

for the 2009-2010 Con Brio of Rocky Mountain High School, Fort Collins, Colorado

# A Life of Love

Jacob Stephen Hardin

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With comfort ♩ = 66

Piano

*mp* like a clock throughout

S

*mp* [5]

One bod-y wand-'ring through life a - lone One

A

*mp*

One bod-y wand-'ring through life a - lone One

T

*mp*

One

B

*mp*

One

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heart look - ing for love

heart look - ing for love

heart look - ing for love

heart look - ing for love

# For Perusal Only

10 *mp*

One pair of eyes look - ing for an - oth - er reach - ing

One pair of eyes look - ing for an - oth - er reach - ing

One pair of eyes look - ing for an - oth - er reach - ing

One pair of eyes look - ing for an - oth - er reach - ing

14 Like you're stealing time ♩ = 57

*mf*

One day filled with un - speak - a - ble joy

*mf*

for the oth - er One day filled with filled with joy

*mf*

One day filled with filled with joy

*mf*

for the oth - er One day filled with filled with joy

Like you're stealing time ♩ = 57

The musical score for 'Like you're stealing time' is written for voice and piano. It features four vocal staves and a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 57. The music includes triplets and a dynamic marking of *mf* (mezzo-forte). The lyrics are: 'One day filled with un - speak - a - ble joy for the oth - er One day filled with filled with joy'. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

For Perusal Only

16 A tempo ♩ = 66

A tempo ♩ = 66

The musical score for 'A tempo' is written for piano. It features a grand staff with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as A tempo with a quarter note equal to 66 (♩ = 66). The music consists of a melodic line in the right hand and a rhythmic accompaniment in the left hand.

21 *mp*

Two eyes \_\_\_\_\_

*mp*

Two eyes \_\_\_\_\_

*mp*

Two eyes \_\_\_\_\_

*mp*

Two

For Perusal Only

locked in a glance

locked in a glance

locked in a glance

eyes locked in a glance

25 *mp*

Two hearts in - ter - twined in

*mp*

Two hearts in - ter - twined in

*mp*

Two hearts in - ter - twined in

*mp*

Two hearts in - ter - twined in

For Perusal Only

29 *mf*

love Two lives

*mf*

love final-ly

*mf*

love Two lives

*mf*

love final-ly

Two hands  
com - ing to - geth - er clasped to -

Two hands  
com - ing to - geth - er clasped to -

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33 Dreamlike ♩ = 57

*f*

Two pairs of feet walk - ing side by side

geth - er for - ev - er Two pairs of feet walk - ing side by side

*f*

Two pairs of feet walk - ing side by side

*f*

Two pairs of feet walk - ing side by side

geth - er for - ev - er Two pairs of feet walk - ing side by side

Dreamlike ♩ = 57

36

Slightly faster and with anxiety ♩ = 72

Slightly faster and with anxiety ♩ = 72

For Perusal Only

38

*mp*

One black day with no light at the end

*mp*

One black day with no light at the end

*mp*

One black day with no light at the end

*mp*

One black day with no light at the end

*mf* One hand cling - ing to its part - ner

*mf* One hand cling - ing to its part - ner

*mf* One hand cling - ing to its part - ner

*mf* One hand cling - ing to its part - ner

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As if time stood still ♩ = 55

Back in the faster tempo ♩ = 72

42 *f* One soul at those heav'n - ly gates One soul trapped in

*f* One soul at those heav'n - ly gates One soul trapped in

*f* One soul at those heav'n - ly gates One soul trapped in

*f* One soul at those heav'n - ly gates One soul trapped in

As if time stood still ♩ = 55

Back in the faster tempo ♩ = 72



*p*

pain One heart torn in,

*p*

pain One heart torn in,

*p*

pain One heart torn in,

*p*

pain One heart torn in,

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*mf* *ff*

One heart torn in two

*mf* *ff*

One heart torn in two

*mf* *ff*

One heart torn in two

*mf* *ff*

One heart torn in two

Content ♩ = 72

54

*mp*

58

*mp*

Two bod - ies

*mp*

Two bod - ies

*mp*

Two bod - ies

*mp*

Two bod - ies

*mp*

Two bod - ies

For Perusal Only

*mf*

dressed in white Two souls to-gether at last

*mf*

dressed in white Two souls at last

*mf*

dressed in white Two souls at last

dressed in white Two souls at last

62 For Perusal Only

*f*

Two lights that will nev - er fade \_\_\_\_\_

*f*

Two lights that will nev - er fade \_\_\_\_\_

*f*

Two lights that will nev - er fade \_\_\_\_\_

*f*

Two lights that will nev - er fade \_\_\_\_\_

67

*mp* *mp*

Two hearts in an em-

Two hearts in an em-

© protection

71

fin - al - ly one

fin - al - ly one

fin - al - ly one

fin - al - ly one

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