

Come, Sable Night

from *Concerto in A for Piano and Orchestra, No. 23 in A, KV 488*

Walter Davison
Adapted by Robert Sieving

Wolfgang Amadeus Mozart
Arr. Robert Sieving

Andante ♩ = 80

Piano

5

S

A

T

B

p Come,

p Come,

p Come,

p

Come, come, sa - ble
 come, sa - ble night,
 come, sa - ble night, come,
 sa - ble night, come,

9

night, put on thy stole, thy
 put on thy vel - vet stole, thy vel - vet
 come, sa - ble night, put on thy stole, vel - vet
 sa - ble night, put on thy

poco rit. **pp** *a tempo*

stole, — thy vel - vet stole,

poco rit. **pp** *a tempo*

stole, — thy vel - vet stole,

poco rit. **pp** *a tempo*

8 stole, thy vel - vet stole,

poco rit. **pp** *a tempo*

stole, — thy vel - vet stole,

poco rit. **pp** *a tempo*

a tempo

pp **p** **mp**

15

mp **p**

ves - pers'

the ves - pers' - silk - en notes — a - non — shall toll, — the

p **p**

ves - pers'

ves - pers'

p **mf**

18

silk - en, ves - pers' silk - en notes shall

ve - pers' silk - en notes, silk - en notes shall

silk - en notes, silk - en notes shall

silk - en notes shall

p *mp*

22

toll. The sun,

toll. The sun,

toll. Be - hold, the sun hath shut, hath shut his gold - en

toll. The sun,

p

the sun hath shut his gold - en eye, the day is

the sun hath shut his eye, the day is

eye, hath shut his gold-eye,

the sun hath shut his eye,

mp

mf

mp

26

spent, fair lights sup -

spent, fair lights sup -

and shades of fair lights sup -

and shades of fair lights sup -

p

mp

mp

p

mp