

One Bright Morning

Jean Ingelow

Nicholas McKaig

Light and joyful ♩ = 88

Piano

The score is in G major (one sharp) and common time. It begins with a piano introduction marked *f*. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal part enters at measure 14, marked *mf*. The lyrics are: "One bright morn - ing, oh! so ear - ly, my be - lov - ed, 'Twas a thrush sang in my gar - den, 'Hear the sto - ry, my be - lov - ed, All the birds were sing - ing blithe - ly as if nev - er hear the sto - ry!" And the lark sang, "Give us glo - ry!" And the dove said,

14

mf

One bright morn - ing, oh! so ear - ly, my be - lov - ed,
'Twas a thrush sang in my gar - den, "Hear the sto - ry,

mf

One bright morn - ing, oh! so ear - ly, my be - lov - ed,
'Twas a thrush sang in my gar - den, "Hear the sto - ry,

mf

my be - lov - ed, All the birds were sing - ing blithe - ly as if nev - er
hear the sto - ry!" And the lark sang, "Give us glo - ry!" And the dove said,

my be - lov - ed, All the birds were sing - ing blithe - ly as if nev - er
hear the sto - ry!" And the lark sang, "Give us glo - ry!" And the dove said,

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23

1. they would cease; "Give us peace!" One bright morn - ing, oh! so ear - ly,
 2. they would cease; "Give us peace!" One bright morn - ing, oh! so ear - ly,

All the birds were sing - ing blithe - ly, And the lark sang, "Give us glo - ry!"
 All the birds were sing - ing blithe - ly, And the lark sang, "Give us glo - ry!"

31

And the dove said, "Give us peace!"
 And the dove said, "Give us peace!"

First system of musical notation, including vocal line and piano accompaniment. The key signature is G major (one sharp).

37 *mf*

Then I heark - ened, oh! so ear - ly, my be - lov - ed,
 When the night - in - gale came af - ter, "Give us fame__ to

Then I heark - ened, oh! so ear - ly, my be - lov - ed,
 When the night - in - gale came af - ter, "Give us fame__ to

mf

Second system of musical notation, including vocal lines and piano accompaniment. The key signature is G major. The lyrics are: "Then I heark - ened, oh! so ear - ly, my be - lov - ed, When the night - in - gale came af - ter, 'Give us fame__ to".

my be - lov - ed, To that mur - mur of the wood - land of the dove, my
 sweet - en du - ty!" When the wren sang, "Give us beau - ty!" She made an - swer,

my be - lov - ed, To that mur - mur of the wood - land of the dove, my
 sweet - en du - ty!" When the wren sang, "Give us beau - ty!" She made an - swer,

Third system of musical notation, including vocal lines and piano accompaniment. The key signature is G major. The lyrics are: "my be - lov - ed, To that mur - mur of the wood - land of the dove, my sweet - en du - ty!" When the wren sang, 'Give us beau - ty!' She made an - swer,".

46

1. dear, the dove; "Give us love!" When the night - in - gale came af - ter, 2. "Give us love!" When the night - in - gale came af - ter,

1. dear, the dove; "Give us love!" When the night - in - gale came af - ter, 2. "Give us love!" When the night - in - gale came af - ter,

"Give us fame to sweet - en du - ty!" When the wren sang, "Give us beau - ty!"

"Give us fame to sweet - en du - ty!" When the wren sang, "Give us beau - ty!"

54

She made an - swer, "Give us love!" La la la la la la la,

She made an - swer, "Give us love!" La la la la la la la,

la la la la la la la la! She made an-swer, "Give us la la la

la la la la la la la la! She made an-swer, "Give us la la la

62

la la la la la la love!" La la la la la la la, la la la la

la la la la la la love!" La la la la la la la, la la la la

la la la la la! She made an-swer, "Give us la la la la la la la la

la la la! She made an-swer, "Give us la la la la la la la la