

Commissioned by the Parkway South High School Advanced Chamber Choir  
for their performance at the 2011 Missouri Music Educators Association Conference,  
Jonathan D. Owen, conductor

# At Dawn of Day

Jonathan Owen

Susan LaBarr

♩ = 80

S

A

for rehearsal only

*p*

5

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Piano accompaniment for the first system. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The first two staves have a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The grand staff provides harmonic support with chords and a bass line. There are three measures in this system, each with a fermata over the final note of the melodic line. The word "oo" is written below the first two staves in each measure.

Vocal and piano accompaniment for the second system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The Soprano staff starts with a measure number 9 in a box. The lyrics are: "At dawn of day I see the trees,". The piano accompaniment has a dynamic marking of *p* in the first measure and *mp* in the second measure. There are two measures in this system, each with a fermata over the final note of the vocal lines. The word "oo" is written below the Soprano and Alto staves in each measure.

oo oo

oo oo

8 cov-ered by a woe - ful mist. The

cov - ered by a woe - ful mist. The

13 oo oo

oo oo

8 chill of au-tumn's mas - quer - ade brings

chill of au-tumn's mas - quer - ade brings

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines (Soprano and Alto). The third staff is the vocal line for the Tenor/Bass, with lyrics: "col - or - ful beau - ty from death." The bottom two staves are the piano accompaniment. A box containing the number "17" is positioned above the first vocal staff. The dynamic marking *p* (piano) is present in several places.

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines (Soprano and Alto). The third staff is the vocal line for the Tenor/Bass. The bottom two staves are the piano accompaniment. This system continues the musical piece from the first system.

22

*mp*

At dawn of day I see the sky as tears stream from her

At dawn of day I see the sky as tears stream from her

oo oo oo

oo oo oo

*mp*

*p*

26

*mf*

cloud - ed face. There is no light

cloud - ed face. There is no light

oo oo

oo oo

*mf*

*mf*