

for the Graduate Choristers of the Birmingham Boys Choir

Cripple Creek

Southern Mountains Frolic Tune

Arr. Ken Berg

Piano

$\text{♩} = 85$

mf

5 Verse 1: Solo (or tutti unison)

mf happily!

8 I got a gal at the head of the creek, Go up to see her 'bout the

mp leggiero

9

mid-dle of the week. Kiss her on the lips, just as sweet as an - y wine,

8 wrap her arms a - round me like a sweet "per - ta - ter" vine!

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13 Refrain

mf happily!

T1
8 Go-in' up Crip-ple Creek, go-in' on a run, — go-in' up Crip-ple Creek to

T2
8 Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

B
mf Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

mf happily!

17

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl, —

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl,

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl,

go - in' up Crip - ple Creek to see my girl!

go - in' up Crip - ple Creek to see my girl!

go - in' up Crip - ple Creek to see my girl!

23
Verse 2: Tutti
mf still happily!

Girls on the Crip-ple Creek are nice and sweet!

27
Pur-tiest lit - tle girls you could ev - er hope to meet. Roll my britches up

to my knees, I'll wade up ol' Crip-pleCreek when I please! I'm

31 Refrain
eager, but quiet!

T *p* Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

T2 *p* Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

B *p* Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

35 *sub.mf*

T have a lit-tle fun! *sub.mf* Go-in' up Crip-pleCreek, go-in' in a whirl, —

T2 have a lit-tle fun! *sub.mf* Go-in' up Crip-pleCreek, go-in' in a whirl,

B have a lit-tle fun! *sub.mf* Go-in' up Crip-pleCreek, go-in' in a whirl,

mf

go - in' up Crip - ple Creek to see my girl!

go - in' up Crip - ple Creek to see my girl!

go - in' up Crip - ple Creek to see my girl!

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in a major key with two sharps (F# and C#) and a 2/4 time signature. The lyrics are "go - in' up Crip - ple Creek to see my girl!". The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

The piano accompaniment for the second system continues from the first system. It features a treble and bass staff with a key signature of two sharps and a 2/4 time signature. The music consists of chords and single notes, providing a harmonic foundation for the vocal lines.

Verse 3: Tutti 43 *mf*

Crip - ple Creek's wide and Crip - ple Creek's deep, I'll

f *mp* *leggiero*

The second system of the piano accompaniment. It begins with a key signature change to two flats (Bb and Eb) and a 2/4 time signature. The music is marked "Verse 3: Tutti" and "mf". The lyrics are "Crip - ple Creek's wide and Crip - ple Creek's deep, I'll". The piano accompaniment features a treble and bass staff with a key signature of two flats and a 2/4 time signature. The music is marked "f" and "mp leggiero".

47

wade ol' Crip - ple Creek be - fore I sleep! Roads are rock - y and the

The third system of the piano accompaniment. It continues with the key signature of two flats and a 2/4 time signature. The music is marked with a box containing the number "47". The lyrics are "wade ol' Crip - ple Creek be - fore I sleep! Roads are rock - y and the". The piano accompaniment features a treble and bass staff with a key signature of two flats and a 2/4 time signature.