

Crossing the Bar

Alfred Lord Tennyson
1 Cor. 15:20-22, 55

Michael J. Mills

Tranquil, serene ♩ = 68

5

p

S1 Sun -

S2 Sun - set, eve - ning star. Sun -

A1 melody *mp* Sun - set and

A2 melody *mp* Sun - set and

T1 Sun - set, eve - ning star. Sun -

T2 Sun - set, eve - ning star. Sun -

B1 Sun - set, eve - ning star. Sun -

B2 Sun - set, eve - ning star. Sun - set,

Tranquil, serene ♩ = 68

for rehearsal only

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S1 *mp* set, eve - ning star. *mp* And may there be

S2 *mp* set, *f* eve - ning star. *mp* May there be

A1 *mf* eve - ning star, And one clear call for me! *f* *mf* And may there be no

A2 *mf* eve - ning star, And one clear call for me! *f* *mf* And may there be no

T1 *mp* set and eve - ning star. *f* *mp* May there be

T2 *mp* set, *f* eve - ning star. *mp* May there be

B1 *mp* set, *f* *mp* eve - ning star. And may there be

B2 *mp* one call! *mp* And may there be

mp

no moan - ing of the, moan-ing of the bar, _____

no moan-ing_ of the bar, _____ To_

moan - ing, no moan - ing of the bar, _____ When I put out to

moan - ing, no moan - ing of the bar, _____ When I put out to

no moan - ing, moan - ing of the bar, _____ Out _____ to

no moan-ing, moan - ing of_ the bar, _____ Out to

no moan-ing of the bar, _____ When I put out to _____

no moan-ing of the bar, _____ Out to

mf

14

Flowing, with a little more movement

mp

S1 Twi - light, eve-ning bell, Twi - light,

mp

S2 Twi - light, eve-ning bell, Twi - light,

mp

A1 Twi - light, eve-ning bell, Twi - light,

mp

A2 sea. Twi - light, eve-ning bell, Twi - light,

mp

T1 sea. Twi-light, eve - ning bell, Twi - light,

T2 sea.

B1 sea.

mp

B2 Twi-light and eve-ning bell, Twi-light and

Flowing, with a little more movement

mp

18

S1 *p* eve-ning bell, Twi - light, eve-ning bell,

S2 *p* eve-ning bell, Twi - light, eve-ning bell,

A1 *p* eve-ning bell, Twi - light, eve-ning bell,

A2 *p* eve-ning bell, Twi - light, eve-ning bell,

T1 *p* eve - ning bell, Twi - light, eve - ning bell,

T2 *melody mp* Twi - light and eve - ning bell, And

B1 *melody mp* Twi - light and eve - ning bell, And

B2 *p* eve-ning bell, Twi-light and eve-ning bell,

The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment in the treble clef. The left hand plays a more melodic line in the bass clef, featuring eighth and sixteenth notes with some rests.