

Little David, Play on Your Harp

Arr. Kevin S. Foster

Playfully ♩ = 144
f-mp

S Lit-tle Da-vid, play on your harp, Hal-le-lu,

A *f-mp*
 Play on your harp, Hal-le-lu,

T *f-mp*
 Play on your harp, lit-tle Da-vid, Hal-le-

B *f-mp*
 Play on your harp, Hal-le-lu, Hal-le-

Playfully ♩ = 144
f-mp

for rehearsal only

2nd time rit. and decresc.

— Lit-tle Da-vid, play on your harp, Hal-le-lu!

2nd time rit. and decresc.

— play on your harp, Hal-le-lu!

2nd time rit. and decresc.

lu. play on your harp, Hal-le-lu!

2nd time rit. and decresc.

lu. play on your harp, Hal-le-lu!

2nd time rit. and decresc.

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9 Slower

Alto Solo *f*

God told Mo - ses my Lord, go down in - to E - gypt

pp *pp*

mf oo *f* oo

hmm go down, E - gypt

mf *f* My Lord, go down, E - gypt

hmm My Lord, go down, E - gypt

mf *f* My Lord, go down, E - gypt

hmm My Lord, go down, E - gypt

Slower

mf

For Perusal Only

land. Tell ol' Pha - roah my dear Lord!

cresc. *a tempo* 16

my dear lord! *cresc.* *a tempo*

my dear lord! *cresc.* *a tempo*

land. my dear lord! *cresc.* *a tempo*

land. my dear lord! *cresc.* *a tempo*

land. my dear lord! *cresc.* *a tempo*

land. my dear lord! *cresc.* *a tempo*

land. my dear lord! Bet - ter let my peo - ple

a tempo

S

A

T

B

mp 3

Play on your harp, Da - vid,

mp 3

Play on your harp Da - vid, play on your harp Da - vid,

go!

19

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f

Lit - tle Da - vid, play on your

yes, play on your harp, Da - vid, yes, play on your harp, Da - vid,

play on your harp, Da - vid, play on your harp, Da - vid,

mf

Da - vid, play on your

harp, Hal - le - lu,

yes, play on your harp, Da - vid, play on your harp, yes, o,

play on your harp, Da - vid, play on your harp, yes, play on your

harp, Hal - le - lu -

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lit - tle Da - vid, play on your harp, Hal - le -

play on your harp. play on your harp, Hal - le -

harp. Lit - tle Da - vid, play on your harp, Hal - le -

ja! Lit - tle Da - vid, play on your harp, Hal - le -

27

lu! _____ play on your harp lit - tle Da - vid, play on your harp lit - tle

play on your harp, Da - vid, yes, play on your harp, Da - vid,

play on your harp, Da - vid, play on your harp, Da - vid,

Da - vid play on your

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Da - vid, play on it Da - vid, play it Da - vid, _____

yes, play on your harp, Da - vid, play on your harp, yes, o,

play on your harp, Da - vid, play on your harp, yes, play on your

harp, Hal - le - lu! _____

31

f *p* *rit.*

lit - tle Da - vid, play on your harp, Hal - le -

p *rit.*

play on your harp. play on your harp, Hal - le -

f *p* *rit.*

harp. Lit - tle Da - vid, play on your harp, Hal - le -

f *p* *rit.*

Lit - tle Da - vid, play on your harp, Hal - le -

35 *Slower* *p* *Tempo Solo gently*

Down in the val - ley my lord, I

S
lu! oo

A
lu! oo

T
lu! oo

B
lu!

Slower *p*

end solo
a tempo

did-n't go to stay — my lord, my soul got hap-py my dear lord... a tempo

oo a tempo

oo a tempo

oo a tempo

mf a tempo

So I

mf a tempo

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42

mf *cresc.*

S Lit - tle Da - vid,

A *mf* *cresc.* play on your harp, Da - vid,

T *mf* *cresc.* play on your harp Da - vid,

B stayed all day — long.

cresc.

play on your harp, Hal - le -
 yes, play on your harp, Da - vid, yes, play on your harp, Da - vid,
 play on your harp, Da - vid, play on your harp, Da - vid,
 play on your harp,
 lu, lit - tle Da - vid,
 play on your harp, yes, play on your harp. lit - tle Da - vid,
 play on your harp, yes, O play on your harp.
 Hal - le - lu - ja! Lit - tle Da - vid,

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play on your harp. Hal - le -

play it in the morn - in', play it in the eve - nin',

play it in the morn - in', play it in the eve - nin',

play it in the morn - in', play it in the eve - nin',

play it. O, Da - vid, play it. Yes, Da - vid,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'play on your harp. Hal - le -' and continues with 'play it in the morn - in', play it in the eve - nin','. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. There are several triplet markings in the piano part.

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lu - u - jah! O Da - vid

play it Da - vid, play it all night long. —

play it Da - vid, play it all night long. —

play it Da - vid, play it all night long. —

play it Da - vid, play it all night long. O, Da - vid,

The second system of the musical score continues the vocal line with 'lu - u - jah! O Da - vid' and the piano accompaniment with 'play it Da - vid, play it all night long. —'. The piano accompaniment continues with two staves, maintaining the same key signature and time signature as the first system. The vocal line ends with 'play it Da - vid, play it all night long. O, Da - vid,'.

play on your harp. O Da - vid

Play it lit - tle Da - vid on your harp. Hal - le - lu! yes

Play it lit - tle Da - vid on your harp. Hal - le - lu! yes

Play it lit - tle Da - vid on your harp. Hal - le - lu! yes

play it, on your harp. Hal - le - lu! Come now

The first system of the musical score features a vocal line and four instrumental parts (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "play on your harp. O Da - vid", "Play it lit - tle Da - vid on your harp. Hal - le - lu! yes", "Play it lit - tle Da - vid on your harp. Hal - le - lu! yes", "Play it lit - tle Da - vid on your harp. Hal - le - lu! yes", and "play it, on your harp. Hal - le - lu! Come now". The instrumental parts include piano accompaniment with triplets and a bass line.

For Perusal Only

play on your harp. O hal - le -

play it in the morn - in', play it in the eve - nin',

play it in the morn - in', play it in the eve - nin',

play it in the morn - in', play it in the eve - nin',

play it. morn - in', play it. eve - nin',

The second system continues the musical score. The lyrics are: "play on your harp. O hal - le -", "play it in the morn - in', play it in the eve - nin'", "play it in the morn - in', play it in the eve - nin'", "play it in the morn - in', play it in the eve - nin'", and "play it. morn - in', play it. eve - nin'". The instrumental parts continue with piano accompaniment and a bass line.

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Piano introduction in B-flat major, 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

end solo

Vocal and piano accompaniment for the song. The vocal line is in B-flat major, 4/4 time. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand. The lyrics are: "play on your harp. Hal - le - lu!"

play on your harp. Hal - le - lu!

play it lit - tle Da - vid on your harp. Hal - le - lu!

play it lit - tle Da - vid on your harp. Hal - le - lu!

play it lit - tle Da - vid on your harp. Hal - le - lu!

play it on your harp. Hal - le - lu!

play it lit - tle Da - vid on your harp. Hal - le - lu!

Tempo I^o *mp*

S
play on it Da - vid, "plung"

A
mp play on your harp lit - tle Da - vid, "plung"

T
mp play on your harp lit - tle Da - vid "plung"

B
mp play on your harp lit - tle Da - vid, "plung"

Tempo I^o *mp*

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