

# The Reapers All with Their Sharp Sickles

Elisha West  
Arr. Seth Houston

**S Solo** **Freely**  $\text{♩} = \text{c. } 116$  ***mp***

The fields are all white, the har - vest is near, \_\_\_\_\_ The  
 6 reap - ers all with their sharp sickles ap - pear. \_\_\_\_\_  
 12 To\_\_ reap down their wheat, and gath - er in barns, \_\_\_\_\_ While  
 18 wild plants of\_\_ na - ture are left for to burn. \_\_\_\_\_  
 24 Descant solo ***mp***  
 Soprano Solo  
 To\_\_ reap down their wheat, and gath - er in barns, \_\_\_\_\_  
 To\_\_ reap down their wheat, and gath - er in barns, \_\_\_\_\_ While  
 30 (S Solo)  
 wild plants of\_\_ na - ture are left for to burn. \_\_\_\_\_  
 35 (S Solo) ***mf*** **A**  
 S A ***p***  
 Come, then, O my soul, med-i - tate on that  
 Ooh

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40

day, When all things in na - ture shall cease and de -

45

cay. When the trum - pet shall sound, the

(Ooh)

S

A

(Ooh)

51

an - gels ap - pear To reap down the earth, both the

(Ooh)

56

Descant solo **p**

When the trum - pet shall

(S Solo)

wheat and the tare.

When the trum - pet shall

(Ooh)

62

*poco meno mosso*

sound, the an - gels ap - pear \_\_\_\_\_

sound, the an - gels ap - pear \_\_\_\_\_ To reap down the\_ earth, both the

Ooh

Ooh

68 (S Solo) *poco dim.*

wheat and the tare.

*poco dim.*

Ooh

*poco dim.*

Ooh

*a tempo, with greater urgency*

76 (S Solo) *mf* B

'Twill all be in vain, the\_ moun-tains must flee,

S - Ooh

T B - Ooh

*a tempo, with greater urgency*

{ For rehearsal only

For rehearsal only

The rocks fly like hail-stones, and shall no more be.

This section of the musical score includes four vocal parts (Soprano, Alto, Tenor, Bass) and a piano/bass part. The vocal parts are written on treble and bass staves respectively. The piano/bass part is split into two staves, with the upper staff likely representing the treble clef for the right hand and the lower staff for the bass clef. The music consists of measures 81 through 85, with lyrics provided for the vocal parts.

The earth, it shall shake, the seas shall re-

This section continues the musical score from measure 86. It includes the same four vocal parts and piano/bass part. The music continues through measure 90, with lyrics provided for the vocal parts.