

Oo,

Ba - be - than', O Si - ya -

ham - ba, 'ham - ba, Si - ya - hamb' - e - ku - ka - nyen' kwen - kos'.

ham - ba, 'ham - ba, Si - ya - hamb' - e - ku - ka - nyen' kwen - kos'.

40

hamb' e - ku - ka - nyen kwen kos', Si - ya - hamb' e - ku - ka - nyen kwen kos',
 O si - ya - hamb' e - ku - ka - nyen, Si - ya - hamb' e - ku - ka - nyen kwen kos',
 O si - ya - hamb' e - ku - ka - nyen, Si - ya - hamb' e - ku - ka - nyen kwen kos',
 O si - ya - hamb' e - ku - ka - nyen, Si - ya - hamb' e - ku - ka - nyen kwen kos',
 O si - ya - hamb' e - ku - ka - nyen, Si - ya -

45

Si - ya - hamb' e - ku - ka - nyen kwen kos', Si - ya -
 (Ba - be - than - da - za), O si - ya - hamb' e - ku - ka - nyen, Si - ya -
 — O si - ya - hamb' e - ku - ka - nyen, Si - ya -

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Soprano: hamb' e - ku - ka - nyen kwen kos', Ba - be - than - da', Ba - be - than - da - za,
 Alto: hamb' e - ku - ka - nyen kwen kos'.
 Bass:
 Percussion:
 1. Clap: Clap pattern.
 2. Stomp: Stomp pattern.
 3. Bass: Bass drum pattern.

Ba - be - than - da - za *clap*

Ba - be - than - da - za, Ba - be - than - da - za,

stomp

Ba - be - than - da - za,

52

Ba - be - than - da - za, Ba - be - than - da - za,

Ba - be than - da - za, Ba - be than - da - za,

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Ba - be - than - da - za, Ba - be - than - da - za,

Ba - be - than - da - za, Ba - be - than - da - za,

56

Oh ma - ma ba - gu - da - la, Ba - be - than - da - za,
 Oh ma - ma ba - gu - da - la, Ba - be - than - da - za,

x x x > > >

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Oh ma - ma ba - gu - da - la, Ba - be - than - da - za,
 Oh ma - ma ba - gu - da - la, Ba - be - than - da - za,

x x x > > >

60

Ba - be - than - da - za, Ba - be - than - da - za,
 Ba - be - than - da - za, Ba - be - than - da - za,

x x x > > >

Ba - be - than - da - za, Ba - be - than - da - za, Sin
 Ba - be - than - da - za, Ba - be - than - da - za, Sin

For Perusal Only

All singers clap on beat two through m. 7

64 Soprano Alto Tenor Bass

SSA/TB small group

Oh, sin nje nje nje!

nje nje nje _____ nge - mi than - da - zo, _____ sin

nje nje nje _____ nge - mi than - da - zo, _____ sin

v x x x > x x x > x x x > x x x > x x x > x x x > x x x > x x x >

Soprano: Oh, sin nje nje nje!
 Alto: nje nje nje
 Bass: nge - mi than - da - zo, nge - mi

Soprano: Oh nge - mi than - da - zo
 Alto: than - da - zo, nge - mi
 Bass: nge - mi than - da - zo, nge - mi

For Perusal Only

Soprano: Oh nge - mi than - da - zo
 Alto: than - da - zo, nge - mi
 Bass: nge - mi than - da - zo

All singers clap on beats
two and four through m. 84

72

Oh ma - ma ba - gu - da - la, Ba - be - than - da -

Oh ma - ma ba - gu - da - la, Ba - be - than - da - za,

Oh ma - ma ba - gu - da - la, Ba - be - than - da - za,

za, Oh ma - ma ba - gu - da - la, Ba - be - than - da -

Oh ma - ma ba - gu - da - la, Ba - be - than - da - za,

Oh ma - ma ba - gu - da - la, Ba - be - than - da - za,

za, Ba - be - than - da - za, Ba - be - than - da -

Ba - be - than - da - za, Ba - be - than - da - za,

Ba - be - than - da - za, Ba - be - than - da - za,

A musical score for three voices and one instrument, likely a xylophone or marimba. The vocal parts consist of soprano, alto, and bass staves. The lyrics are repeated in two sections. The first section consists of four lines of lyrics: "za, Ba - be - than - da - za," followed by a repeat sign. The second section also consists of four lines of lyrics: "Ba - be - than - da - za," followed by a repeat sign. The score includes dynamic markings such as forte and piano, and performance instructions like "3" over a measure. The instrument part at the bottom features a repeating pattern of notes and rests, with a "x" indicating where it should be played.

za, Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

80

za, Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

Ba - be - than - da - za,

x x x x > x x x x > x x x x > x x x x >

x x x x > x x x x > x x x x > x x x x >

x x x x > x x x x > x x x x > x x x x >

All singers clap on all beats until final measure

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Soloists return to choral parts

stop clapping

za,

Ba - be - than - da - za,

Ba - be - than - da - za!

Ba - be - than - da - za,

Ba - be - than - da - za!