

There Has to Be a Song

Bob Benson

Andrea Ramsey

Gospel Swing ♩ = 76 (♩ = ♩³)

Piano *mf*

4 SA unison or solo *mf*

There are too ma - ny dark_ nights,

too ma - ny trou - ble - some days,

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of two sharps (D major). The tempo is marked as 'Gospel Swing' with a quarter note equal to 76 beats. The score is divided into three systems. The first system (measures 1-3) shows the piano introduction with a melody in the right hand and accompaniment in the left hand. The second system (measures 4-8) includes the vocal entry 'There are too ma - ny dark_ nights,' with piano accompaniment. The third system (measures 9-12) continues the vocal line 'too ma - ny trou - ble - some days,' with piano accompaniment. Chord symbols are provided above the staff: D, Gmaj7/A, D, G2/A, D, F#, Bm, D7, G, D, and G/D. Dynamics include *mf* and accents (>). A triplet of eighth notes is marked with a '3' in the first system.

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13

D G/E D/F# G G#dim7 D F#/A#

mf

S
too ma - ny wea - ri - some miles

A
too ma - ny wea - ri - some miles

T
too ma - ny wea - ri - some miles

B
too ma - ny wea - ri - some miles

17

Bm D G/A D

There has to be, there has to be a song.

There has to be, there has to be a song.

There has to be, has to be a song.

There has to be, has to be a song.

21 D/A E9/B A7/C# D D/A G/B A7/C#

S
There has to be a song to make our bur - dens

A
There has to be a song to make our bur - dens

8vb-----

25 D D/E D/F# G G#dim7

S
bear - a - ble,

A
bear - a - ble,

T
There has to be a song To make our hopes be

B
There has to be a song To make our hopes be

29 D/A G/A G/B A7/C# D Em7 D/F#

To trans - form our tri - umphs
 To trans - form our tri - umphs
 liev - ab - le To trans - form our tri - umphs
 liev - ab - le To trans - form our tri - umphs

33 F#m7 G D/A G/A **2nd time to CODA**

in - to praise, There_ has to be, there has to be a_
 in - to praise, There has to be, there has to be a_
 in - to praise, There_ has to be, has to be a_
 in - to praise, There has to be, has to be There a

37

D D/A E9/B A7/C# D

f

song. Some - where, —

song. Some-where down

song. Some - where, —

song. Some-where down

f

8vb

40

D7 F#m G Gm D G/D D

Some-where, Some-where down deep in a for - got - ten cor - ner

deep — Some-where down deep in a for - got - ten cor - ner

Some-where, Some-where down deep in a for - got - ten cor - ner

deep Some-where down deep in a for - got - ten cor - ner

8vb