

# CHORAL MUSIC FOR SCHOOL & COMMUNITY

FROM HERITAGE MUSIC PRESS

UNISON/TWO-PART • THREE-PART MIXED/SAB

• SATB • SA-SSAA • TB-TTBB • VOCAL SOLOS •

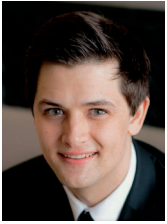
CLASSROOM RESOURCES



**HERITAGE**  
MUSIC PRESS

2024-2025 CATALOG





Friends,

It has been a fantastic year at Heritage Music Press! Working on this new music has been a source of so much joy and inspiration and I am elated to share these new works with you. The writers featured in this release have

truly outdone themselves. Each note is full of heart, passion, and creativity. What is most inspiring is the undying dedication that these writers have to the art of choral music and the commitment to providing educational and worthwhile repertoire for singers of all ages and abilities. These titles range from unison to SATB with *divisi* for the youngest of choristers to advanced high school and collegiate ensembles. From funny, lighthearted songs to richly sophisticated concert repertoire, Heritage Music Press aims to provide comprehensive offerings for every choir. That mission is fully on display in this year's new offerings!

We understand how important it is to be able to review music easy and thoroughly. Above, and throughout this catalog, you'll find a **QR code** that will take you to a **YouTube playlist** with our **Score Browser** videos arranged in the same order of this catalog. These videos feature full audio and sample pages. Don't forget to **subscribe to your YouTube** channel for new releases! (@TheLorenzCorporation) A downloadable edition of this catalog is also available online with clickable links for every title!

Also, the pieces in this catalog are available as **digital downloads**. See web listings for those details! On behalf of The Lorenz Corporation, Heritage Music Press, and most importantly the phenomenal writers represented in this catalog, thank you for your continued support and enthusiasm around this music. I look forward to seeing and hearing these fine works ringing out from your stages in the coming year!

**Bryan Sharpe**  
Choral Editor

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## Where To Listen



Scan this QR code for a full playlist of the titles found in this catalog or, find our YouTube channel, **The Lorenz Corporation**, at [www.YouTube.com/TheLorenzCorporation](http://www.YouTube.com/TheLorenzCorporation)



### LOOKING FOR DIGITAL DOWNLOADS?

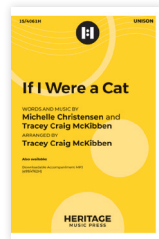
Most of the titles in this catalog are also available in digital formats! See web listings for details.

## If I Were a Cat Michelle Christensen and Tracey Craig McKibben

This humorous and light selection for young choirs daydreams about the lives of our feline friends! The rhythmic verses convey the feeling of a demanding task-oriented day which is contrasted by the laid-back, swing feel in the refrain which reflects the leisurely, carefree life of a cat. Young singers will love this one!

15/4061H      Unison  
e99/4762H      Accomp. MP3

\$2.65  
\$19.95

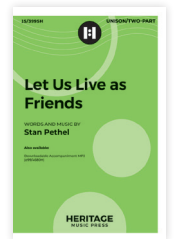


## Let Us Live as Friends Stan Pethel

*Let Us Live as Friends* is a tender song for young choirs that celebrates friendships and the differences between us. This piece can be performed as two-part or simply in unison.

15/3995H      Unison/Two-part  
e99/4680H      Accomp. MP3

\$2.75  
\$14.95

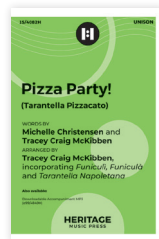


## Pizza Party! (Tarantella Pizzacato) Michelle Christensen and Tracey Craig McKibben

Incorporating famous Italian melodies, Tracey Craig McKibben and Michelle Christensen bring to us this mouth-watering, crowd-pleasing ode to everyone's favorite food, pizza! Incorporating a section with "cheesy" pizza jokes, this "piece" is a perfect 10!

15/4082H      Unison  
e99/4849H      Accomp. MP3

\$2.75  
\$19.95

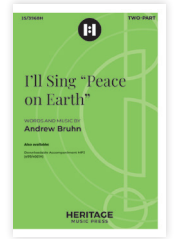


## I'll Sing "Peace on Earth" Andrew Bruhn

Composer Andrew Bruhn brings us this tender original work that encourages us to use our voices as tools to bring positivity in a world of hardship. A perfect selection for winter concerts, the sentimentality of the season shines through this carefully crafted piece for young voices.

15/3968H      Two-part  
e99/4661H      Accomp. MP3

\$2.75  
\$14.95

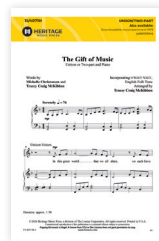


## The Gift of Music Michelle Christensen and Tracey Craig McKibben

To the beloved tune O WALY WALY, *The Gift of Music* delights in the joy of singing together. Very accessible and carefully crafted for phrasing, harmonies and textures are created through echoing melodies, an effective way to introduce and build on part singing skills.

15/4071H      Unison/Two-part  
e99/4769H      Accomp. MP3

\$2.65  
\$14.95

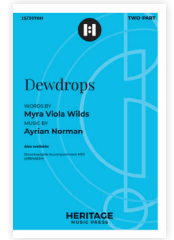


## Dewdrops Ayrian Norman

With spectacularly executed imagery that evokes the character of this text from poet Myra Viola Wilds, treble choirs looking for a rewarding piece will love this work. With mixed meter passages, this work provides challenges and learning opportunities while being carefully crafted to be intuitive to the meter of the text.

15/3970H      Two-part  
e99/4663H      Accomp. MP3

\$2.75  
\$14.95

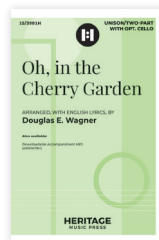


## Oh, in the Cherry Garden Douglas E. Wagner

This Ukrainian folk song is beautiful and delicate with original words from Douglas E. Wagner. An optional solo cello may be employed to enhance the enchanting nature of this piece.

15/3991H      Unison/Two-part  
e99/4678H      Accomp. MP3

\$2.95  
\$19.95



## All I Can Do Is My Best David Scott Gantz, arr. Masa Fukuda

The writing team of David Scott Gantz and Masa Fukuda bring us this contemporary, encouraging song about determination and character, this song celebrates those in our lives who have influenced us in a positive way and that our individuality contributes to the success of our teamwork.

15/3973H      Two-part with Solo  
15/3974H      SAB with Solo  
e99/4666H      Accomp. MP3

\$2.95  
\$2.95  
\$19.95

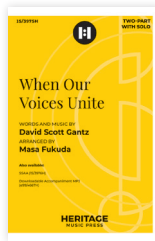


# UNISON/TWO-PART

## When Our Voices Unite David Scott Gantz, arr. Masa Fukuda

Beginning with an expressive and conversational solo, this encouraging modern ballad focuses on the significance of teamwork and that together, we can accomplish more. The beautifully recorded accompaniment track enhances the compelling style and groove in performance. Led by numerous solos throughout, this selection is a wonderful opportunity to feature multiple soloists.

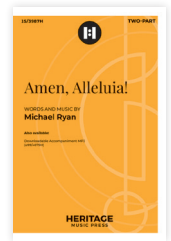
**15/3975H** Two-part with Solo **\$3.20**  
**15/3976H** SSAA with Solo **\$3.20**  
**e99/4667H** Accomp. MP3 **\$19.95**



## Amen, Alleluia! Michael Ryan

*Amen, Alleluia!* is an accessible Latin piece that includes minimal text, making this a wonderful option for young choirs being introduced to Latin texts. The bright, energetic melody is fun to sing with its melismatic characteristics and carefully placed syncopations. A key change lifts the piece into a compelling finish as it recaps the opening themes.

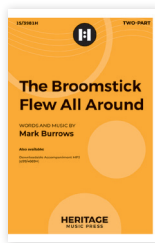
**15/3987H** SA/Two-part **\$2.75**  
**e99/4675H** Accomp. MP3 **\$14.95**



## The Broomstick Flew All Around Mark Burrows

Mark Burrows' creative spark is on full display in this Halloween adaptation of The Green Grass Grew All Around. A cumulative song, each verse incorporates a new element to the text such as a witches, hats, cats, and rats each with an associated sound effect! Audio tracks are available that provide multiple different performance options including a split-track that includes a click track for conductor and accompanist and sound effects that will sync with a live accompanist as well as a standard stereo accompaniment track.

**15/3981H** Two-part **\$3.20**  
**e99/4669H** Accomp. MP3 **\$19.95**



## A Dozen American Folk Songs... In About Three Minutes Mark Weston

Continuing with the beloved and wildly successful "In About Three Minutes" theme, twelve American folk songs have been brilliantly woven together in this exploration of early American music. Featured tunes include Skip to My Lou, Shenandoah, I've Got Peace Like a River, Red River Valley, Home on the Range, When the Saints Go Marchin' In, and more!

**15/4030H** Two-part **\$2.95**  
**e99/4683H** Accomp. MP3 **\$14.95**



## Amelia Flies Kirstina Rasmussen Collins

*Amelia Flies* is a piece that celebrates the daring and adventurous life and calling of Amelia Earhart. Capturing the feeling of flight, these Amelia Earhart quotes have been assembled into a compelling text by composer, Kirstina Rasmussen Collins. Posing the question, "What do dreams know of boundaries?", this thought-provoking piece is an encouragement to singers and audiences to follow a calling that is greater than ourselves.

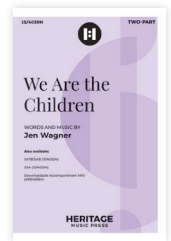
**15/3983H** SA/Two-part **\$2.95**  
**e99/4671H** Accomp. MP3 **\$14.95**



## We Are the Children Jen Wagner

*We Are the Children* is an anthem that celebrates the youth of the world and the future that they will create. A positive message of unity through song, this work was conceived with the possibility of combining multiple choirs of different ages. Three editions are available, including SATB/SAB, Two-part, and SSA which can be performed alone or in any combination.

**15/4039H** Two-part **\$2.95**  
**15/4032H** SATB/SAB **\$2.95**  
**15/4033H** SSA **\$2.95**  
**e99/4696H** Accomp. MP3 **\$14.95**



## Louisa Dreams Kirstina Rasmussen Collins

Quotes from American novelist and poet, Louisa May Alcott have been crafted into this inspiring and whimsical choral work by composer, Kirstina Rasmussen Collins. Expressing the creative and imaginative nature of Alcott, the lyrics evoke strong imagery of that creativity and Alcott's audacious desire to aspire to great things. An encouraging and challenging message for choirs and audiences.

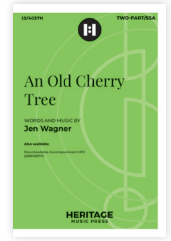
**15/3985H** SA/Two-part **\$2.75**  
**e99/4673H** Accomp. MP3 **\$14.95**



## An Old Cherry Tree Jen Wagner

Jen Wagner's *An Old Cherry Tree* is a dynamic and lyrical work that overflows with singability and expression. The words by Wagner meditate on the strength and beauty of the cherry tree and offers opportunities to analyze the text with your singers for metaphorical interpretation as you connect with this piece.

**15/4037H** Two-part/SSA **\$2.75**  
**e99/4697H** Accomp. MP3 **\$14.95**

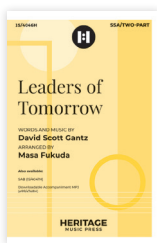




## Leaders of Tomorrow

David Scott Gantz,  
arr. Masa Fukuda

Writing team David Gantz and Masa Fukuda bring us *Leaders of Tomorrow*, an encouraging song about the future impact our students will have on the world and the importance of strong character and ethic. Featuring a solo that can be sung in Spanish or English, this dazzling selection is a beautiful moment for end-of-year performances. A beautifully produced accompaniment track is also available.



15/4046H	SSA/Two-part with Solo	\$3.20
15/4047H	SAB with Solo	\$3.20
e99/4748H	Accomp. MP3	\$19.95

## Furusato (My Home)

Douglas E. Wagner

Japanese folk song, *Furusato*, has been arranged in this beautiful and simple setting to introduce young singers to singing in Japanese. The additional instrumentation of glockenspiel, flute, and percussion beautifully complement the gentle folk groove and mood of the arrangement.



15/4048H	Two-part	\$2.95
15/4049H	SAB	\$2.95
e99/4749H	Accomp. MP3	\$19.95

## Tumbling

Ben Kapilow

This energetic and bright piece is an absolute joy! The playful elements of the text are vividly depicted with creative chromaticism and staccato passages that capture the essence of a day at play.



15/4065H	Two-part	\$2.75
e99/4765H	Accomp. MP3	\$14.95

## America, This Land I Love (Incorporating "America, the Beautiful")

Douglas E. Wagner

This versatile patriotic work is easy to prepare and suitable for many occasions. Incorporating *America, the Beautiful* beautifully paired with new music and words by Douglas E. Wagner, the piece culminates with a majestic ending! Consider this selection for your choral library to use for years to come!

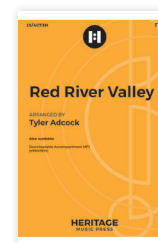


15/4068H	Two-part	\$2.75
15/4069H	SATB	\$2.75
e99/4767H	Accomp. MP3	\$14.95

## Red River Valley

Tyler Adcock

This uniquely voiced TT edition, arranged specifically for the unchanged male voice, is perfect for young male choirs. With easy-to-learn harmonies and short duration, this arrangement fills a much-needed void in choral repertoire for young singers. This is a wonderful opportunity to engage your young male voices in an accessible and tailored choral setting.

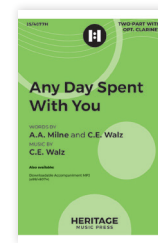


15/4073H	TT	\$2.65
e99/4781H	Accomp. MP3	\$14.95

## Any Day Spent With You

C.E. Walz

This charming song of friendship is an absolute gem for young choirs! Incorporating the words of A.A. Milne, this tune reminisces of days spent with friends making memories that last a lifetime. The sentimental character of this piece is enhanced by the playful instrumentation on the accompaniment track. An optional clarinet part is included that can be performed with piano accompaniment, or alongside the accompaniment track available separately. The accompaniment track includes two versions. One with full instrumentation and one that omits clarinet.



15/4077H	Two-part	\$2.95
e99/4807H	Accomp. MP3	\$19.95

## Round and Round the Earth is Turning

Becki Slagle Mayo

This delightful folk song is constructed as a round for SAB and three-part mixed choirs. A fantastic programming option for young high school choirs or middle school choirs, the round helps to introduce and develop part-singing skills and independence in your singers.



15/4080H	Two-part	\$2.95
15/4079H	SAB/Three-part Mixed	\$2.95
e99/4838H	Accomp. MP3	\$19.95

## The Sky's the Limit

Erik Whitehill

This song of encouragement celebrates achievement and goal setting. Instilling a sense of confidence, this song encourages us to dream big and set our aim high!



15/4083H	Three-part Mixed/Two-part	\$2.95
e99/4851H	Accomp. MP3	\$19.95
e30/4046H	Downloadable Cajón Part	\$5.95

# UNISON/TWO-PART

## Lift Up Your Voice

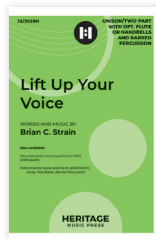
Brian C. Strain

A wonderful and energetic concert piece for young singers! This piece from Brian C. Strain is written in a choral festival style with a bright melody and accessible two-part harmonies and an additional optional descant. Enhance the performance of this piece with the optional instrumentation of barred percussion, flute, and handbells.

15/3928H  
e99/4541H  
e30/3943H

Unison/Two-part  
Accomp. MP3  
Instrumental Ensemble  
Score and Parts

\$2.75  
\$19.95  
\$29.95



## Ode to Chocolate (Chocolate Goes on Everything)

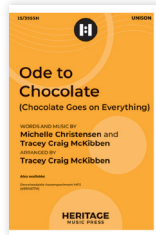
Michelle Christensen and  
Tracey Craig McKibben

Do you LOVE chocolate!? This *Ode to Chocolate* is a musical celebration of the culinary wonder that is chocolate! This is a hilariously entertaining comedic song for unison chorus with clever and adorable rhymes about a subject that everyone loves!. With a dramatic introduction, the song takes off into a toe-tapping, upbeat tune that your singers and audiences will love... almost as much as they love chocolate!

15/3955H  
e99/4617H

Unison  
Accomp. MP3

\$2.75  
\$14.95



## Everything Has a Time and Place

Becki Slagle Mayo

The thoughtful original text from Becki Slagle Mayo poses questions about the world around us. In a melodic and flowing 6/8, the expressive nature of the music pairs beautifully with the lyrics, reminding us that though things may not seem to always make sense, everything has a time and place.

15/3900H  
15/3901H  
e99/4490H

Two-part  
SSA  
Accomp. MP3

\$2.95  
\$2.95  
\$19.95



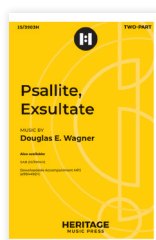
## Psallite, Exsultate

This festive and energetic concert piece is a perfect selection to build on Latin skills for middle school or high school choirs. Different melodic themes overlay as countermelodies to build and develop the choral texture of this festive and accessible selection.

15/3903H  
15/3904H  
e99/4492H

Two-part  
SAB  
Accomp. MP3

\$2.75  
\$2.75  
\$19.95



## Woodchuck

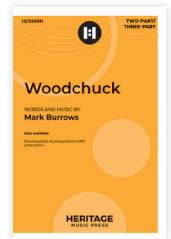
Mark Burrows

Mark Burrows' limitless wit strikes again in this humorous piece posing the age-old question, "How much wood could a woodchuck chuck if a woodchuck could chuck wood?" Beyond the comedic appeal, this "chipper" tune presents learning opportunities for clean diction and rhythmic challenges that provide the opportunity to practice counting rhythms and part independence.

15/3909H  
e99/4500H

Two-part/Three-part  
Accomp. MP3

\$2.95  
\$19.95



## Meet Me at the Crawdad Hole!

Glenda E. Franklin

This American folk song is a fun, upbeat tune for young two-part choirs. Call and response moments make each part easy to sing independently. The syncopation of the piano is irresistible, and your choir and audiences will be tapping their toes before the first phrase ends!

15/3917H  
e99/4524H

Two-part  
Accomp. MP3

\$2.75  
\$14.95



## Dala Horse

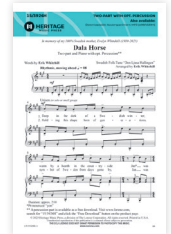
Erik Whitehill

Erik Whitehill has arranged this Swedish folk tune for two-part choirs. A Dala horse is a traditional Swedish horse figurine carved from wood and painting in vibrant colors, typically red. Full of energy and character, this is a fantastic opportunity to learn about Swedish culture and work on part independence.

15/3926H  
e99/4539H

Two-part  
Accomp. MP3

\$2.65  
\$14.95



## Sing My Song

David Scott Gantz,  
arr. Masa Fukuda

This original pop ballad with words and music by David Gantz and arranged by Masa Fukuda is a ballad about the uniting power of music. Expressive solos present opportunities to feature multiple soloists. A beautifully produced accompaniment track is also available.

15/3944H  
15/3943H  
e99/4585H

Two-part  
SSAA  
Accomp. MP3

\$2.95  
\$2.95  
\$19.95

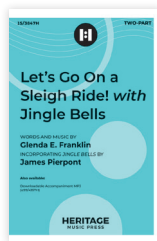




## Let's Go On a Sleigh Ride! with Jingle Bells

### Glenda E. Franklin

This holiday treat from Glenda E. Franklin is short, sweet, and easy to sing! Pairing new words and music with Jingle Bells, this is a bright and festive tune that is a perfect opener or closer to your holiday concert. At just 1:20, it could be performed multiple times in a concert as a transition, or to begin and end your concert. It's the perfect selection to combine multiple choirs of different grade levels. The accompaniment track features light instrumentation to enhance the simple charm of this very practical piece.



15/3847H Two-part \$2.75  
e99/4357H Accomp. MP3 \$19.95

## When We Share a Song

### Becki Slagle Mayo

The power of uniting together in song is beautifully represented in this original piece from Becki Slagle Mayo. The text celebrates the unique experience of voices joining together to create the unique and impactful experience of choral singing. Counter melodies and harmonies are easy to execute for young singers and the accompaniment strongly supports the vocal parts while bringing powerful moments through intuitive key changes. An optional descant is featured to bring this piece into a powerful conclusion that audiences and singers will love!

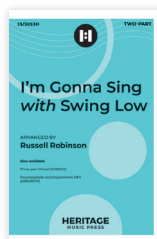


15/3849H Two-part/SA \$2.95  
e99/4364H Accomp. MP3 \$19.95

## I'm Gonna Sing with Swing Low

### Russell Robinson

This delightful and lively pairing of spirituals from Russ Robinson is available in SAB or Two-part voicing. A handclapping pattern is featured between verses to enhance the rhythmic excitement of this setting. The two spirituals, *I'm Gonna Sing When the Spirit Says Sing* and *Swing Low, Sweet Chariot* are introduced independently before being combined in an exciting conclusion with a soaring descant.

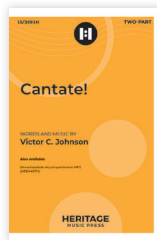


15/3853H Two-part \$3.20  
15/3852H Three-part Mixed \$3.20  
e99/4367H Accomp. MP3 \$19.95

## Cantate!

### Victor C. Johnson

This joyous Latin text has been set by Victor Johnson in a bright lilting style paired with a fitting English text. This short piece is a perfect introduction to Latin for young with limited complexity in the Latin text and vocal lines that deliberately help singers stay on part.

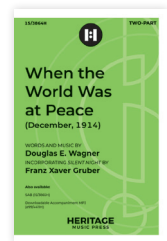


15/3891H Two-part \$2.75  
e99/4437H Accomp. MP3 \$19.95

## When the World Was at Peace (December, 1914)

### Douglas E. Wagner

Inspired by the ceasefire that occurred in December of 1914 during World War I, this piece lives in that moment where for a brief moment, the world was at peace. Eyewitness accounts tell us that carols, such as Franz Gruber's "Stille Nacht" ("Silent Night") were sung (which is featured in this piece), seasonal greetings in several languages rang out across the trenches, and simple gifts of food and memorabilia were exchanged. In that one brief and beautiful moment, the human spirit triumphed. Fighting ceased, and the world was at peace. An optional reading may be read before the performing that communicates this context to your audience.



15/3864H Two-part \$2.75  
15/3865H SAB \$2.95  
e99/4411H Accomp. MP3 \$19.95

## If I Could See the Wind

### Brian C. Strain

Written for the LMEA District IX Elementary Honor Choir, this original composition from Brian Strain is singable and accessible while being richly musical. The text is a poetic observation of the musicality of nature that surrounds us. This is a wonderful concert program option for your two-part choir.

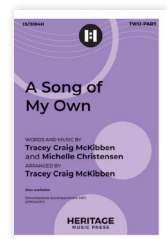


15/3880H Two-part \$2.95  
e99/4417H Accomp. MP3 \$19.95

## A Song of My Own

### Michelle Christensen and Tracey Craig McKibben

From the creative team of Michelle Christensen and Tracey Craig McKibben, this is an encouraging song about being comfortable in your own skin and confident in who you are through music and expression! Comfortable ranges and easy-to-learn melodies and harmonies will make this piece a joy to sing with your young singers.

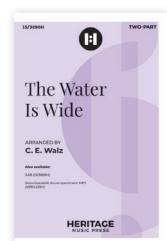


15/3884H Two-part \$2.95  
e99/4429H Accomp. MP3 \$19.95

## The Water Is Wide

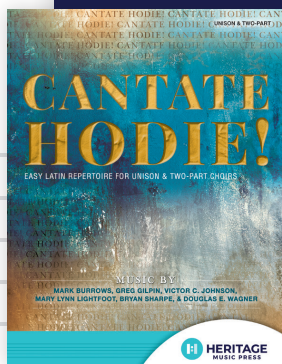
### C.E. Walz

This famous traditional Scottish melody features flowing, long vocal lines set carefully at a tempo to foster good choral technique and offer a wonderful educational opportunity for breathing and phrasing.



15/3890H Two-part \$2.75  
15/3889H SAB \$2.75  
e99/4436H Accomp. MP3 \$19.95

# REPRODUCIBLE COLLECTIONS FOR TWO-PART CHOIRS



## Cantate Hodie! **NEW**

*Easy Latin Repertoire for Unison & Two-part Choirs*

**Music by Mark Burrows, Greg Gilpin, Victor C. Johnson, Mary Lynn Lightfoot, Bryan Sharpe, & Douglas E. Wagner**

This reproducible collection features 6 Latin settings for unison and two-part choirs. Full of musically diverse selections, this collection will guide your young choirs as they build a strong foundation of choral technique. From Mary Lynn Lightfoot's jubilant *Cantate Hodie! (Sing Today)* to Greg Gilpin's haunting *Sanctus* and Mark Burrows' elegant *Lux Aeterna*, this collection contains musical styles for a vast range of programming needs. Translation and pronunciation guides precede each piece throughout the collection. The text and music pairings in this collection will offer "easy wins" along with slightly more challenging repertoire as your ensemble advances. Featuring unison, optional two-part, and two-part pieces, you can use this collection time and again as your singers' skills develop.

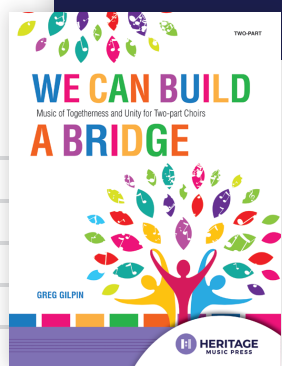
**45/1645H**  
**e99/4722H**

**Unison/Two-part, Reproducible**  
**Downloadable Accompaniment MP3s (Full Collection\*)**

**\$49.95**  
**\$49.95**

**Contents:** Cantate Hodie! (Sing Today) (Lightfoot) • Sanctus (Gilpin) • Lux Aeterna (Burrows) • Psallite, Exsultate (Wagner) • Ubi Caritas (Sharpe) • Cantate! (Johnson)

*\*Downloadable Accompaniment MP3s are also available individually for each title. See web listing for details.*



## We Can Build a Bridge

*Music of Togetherness and Unity for Two-part Choirs*

**Greg Gilpin**

This budget-stretching collection is a must-have for two-part choirs! Featuring 6 best-selling pieces with positive messages of togetherness in a variety of styles, veteran choral composer and arranger Greg Gilpin has written warm-ups and rehearsal notes specifically for this collection which is available as a free download along with instrumental parts for four of the six titles. Downloadable accompaniment tracks are available for each piece (sold separately) and for the full collection.

**45/1644H**  
**e99/4530H**

**Two-part, Reproducible**  
**Downloadable Accompaniment MP3s (Full Collection\*)**

**\$49.95**  
**\$49.95**

**Contents:** Cantamos Juntos (We Sing Together) • Dance, Love, Sing, Live! • Haru Ga Kita (Spring Has Come) • I Lift My Lamp (The "New Colossus") • Peace Song (with *We Shall Overcome*) • We Can Build a Bridge

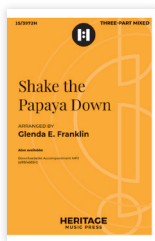
*\*Downloadable Accompaniment MP3s are also available individually for each title. See web listing for details.*



# THREE-PART MIXED/SAB

## Shake the Papaya Down Glenda E. Franklin

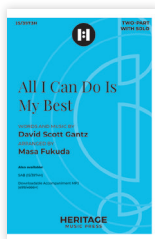
Bright and energetic, Glenda E. Franklin's three-part mixed setting of the traditional Jamaican folk song is irresistible with its Caribbean style and optional percussion instruments. The layering of melodies in each voice part makes this very exciting to sing as the parts come together and separate into independent lines. This is an excellent piece to improve your choir's harmony singing and rhythmic awareness.



15/3972H      Three-part Mixed      \$2.95  
e99/4665H      Accomp. MP3      \$19.95

## All I Can Do Is My Best David Scott Gantz, arr. Masa Fukuda

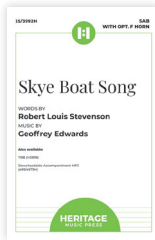
The writing team of David Scott Gantz and Masa Fukuda bring us this contemporary, encouraging song about determination and character, this song celebrates those in our lives who have influenced us in a positive way and that our individuality contributes to the success of our teamwork.



15/3974H      SAB with Solo      \$2.95  
15/3973H      Two-part with Solo      \$2.95  
e99/4666H      Accomp. MP3      \$19.95

## Skye Boat Song Geoffrey Edwards

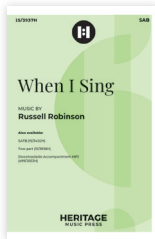
This classic Geoffrey Edward setting of the beloved *Skye Boat Song* has been adapted for SAB choirs. Rich and expressive, this setting is accessible for a variety of ages and experience levels. The F Horn is a beautiful addition to this versatile and practical arrangement.



15/3992H      SAB      \$2.95  
H2896      TTB/TBB      \$2.75  
e99/4679H      Accomp. MP3      \$19.95

## When I Sing Russell Robinson

With rich choral fabric supported by a brilliant piano part, this piece embodies the positive message of the power of song to uplift and comfort those who need it most. "For when I sing, ten thousand voices follow and fill the world with hopeful melody." A great selection for Music in Our Schools Month!



15/3937H      SAB      \$2.75  
15/3400H      SATB      \$2.75  
15/3938H      Two-part      \$2.75  
e99/3653H      Accomp. MP3      \$14.95

## Natsu No Yo Wa (In the Summer Night) Ruth Morris Gray

Hauntingly beautiful, this piece set for voices piano and flute, is a follow-up to Gray's perennial favorite *In This Ancient House*. Elegantly crafted writing throughout - thoughtful, respectful, beautiful.



15/4031H      SAB      \$2.95  
15/3825H      Two-part      \$2.95  
e99/4282H      Accomp. MP3      \$14.95

## We Are the Children Jen Wagner

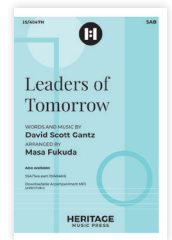
*We Are the Children* is an anthem that celebrates the youth of the world and the future that they will create. A positive message of unity through song, this work was conceived with the possibility of combining multiple choirs of different ages. Three editions are available, including SATB/SAB, Two-part, and SSA which can be performed alone or in any combination.



15/4032H      SATB/SAB      \$2.95  
15/4033H      SSA      \$2.95  
15/4039H      Two-part      \$2.95  
e99/4696H      Accomp. MP3      \$14.95

## Leaders of Tomorrow David Scott Gantz, arr. Masa Fukuda

Writing team David Gantz and Masa Fukuda bring us *Leaders of Tomorrow*, an encouraging song about the future impact our students will have on the world and the importance of strong character and ethic. Featuring a solo that can be sung in Spanish or English, this dazzling selection is a beautiful moment for end-of-year performances. A beautifully produced accompaniment track is also available.



15/4047H      SAB with Solo      \$3.20  
15/4046H      SSA/Two-part with Solo      \$3.20  
e99/4748H      Accomp. MP3      \$19.95

## Furusato (My Home) Douglas E. Wagner

Japanese folk song, *Furusato*, has been arranged in this beautiful and simple setting to introduce young singers to singing in Japanese. The additional instrumentation of glockenspiel, flute, and percussion beautifully complement gentle folk groove and mood of the arrangement.



15/4049H      SAB      \$2.95  
15/4048H      Two-part      \$2.95  
e99/4749H      Accomp. MP3      \$19.95

# THREE-PART MIXED/SAB

## Rosibella

Ruth Morris Gray

This lively and bold sea shanty is joyous and boisterous! With opportunities to shout Heave away! your singers will love this fun and engaging arrangement. The melody throughout the arrangement is passed around to feature each voice part at different times. Come let's join the South Sea Rosibella!

15/4050H SAB  
e99/4750H Accomp. MP3

\$2.95  
\$19.95



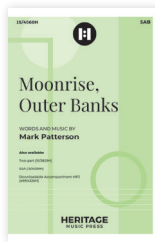
## Moonrise, Outer Banks

Mark Patterson

The poetic, evocative original lyrics paint a stunning picture of a moonrise throughout the piece. Mark Patterson's expert lyrical writing with capture musician and audience members alike.

15/4060H SAB  
15/3829H Two-part  
15/4059H SSA  
e99/4326H Accomp. MP3

\$2.95  
\$2.95  
\$2.95  
\$14.95



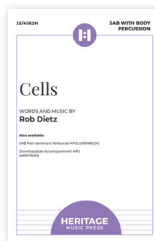
## Cells

Rob Dietz

Award-winning arranger, teacher, and author Rob Dietz bring us this brilliant original song now available for SAB choirs. In a modern pop style, this piece is a true standout that offers choirs an opportunity to cut loose with body percussion and stylistic expression. Celebrate the unity of humanity through music with Cells.

15/4062H SAB  
e99/4763H Accomp. MP3  
e99/4802H Part-dominant Rehearsal MP3s

\$3.20  
\$14.95  
\$14.95



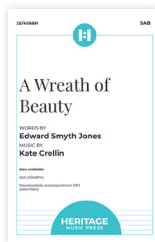
## A Wreath of Beauty

Kate Crellin

Kate Crellin's intrinsic gift of melody is wonderfully featured in this new work. A blossoming melody is supported by an understated piano accompaniment followed by layering choral textures and echoing figures that allow the simple beauty of this work to shine.

15/4066H SAB  
15/4067H SSA  
e99/4766H Accomp. MP3

\$2.95  
\$2.95  
\$14.95



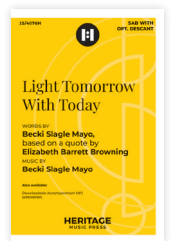
## Light Tomorrow With Today

Becki Slagle Mayo

"Now's the time to brighten tomorrow with the light we have today" is the sentiment behind this original piece from Becki Slagle Mayo. Demonstrating that our future is in our hands and that we hold power to shape the future with positivity one day at a time, this piece is a wonderful selection for graduation and end-of-year concerts.

15/4076H SAB  
e99/4806H Accomp. MP3

\$2.95  
\$14.95



## Yo Vivo Cantando! (I Live to Sing)

Jerry Estes

This exuberant original piece about the joys of singing boasts lively rhythms, a limited range, and catchy melodies that are easy to learn (the title phrase is its only Spanish text). It's a terrific opener and will add a Latin flair to any program.

15/4078H Three-part Mixed  
15/3025H Unison  
e99/3072H Accomp. MP3

\$2.95  
\$2.75  
\$19.95



## Round and Round the Earth is Turning

Becki Slagle Mayo

This delightful folk song is constructed as a round for SAB and three-part mixed choirs. A fantastic programming option for young high school choirs or middle school choirs, the round helps to introduce and develop part-singing skills and independence in your singers.

15/4079H SAB/Three-part Mixed  
15/4080H Two-part  
e99/4838H Accomp. MP3

\$2.95  
\$2.95  
\$19.95



## The Sky's the Limit

Erik Whitehill

This song of encouragement celebrates achievement and goal setting. Instilling a sense of confidence, this song encourages us to dream big and set our aim high!

15/4083H Three-part Mixed/Two-part  
e99/4851H Accomp. MP3  
e30/4046H Downloadable Cajón Part

\$2.95  
\$19.95  
\$5.95

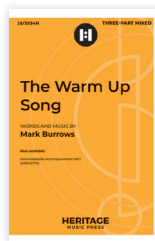




## The Warm Up Song

Mark Burrows

*The Warm Up Song* is a brilliant blend of choral warm up routines in a song-like package. Use this piece as a daily warm up and a study in implementing fundamental choral techniques into a performance environment. The piano accompaniment is written as a true accompaniment, adding energy and stylistic interest. Your choir will love this as part of their warm up routine and as a performance piece to impress audiences with their perfectly executed choral technique! The three-part mixed voicing is usable by a wide variety of choral ensembles.

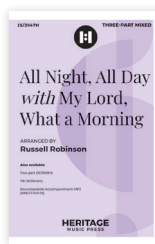


15/3934H Three-part Mixed \$3.20  
e99/4571H Accomp. MP3 \$14.95

## All Night, All Day with My Lord, What a Morning

Russell Robinson

This delightful partnering of two familiar African-American Spirituals in a rhythmic, jazzy style is both easy to teach and fun for your young singers. Both songs are introduced in unison in this arrangement that builds in intensity and ends with a strong, bright finish.

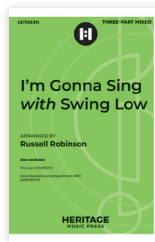


15/3947H Three-part Mixed \$2.95  
15/3559H Two-part \$2.95  
15/3946H TB \$2.95  
e99/3774H-19 Accomp. MP3 \$14.95

## I'm Gonna Sing with Swing Low

Russell Robinson

This delightful and lively pairing of spirituals from Russ Robinson is available in SAB or Two-part voicing. A handclapping pattern is featured between verses to enhance the rhythmic excitement of this setting. The two spirituals, *Im Gonna Sing When the Spirit Says Sing* and *Swing Low, Sweet Chariot* are introduced independently before being combined in an exciting conclusion with a soaring descant.

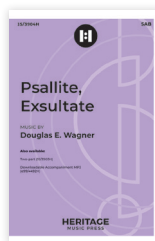


15/3852H Three-part Mixed \$3.20  
15/3853H Two-part \$3.20  
e99/4367H Accomp. MP3 \$19.95

## Psallite, Exsultate

Douglas E. Wagner

This festive and energetic concert piece is a perfect selection to build on Latin skills for middle school or high school choirs. Different melodic themes overlay as countermelodies to build and develop the choral texture of this festive and accessible selection.

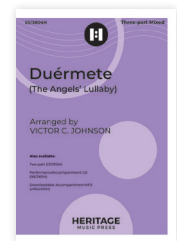


15/3904H SAB \$2.75  
15/3903H Two-part \$2.75  
e99/4492H Accomp. MP3 \$19.95

## Duérmete (The Angels' Lullaby)

Victor C. Johnson

With its sweet melodies, sensitive accompaniment, and optional flute obbligato, Victor Johnson's setting of this traditional Spanish lullaby is sure to charm choirs and audiences alike. In addition to the original Spanish, two sets of English lyrics—one for general use and the other for Christmas—offer flexible performance options. A pronunciation guide for the Spanish text is also included.

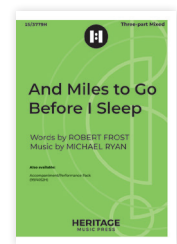


15/3804H Three-part Mixed \$2.95  
15/2916H Two-part \$2.95  
e99/4265H Accomp. MP3 \$19.95

## And Miles to Go Before I Sleep

Michael Ryan

A harmonically rich setting of one of Robert Frost's most well-known poems, this piece is perfect for middle school or smaller high school ensembles. It is strophic in form, beginning in unison, easing into clever canonic imitation, then alternating between highlighting women and men. An emotional half-step modulation sets the heightened mood for the final verse, which ends the work with voices echoing the iconic words: "And miles to go before I sleep."

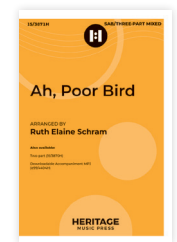


15/3779H Three-part Mixed \$2.75  
15/3855H SATB \$2.75  
e99/4052H-10 Accomp. MP3 \$19.95

## Ah, Poor Bird

Ruth Elaine Schram

Ruth Elaine Schram presents this traditional English canon with haunting musicality. Set as a round, singers are introduced to harmony in a manner that is easy to execute and stay focused on their parts. Comfortable ranges and familiar rhythms make this arrangement a perfect educational piece teaching topics such as minor keys, counting rhythms, and harmony. To enhance your performance, an optional cello and oboe part are included.

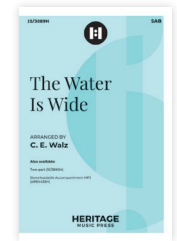


15/3871H SAB/Three-part Mixed \$2.95  
15/3870H Two-part \$2.75  
e99/4404H Accomp. MP3 \$19.95

## The Water Is Wide

C. E. Walz

This famous traditional Scottish melody features flowing, long vocal lines set carefully at a tempo to foster good choral technique and offer a wonderful educational opportunity for breathing and phrasing. Available in SAB and Two-part editions.



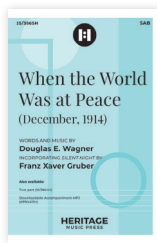
15/3889H SAB \$2.75  
15/3890H Two-part \$2.75  
e99/4436H Accomp. MP3 \$19.95

# THREE-PART MIXED/SAB

## When the World Was at Peace (December, 1914)

Douglas E. Wagner

Inspired by the ceasefire that occurred in December of 1914 during World War I, this piece lives in that moment where for a brief moment, the world was at peace. Eyewitness accounts tell us that carols, such as Franz Gruber's "Stille Nacht" ("Silent Night") were sung (which is featured in this piece), seasonal greetings in several languages rang out across the trenches, and simple gifts of food and memorabilia were exchanged. In that one brief and beautiful moment, the human spirit triumphed. Fighting ceased, and the world was at peace. An optional reading may be read before the performing that communicates this context to your audience.



15/3865H SAB \$2.95  
15/3864H Two-part \$2.75  
e99/4411H Accomp. MP3 \$19.95

## I'm Just a Poor Wayfarin' Stranger

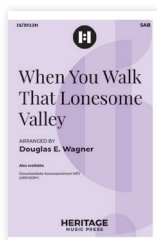
Set in an easy swing groove, Patti's arrangement of the well-known spiritual demands the audience's attention from the very first note. The top voices carry the tune while the bass voices mimic a walking bassline, holding everything together in this guaranteed crowd-pleaser. Note that the SAB edition is accompanied by piano while the SATB edition is *a cappella*.



15/3876H SAB, accompanied \$2.95  
e99/4414H Accomp. MP3 (SAB edition) \$19.95  
15/3182H SATB, *a cappella* \$3.20

## When You Walk That Lonesome Valley

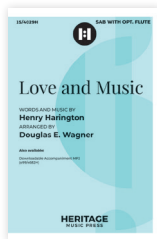
This traditional spiritual has been arranged in a beautifully expressive style with stunning musical phrasing. With this piece, your choir will improve key choral principles, such as line, vowel formation, and executing dynamics with immense musicality. A B-flat clarinet part is included in the choral score along with a C-instrument part as an alternative option to the clarinet.



15/3912H SAB \$2.75  
e99/4509H Accomp. MP3 \$19.95

## Love and Music

Written by Henry Harington in the 18th century, Douglas E. Wagner's setting of *Love and Music* highlights the lilting character of the early Classical period. The bright and happy qualities of the work along with a flute proclaim the words How great is the pleasure, how sweet the delight, when love and music together unite.



15/4029H SAB \$2.95  
e99/4682H Accomp. MP3 \$19.95

## Kyrie Ele, Eleison

Douglas E. Wagner

This intense and rhythmic piece features melismatic melody and text pairings with intriguing syncopations. The primary melody is layered with long, lyrical counter melodies allow for the opportunity to focus on vowel formation and placement. A building, energetic ending makes this a perfect selection for a contest or concert set opener.

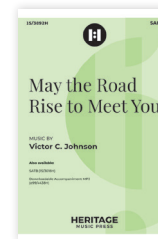


15/3887H SAB \$2.75  
e99/4434H Accomp. MP3 \$19.95

## May the Road Rise to Meet You

Victor C. Johnson

The traditional Irish blessing is given a thoughtful treatment by Victor Johnson. Lyrical vocal lines and a gently flowing accompaniment provide a heart-felt closure to any concert, graduation, or gathering, and the optional oboe obbligato adds warmth to this elegant setting suitable for school or church use.

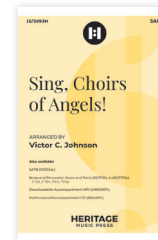


15/3892H SAB \$2.95  
15/3018H SATB \$2.95  
e99/4438H Accomp. MP3 \$19.95

## Sing, Choirs of Angels!

Victor C. Johnson

Victor Johnson skillfully blends two favorite angel carols in this celebratory piece. The choir begins and ends the piece with glorious fanfares, and the middle section provides an opportunity for audience participation. Optional brass and percussion enhance the joyful sound!



15/3893H SAB \$3.20  
10/5354L SATB \$3.20  
e99/4067L Accomp. MP3 \$19.95  
e30/3735L Brass and Percussion Score and Parts \$29.95

## Hisakata (The Gentle Light of Spring)

Victor C. Johnson

In his setting of the ancient Japanese text about the sunlight that fills the sky with the return of spring, Victor Johnson has captured its mystery through haunting melodies and simple harmonies. The added instrumentation offers color and texture as well as framing the English-language middle section. A pronunciation guide is included.



15/3894H SAB \$2.95  
15/3014H Two-part \$2.95  
e99/4440H Accomp. MP3 \$19.95

## We'll Remember Your Song

Ruth Elaine Schram

This work from Ruth Elaine Schram a wonderful anthem of "moving on" that celebrates achievements and relationships and their lasting impact. The optional instrumentation is flexible for string orchestra or band, making this selection a uniquely fitting option for graduation ceremonies or end-of-the-year combined concerts.



15/3969H SATB \$2.95  
 e99/4662H Accomp. MP3 \$19.95  
 e30/3989H Instrumental Score and Parts \$49.95

Instrumentation: 2 Fl, Ob (sub S Sax), 2 Tpt (sub A Sax), 2 Tbn (sub T Sax/Bari T.C.), Tuba, Perc, Drum Set, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Dbl Bass, String Reduction

## The Parting Glass

Kirsten Pagel

Kirsten Pagel's sophisticated and musically mature *a cappella* setting of this Irish folk tune is truly exquisite! Expressive and full of rich and resonate harmonic touches, this is a setting that is sure to become a staple in your choir's repertoire for many different performance purposes. Available in SATB, SSAA, and TTBB, high school and college choirs will love the challenge of tuning these rich chords and singing this in live, resonate spaces.

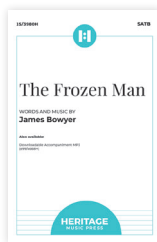


15/3977H SATB, *a cappella* \$2.65  
 15/3978H SSAA, *a cappella* \$2.65  
 15/3979H TTBB, *a cappella* \$2.65

## The Frozen Man

James Bowyer

Telling the fascinating story of Ötzi, a 5,000-year-old man discovered frozen and preserved in the southern Alps in 1991, this mysterious piece speculates what his life may have entailed and observes what we can learn from it. The unique and mystifying nature of this piece and text is sure to provoke thought and intrigue from singers and audiences.

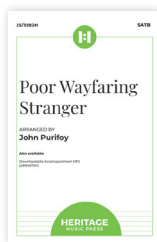


15/3980H SATB \$3.20  
 e99/4668H Accomp. MP3 \$14.95

## Poor Wayfaring Stranger

John Purifoy

John Purifoy's sophisticated concert setting of *Poor Wayfaring Stranger* features rich and haunting harmonies with long, expressive melodic lines. The tenor and bass parts underpin the melody with echoing countermelodies creating forward motion in conjunction with the long musical lines in the soprano and alto lines.



15/3982H SATB \$2.95  
 e99/4670H Accomp. MP3 \$14.95

## Alle Psallite

Douglas E. Wagner

This 14th century Latin motet has been arranged as a joyful and driving processional, accompanied by hand drum and tambourine. A perfect programming option for a concert opener any time of year, this short work includes an optional repeating section that may be sung as many times as necessary if being used as a processional.

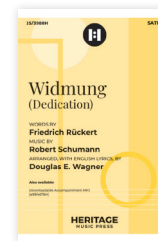


15/3986H SATB \$2.75  
 e99/4674H Accomp. MP3 \$19.95

## Widmung (Dedication)

Douglas E. Wagner

Romantic era composer Robert Schumann's love song, *Widmung (Dedication)* has been arranged for SATB choirs with the original German text by Friedrich Rückert. Arranger, Douglas E. Wagner has written English lyrics as a performance option. This sentimental work is beautifully set for choirs with an expressive optional cello accompaniment. Mature choirs will love the musicality and elegant nature of this work.



15/3988H SATB \$2.95  
 e99/4676H Accomp. MP3 \$19.95

## Oak and Ash and Thorn

Douglas E. Wagner

Rustic and stoic, arrangement of the English folk song and poem by Rudyard Kipling highlights the beautiful and haunting lyrical melody, underpinning it with warm choral writing and rich harmonic character. Accessibly arranged, this setting is rich in opportunities for expressive music making and applying choral technique.

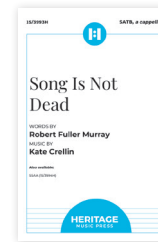


15/3989H SATB \$2.75  
 15/3990H TBB \$2.75  
 e99/4677H Accomp. MP3 \$14.95

## Song Is Not Dead

Kate Crellin

Kate Crellin's burgeoning signature compositional touch in *a cappella* choral music is on full display in this work. Utilizing vocal syllables for accompaniment and rhythmic motion, the vocal writing in this work will be well-received for choirs looking for a rewarding challenge and a unique programming option.



15/3993H SATB, *a cappella* \$2.75  
 15/3994H SSAA, *a cappella* \$2.75



## We Are the Children

### Jen Wagner

*We Are the Children* is an anthem that celebrates the youth of the world and the future that they will create. A positive message of unity through song, this work was conceived with the possibility of combining multiple choirs of different ages. Three editions are available, including SATB/SAB, Two-part, and SSA which can be performed alone or in any combination.

15/4032H	SATB/SAB	\$2.95
15/4033H	SSA	\$2.95
15/4039H	Two-part	\$2.95
e99/4696H	Accomp. MP3	\$14.95



## Gloria, the Angels Sing

### Michael Ryan

Bright and festive, this work is perfect for Christmas and winter concerts. Including the words of Edmund H. Sears from the carol *It Came Upon the Midnight Clear* paired with a classic English carol tune and original melodies, this dazzling arrangement is a wonderful option to open your winter concert.

15/4034H	SATB	\$2.95
e99/4698H	Accomp. MP3	\$14.95



## Keep Singing

### Ayrian Norman

Ayrian Norman's powerful and dynamic original work, *Keep Singing*, encourages perseverance in the face of adversity. Transcending the metaphorical message of the text, the lesson is applied deeply in a tone that will resonate strongly with high school and college singers in this spectacular showstopper.

15/4036H	SATB	\$3.40
15/4035H	SSA	\$3.40
e99/4699H	Accomp. MP3	\$14.95



## My Wish for You

### Jordan Ricks

Welcoming Jordan Ricks to the Heritage Music Press catalog, this original work is perfect for graduation, teacher recognition, or retirement. Beautifully crafted with rich expression and tender sincerity, the accessible mixed meter enhances the emphasis of the text in a conversational manner. Allow this piece to become a staple in your end-of-year repertoire for years to come.

15/4038H	SATB	\$2.95
e99/4704H	Accomp. MP3	\$14.95

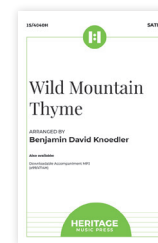


## Wild Mountain Thyme

### Benjamin David Knoedler

Benjamin Knoedler's setting of the popular Scottish folk tune fully displays Scottish musical character with contemporary flavor. A joy for choirs and audiences alike, this is a versatile programming option that celebrates the beauty of this lovely folk song.

15/4040H	SATB	\$2.95
e99/4714H	Accomp. MP3	\$14.95



## O Nata Lux

### Bryan Sharpe

Expressive and sophisticated, this Latin text setting is bright and lyrical. With a soaring melody that expands and builds throughout the piece, this is a wonderful concert or contest option for high school choirs that singers will connect with.

15/4041H	SATB	\$2.75
e99/4715H	Accomp. MP3	\$14.95



## Keep Keepin' On

### Bryan Sharpe

With a soulful gospel feel and accompanying rhythm section, this piece will get your choir grooving and audiences toes tapping and humming along. With an encouraging message to persevere, this piece celebrates accomplishments past and future. A vocal breakdown in the ending showcases the elongated chords with an opportunity to really let them ring and the audience clapping along.

15/4043H	SATB	\$3.20
e99/4717H	Accomp. MP3	\$19.95
e30/4000H	Rhythm Chart	\$19.95

*Instrumentation: Piano, Acoustic Guitar, Electric Guitar, Hammond B3, Electric Bass, Drums*



## Lullay, Noel

### Becki Slagle Mayo

Becki Slagle Mayo wove a stunning Christmas tapestry with threads of *The Coventry Carol*, *What Child Is This*, *Noël Nouvelet*, and original thematic material. Written in the same style as her best-selling *All On a Silent Night*, the piece uses appropriate ranges and level-friendly voice leading. The inspired interplay of flute and cello creates a mystically captivating mood for concert or worship settings.

15/4044H	SATB	\$2.95
15/3766H	Three-part Mixed	\$2.95
15/3767H	Two-part	\$2.95
e99/4137H	Accomp. MP3	\$19.95



## I Am Out With Lanterns Ayrian Norman

This poignant quote from Emily Dickinson has been set to original music by Ayrian Norman for SATB or SSA voices and djembe. The djembe part is integral to the composition as it underpins the rhythmic groove.

<b>15/4052H</b>	<b>SATB</b>	<b>\$2.75</b>
<b>15/4051H</b>	<b>SSA</b>	<b>\$2.75</b>
<b>e99/4751H</b>	<b>Accomp. MP3</b>	<b>\$19.95</b>



## In This Moment, We Sing Amanda Peavyhouse and John Purifoy

Mature and expressive, this concert work from Amanda Peavyhouse and John Purifoy celebrates the unifying power of music. The poetic text is beautifully crafted and woven throughout developing and dynamic musical sections and a powerful conclusion.

<b>15/4058H</b>	<b>SATB</b>	<b>\$2.75</b>
<b>e99/4756H</b>	<b>Accomp. MP3</b>	<b>\$14.95</b>



## La Llorona Luís Mars and Ricardo Soto

Welcoming composer Ricardo Soto to the Heritage Music Press catalog, this exquisite piece, expressing the sentiments of profound sorrow and deep, inconsolable pain. La Llorona in Spanish refers to the one who weeps. This piece for mature high school or collegiate choirs is truly a standout with its expressive nature and musical challenges. With chordal dissonances that embody the feeling of sorrow, the craft of this work is truly magnificent!

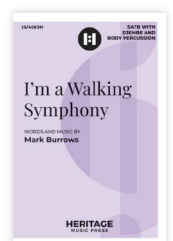
<b>15/4053H</b>	<b>SATB</b>	<b>\$3.20</b>
<b>e99/4752H</b>	<b>Accomp. MP3</b>	<b>\$14.95</b>



## I'm a Walking Symphony Mark Burrows

Using compelling metaphorical language, Mark Burrows brings us this rhythmic and engaging original piece with djembe accompaniment and body percussion. With feet march for justice, helping hands, words that heal, and hearts that beat for kindness, we can be complex forces for good. SATB choirs of all kinds will find this to be a programming option that is suitable for many situations and seasons.

<b>15/4063H</b>	<b>SATB with Djembe and Body Percussion</b>	<b>\$2.75</b>
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## Silent, Holy, Jazzy Night Bryan Sharpe

In a laid-back, smooth jazz style, this creative pairing of two carols (*Silent Night* and *O Holy Night*) will be the highlight of your winter concerts! The optional bass and drum kit accompaniment will transform your performance venue into a cozy jazz club, ushering in all of the nostalgic feelings of the holidays.

<b>15/4055H</b>	<b>SATB</b>	<b>\$2.95</b>
<b>e99/4754H</b>	<b>Accomp. MP3</b>	<b>\$19.95</b>
<b>e30/4014H</b>	<b>Rhythm Chart for Bass and Drums</b>	<b>\$19.95</b>



## Once in Cold December Douglas E. Wagner

With a flowing, minor tonality, this arrangement of Ralph Vaughn Williams tune incorporates the well-known, Christina Rossetti text "In the bleak midwinter" along with original words from Douglas E. Wagner. This solemn selection is accessible and a lovely programming option for winter concerts.

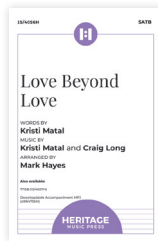
<b>15/4064H</b>	<b>SATB</b>	<b>\$2.75</b>
<b>e99/4764H</b>	<b>Accomp. MP3</b>	<b>\$19.95</b>
<b>e30/4015H</b>	<b>Downloadable Flute Part</b>	<b>\$5.95</b>



## Love Beyond Love Kristi Matal and Craig Long, arr. Mark Hayes

Written by Kristi Matal and Craig Long and arranged by Mark Hayes was arranged for and dedicated to the Sacramento Valley Concert Choir of Sacramento, CA. Expressing joy and love through music is at the heart of this work and spreading love in all aspects of our lives. This vibrant peace is a joy to share with audiences for community, collegiate, and high school choirs.

<b>15/4056H</b>	<b>SATB</b>	<b>\$3.20</b>
<b>15/4057H</b>	<b>TTBB</b>	<b>\$3.20</b>
<b>e99/4755H</b>	<b>Accomp. MP3</b>	<b>\$14.95</b>



## America, This Land I Love (Incorporating "America, the Beautiful") Douglas E. Wagner

This versatile patriotic work is easy to prepare and suitable for many occasions. Incorporating *America, the Beautiful* beautifully paired with new music and words by Douglas E. Wagner, the piece culminates with a majestic ending! Consider this selection for your choral library to use for years to come!

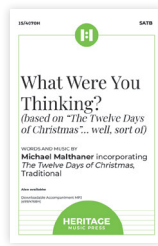
<b>15/4069H</b>	<b>SATB</b>	<b>\$2.75</b>
<b>15/4068H</b>	<b>Two-part</b>	<b>\$2.75</b>
<b>e99/4767H</b>	<b>Accomp. MP3</b>	<b>\$14.95</b>



## What Were You Thinking? *(based on "The Twelve Days of Christmas"... well, sort of)*

**Michael Malthaner**  
It's about time that someone asked the question "What Were You Thinking?" regarding the gifts in The Twelve Days of Christmas. This humorous commentary on the impracticality of twenty-three birds, eight cows, fifty people, and a tree will have your audiences erupting with laughter. The conversational approach to this piece allows for opportunities to stage your choir accordingly to help express the back-and-forth dialogue and intensification of the argument before arriving at a happy conclusion.

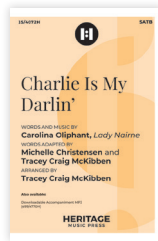
**15/4070H SATB \$2.95**  
**e99/4768H Accomp. MP3 \$14.95**



## Charlie Is My Darlin'

**Michelle Christensen and Tracey Craig McKibben**  
This bright and jaunty setting of the Scottish tune grows and develops throughout in this rousing edition! SATB choirs will love the Scottish flavor, dancing melodies, and staccato articulations that create irresistible character in this work!

**15/4072H SATB \$2.95**  
**e99/4770H Accomp. MP3 \$14.95**



## The Maker's Song

**Ed Hogan**  
This original work from Ed Hogan speaks of the sacred gift of music and the intrinsic longing to fill the world with song. Written from the perspective of overcoming adversity, this piece dwells on the hope that unity through song will prevail. As an expert orchestrator, Ed has written additional instrumentation for chamber orchestra.

**15/4081H SATB \$2.75**  
**e99/4845H Accomp. MP3 \$19.95**  
**e30/4039H Instrumental Score and Parts \$49.95**

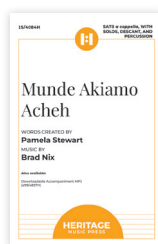
*Instrumentation: Fl, Ob (sub S Sax/Cl, 2 Hn, Perc, Piano, Acoustic Guitar, Electric Bass, Drums, 2 Vln, Cello, String Reduction*



## Munde Akiamo Acheh

**Pamela Stewart and Brad Nix**  
Utilizing the expressive nature of vowels and consonances, this piece is an extraordinary exercise in musical expression through diction and choral technique. The text consists of "made-up" words that are inspired by various world languages and historic tradition. Brad Nix has set this text with a driving, contemporary groove that is propelled by the percussion ostinato. Allow these words to inspire imagination in your performance as you choose how to interpret in musical performance!

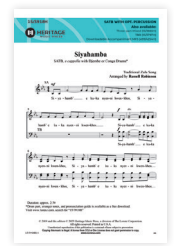
**15/4084H SATB \$3.20**  
**e99/4857H Accomp. MP3 \$19.95**



## Siyahamba

**Russell Robinson**  
This authentic arrangement of a traditional Zulu folk song captures the vibrancy and celebratory spirit of the original text. Frequent repetition and accessible harmonic lines broaden the appeal of this exciting choral experience. Included are notes from the arranger that share performance/background material as well as pronunciation guidance. A natural selection to incorporate riser choreography!

**15/3918H SATB \$2.95**  
**15/3665H Three-part Mixed \$3.20**  
**15/3797H TBB \$3.20**  
**e99/4254H Accomp. MP3 \$14.95**



## Day of Fire and Sun

**Kate Crellin**  
Kate Crellin's energetic and rhythmic setting of the Sara Teasdale text is a standout for SSAA choirs! With contemporary musical characteristics and artistic choral integrity, this is a piece that directors will love teaching and singers will love performing. Composed as a set of three compositions, also look for *Give Me Your Stars to Hold* (15/3843L) and *Home-Thoughts, from Abroad* (15/3844L)

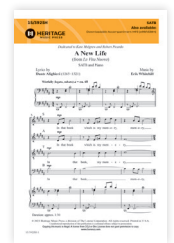
**15/3919H SATB, a cappella \$2.75**  
**15/3898H SSAA, a cappella \$2.75**



## A New Life *(from La Vita Nuova)*

**Erik Whitehill**  
This artistic setting of text from famous Italian poet, Dante Alighieri, is rich, expressive, and full of musicality for mature SATB choirs. The brief length of the piece makes it an exquisite programming option to open a concert set. The phrasing and vowel formation make this a perfect piece of music to work on choral technique and ensemble matching. Erik Whitehill's delicate and emotive writing shines beautifully in this selection.

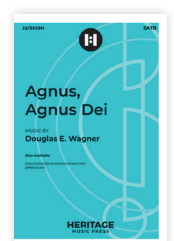
**15/3925H SATB \$2.65**  
**e99/4538H Accomp. MP3 \$14.95**



## Agnus, Agnus Dei

**Douglas E. Wagner**  
This up-tempo setting of the Latin text has a driving, rhythmic feel in a minor key. A wonderful opportunity to work on syllabic emphasis and syncopation, this carefully crafted melody is presented throughout the piece with different harmonization and is passed throughout the ensemble in this exciting concert piece.

**15/3929H SATB \$2.75**  
**e99/4544H Accomp. MP3 \$14.95**



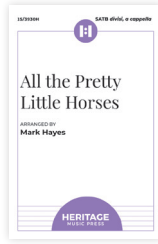


## All the Pretty Little Horses

Mark Hayes

Mark Hayes brings us this exquisitely crafted a cappella setting of the haunting lullaby, *All the Pretty Little Horses*. With rich divisi and contemporary choral elements, more advanced choirs will love the musical opportunities that are presented in this setting. Not one to miss for advanced high school or collegiate groups.

15/3930H SATB, a cappella \$3.20

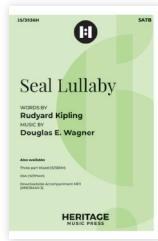


## Seal Lullaby

Douglas E. Wagner

Kipling's tender thoughts for the baby seal Kotick mirror the feelings of all parents for their precious children. Inspired by "The Jungle Book," this emotionally charged concert piece will give middle school choirs a memorable choral experience.

15/3936H SATB \$2.75  
 15/3381H Three-part Mixed \$2.75  
 15/3744H SSA \$2.75  
 e99/3644H-3 Accomp. MP3 \$14.95

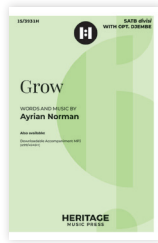


## Grow

Ayrian Norman

Ayrian Norman's limitless creativity shines beautifully in this encouraging and refreshing original work that explores multiple musical styles. The rhythmic piano part lays the foundation for styles such as pop, blues, and gospel with a driving djembe that blends these styles into an intriguing and unique musical experience. A wonderful concert closer for more advanced choirs looking to impress!

15/3931H SATB \$3.20  
 e99/4545H Accomp. MP3 \$19.95

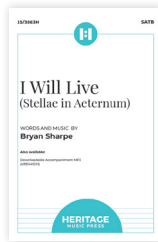


## I Will Live (Stellae in Aeternum)

Bryan Sharpe

This SATB divisi concert piece was inspired by those who leave us too soon and reminds us that they live on in our memories. The piece opens with a piano motif establishing the melodic material on which will be developed. Upon the entrance of the voices, a unison melody soon cascades into falling SSA harmonies and echoes. The piece picks up tempo with a rhythmic drive and a TB feature that expands into full choir before going into a developing section that introduces the Latin phrase "Stellae in Aeternum" meaning "Forever with the stars." A broad musical climax features numerous overlapping independent melodies previously featured before a dramatic final key change and a slow, soft ending.

15/3863H SATB \$2.95  
 e99/4410H Accomp. MP3 \$19.95



## Blue Skies

Lloyd Larson and F. Dale Bengtson

Lloyd Larson's masterful musical touch shines in this setting of Blue Skies in collaboration with arranging partner, F. Dale Bengtson. Whimsical choral jazz elements are paired with Larson's expert accompaniment writing to create work that singers and audiences will love. The familiar song takes on a timeless style with fresh, singable, and creative touches throughout.

15/3933H SATB \$2.95  
 15/4026H SSA \$2.95  
 e99/4569H Accomp. MP3 \$14.95

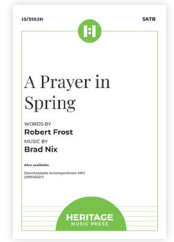


## A Prayer in Spring

Brad Nix

This concert work from Brad Nix is truly exquisite. Using the words of poet Robert Frost, this mature setting for SATB choirs is full of expression and beauty. The music and text pair perfectly in tone and emotion to create a work of sophistication crafted with expertise.

15/3952H SATB \$3.20  
 e99/4602H Accomp. MP3 \$14.95



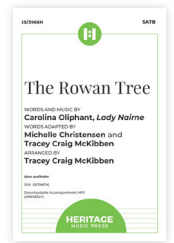
## The Rowan Tree

Carolina Oliphant, Lady Nairne

Words adapted by Michelle Christensen and Tracey Craig McKibben, arr. Tracey Craig McKibben

*The Rowan Tree* is an iconic symbol of springtime in Scotland that produces delicate white flowers each May and vibrant red berries every third winter. This setting of the traditional Scottish tune is delicate and expressive, a reflection of the nature of the Rowan tree itself and the lyrics are a sentimental reminder of childhood and heritage. A lovely selection that exudes musicality.

15/3966H SATB \$2.95  
 15/3967H SSA \$2.95  
 e99/4654H Accomp. MP3 \$14.95



## Fly

Ayrian Norman

Creative, energetic, and inspiring! This original work from composer Ayrian Norman weaves through different musical sections in a celebration of following dreams and aspirations. An energetic opening section is followed by an expressive, ballad featuring optional soloists. The contemporary harmonies make this piece feel like it could have come right from the stages of Broadway!

15/3916H SATB \$2.75  
 15/3915H SSA \$2.75  
 e99/4523H Accomp. MP3 \$14.95



## These Things Shall Never Die

Mark Burrows

"The pure, the bright, the beautiful ... The streams of love and truth ... The striving after better hopes ... These things shall never die." The honorable words of Charles Dickens are set with rich musicality. Beginning softly and building throughout as the lyrics dictate, the arrangement ends in a thrilling, full-voiced finale.

15/3851H SATB  
15/3593H TTBB  
e99/4366H **Accomp. MP3**



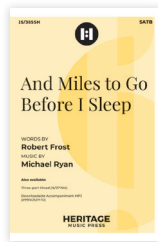
\$2.95  
\$2.95  
\$19.95

## And Miles to Go Before I Sleep

Michael Ryan

A harmonically rich setting of one of Robert Frost's most well-known poems, this piece is perfect for middle school or smaller high school ensembles. It is strophic in form, beginning in unison, easing into clever canonic imitation, then alternating between highlighting women and men. An emotional half-step modulation sets the heightened mood for the final verse, which ends the work with voices echoing the iconic words: "And miles to go before I sleep."

15/3855H SATB  
15/3779H **Three-part Mixed**  
e99/4052H-10 **Accomp. MP3**



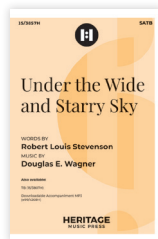
\$2.75  
\$2.75  
\$19.95

## Under the Wide and Starry Sky

Douglas E. Wagner

"Here he lies where he longed to be; home is the sailor, home from the sea, and the hunter home from the hill." Timeless words from Robert Louis Stevenson are set with soaring vocal lines and a richly woven piano accompaniment, designed to captivate your audience. Expertly scored choral writing produces a mature and full choral sound.

15/3857H SATB  
15/3807H TB  
e99/4268H **Accomp. MP3**



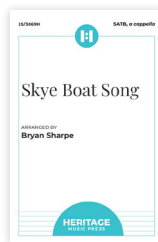
\$2.75  
\$2.75  
\$19.95

## Skye Boat Song

Bryan Sharpe

This beautiful Scottish melody in an energetic *a cappella* setting incorporates percussion to enhance to lilting style of the tune. With a lyrical soprano solo for the opening, the arrangement drives forward with percussive textures and layers in the choral parts. With comfortable ranges and careful attention to voice leading and chord voicings, this is an *a cappella* setting that will set up your SATB choir for success.

15/3869H **SATB, a cappella with opt. Percussion** \$2.95

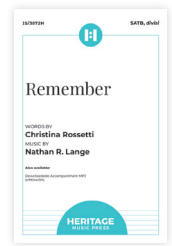


## Remember

Nathan R. Lange

This well-known Christina Rossetti text is beautifully represented in this heartfelt and rich setting. Harmonies are consonant and intuitive and divisi is approached carefully and musically for idiomatic singing for SATB choirs who are ready for full-voiced chords and part independence. The accompaniment is harmonically supportive so your singers can approach these beautiful harmonies with confidence.

15/3872H SATB  
e99/4413H **Accomp. MP3**



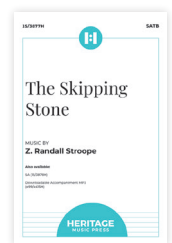
\$2.75  
\$19.95

## The Skipping Stone

Z. Randall Stroope

With a "mystical harmonic soundscape" that lends itself to transcendental character of the various text sources, this simple yet deep work from extraordinary composer, Z. Randall Stroope centers around concepts of strengthening our human experience with ourselves and those around us.

15/3877H SATB  
15/3878H SA  
e99/4415H **Accomp. MP3**

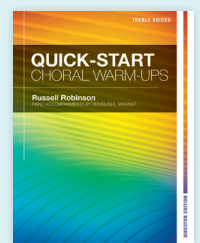
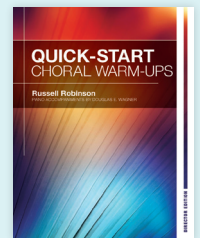


\$2.95  
\$2.95  
\$19.95

## Quick-Start Choral Warm-Ups

Russell Robinson  
Piano Accompaniments by Douglas E. Wagner

*Quick Start Choral Warm-Ups* provides an easy and efficient way to begin each rehearsal. Twenty sequences, each consisting of four components (Warming Down, Warming Up, Diction, and Chordal), prepare the voice and the mind for producing a beautiful choral sound. The Director Edition contains all of the vocal parts and piano accompaniments, in addition to a detailed introduction and User's Guide. The Singer Edition, which includes the vocal parts, is octavo size, designed to fit comfortably in choral folders all year long. Also available is an accompaniment CD.

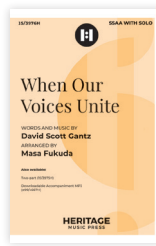


30/3435H **Director Edition, SATB** \$32.95  
30/3436H **Singer Edition, SATB** \$3.95  
30/3632H **Director Edition, Treble Voices** \$32.95  
30/3633H **Singer Edition, Treble Voices** \$3.95  
99/3690H **Accompaniment CD** \$26.95  
e99/3690H **Downloadable Accomp. MP3s** \$26.95

## When Our Voices Unite

David Scott Gantz,  
arr. Masa Fukuda

Beginning with an expressive and conversational solo, this encouraging modern ballad focuses on the significance of teamwork and that together, we can accomplish more. The beautifully recorded accompaniment track enhances the compelling style and groove in performance. Led by numerous solos throughout, this selection is a wonderful opportunity to feature multiple soloists.



15/3976H **SSAA with Solo** \$3.20  
 15/3975H **Two-part with Solo** \$3.20  
 e99/4667H **Accomp. MP3** \$19.95

## The Parting Glass

Kirsten Pagel

Kirsten Pagel's sophisticated and musically mature *a cappella* setting of this Irish folk tune is truly exquisite! Expressive and full of rich and resonate harmonic touches, this is a setting that is sure to become a staple in your choir's repertoire for many different performance purposes. Available in SATB, SSAA, and TTBB, high school and college choirs will love the challenge of tuning these rich chords and singing this in live, resonate spaces.



15/3978H **SSAA, a cappella** \$2.65  
 15/3977H **SATB, a cappella** \$2.65  
 15/3979H **TTBB, a cappella** \$2.65

## Blow, Winds of Fall

John Parker and Greg Gilpin

Vivid imagery depicting the change of seasons is portrayed in this gorgeous piece, painted with beauty and simplicity. From its hushed opening, it builds to full choral sonorities, tapering to an ending of quiet splendor.



15/3998H **SSA** \$2.95  
 15/3999H **TTB** \$2.95  
 15/2245H **SATB** \$2.95  
 e99/2077H **Accomp. MP3** \$14.95

## Blue Skies

Lloyd Larson and F. Dale Bengtson

Lloyd Larson's masterful musical touch shines in this setting of Blue Skies in collaboration with arranging partner, F. Dale Bengtson. Whimsical choral jazz elements are paired with Larson's expert accompaniment writing to create work that singers and audiences will love. The familiar song takes on a timeless style with fresh, singable, and creative touches throughout.

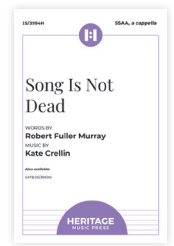


15/4026H **SSA** \$2.95  
 15/3933H **SATB** \$2.95  
 e99/4569H **Accomp. MP3** \$14.95

## Song Is Not Dead

Kate Crellin

Kate Crellin's burgeoning signature compositional touch in *a cappella* choral music is on full display in this work. Utilizing vocal syllables for accompaniment and rhythmic motion, the vocal writing in this work will be well-received for choirs looking for a rewarding challenge and a unique programming option.



15/3994H **SSAA, a cappella** \$2.75  
 15/3993H **SATB, a cappella** \$2.75

## Dream, Fly, Sing: Inspiration from Three American Women

### Louisa Dreams

Kirstina Rasmussen Collins

Quotes from American novelist and poet, Louisa May Alcott have been crafted into this inspiring and whimsical choral work by composer, Kirstina Rasmussen Collins. Expressing the creative and imaginative nature of Alcott, the lyrics evoke strong imagery of that creativity and Alcott's audacious desire to aspire to great things. An encouraging and challenging message for choirs and audiences.

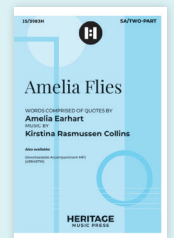


15/3985H **SA/Two-part** \$2.75  
 e99/4673H **Accomp. MP3** \$14.95

### Amelia Flies

Kirstina Rasmussen Collins

Amelia Flies is a piece that celebrates the daring and adventurous life and calling of Amelia Earhart. Capturing the feeling of flight, these Amelia Earhart quotes have been assembled into a compelling text by composer, Kirstina Rasmussen Collins. Posing the question, "What do dreams know of boundaries?", this thought-provoking piece is an encouragement to singers and audiences to follow a calling that is greater than ourselves.



15/3983H **SA/Two-part** \$2.95  
 e99/4671H **Accomp. MP3** \$14.95

### Ella Sings (with Blue Skies)

Kirstina Rasmussen Collins

Celebrating Ella Fitzgerald, the First Lady of Song, this wonderful piece is inspired by Ella's immeasurable talent and her unprecedented humility. Featuring Irving Berlin's Blue Skies, this jazz-influenced piece for SA choirs is one that singers will strongly connect with. With optional solos and a section incorporating scat syllables, this is a unique piece that you will not want to miss!



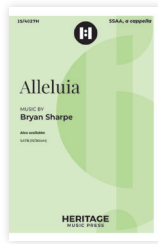
15/3984H **SA** \$2.95  
 e99/4672H **Accomp. MP3** \$14.95



## Alleluia Bryan Sharpe

The ancient joy-filled word 'Alleluia' is paired with contemporary harmony and gently syncopated rhythms. Independent parts weave in and out to create a brilliant musical tapestry, and subtle variations of dynamics and tempi add to the overall fabric. For Christmas or general use, concert or contest, this work will admirably showcase the abilities of mature ensembles.

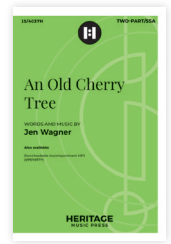
15/4027H **SSAA, a cappella** \$2.95  
15/3654H **SATB, a cappella** \$2.95



## An Old Cherry Tree Jen Wagner

Jen Wagner's *An Old Cherry Tree* is a dynamic and lyrical work that overflows with singability and expression. The words by Wagner meditate on the strength and beauty of the cherry tree and offers opportunities to analyze the text with your singers for metaphorical interpretation as you connect with this piece.

15/4037H **Two-part/SSA** \$2.75  
e99/4697H **Accomp. MP3** \$14.95



## Two di Lasso Motets Greg Gilpin

These two short Renaissance gems have been carefully arranged for developing choirs by Greg Gilpin. He took special care to retain the beautiful chord structure and progression of the original four-part work, and teaching opportunities abound. Pronunciation and translation guides are included along with performance notes from the arranger.

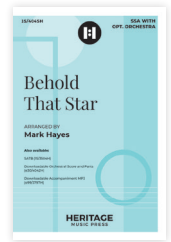
15/4028H **SSA, a cappella** \$2.75  
15/3045H **SAB, a cappella** \$2.75  
e99/3080H **Rehearsal/Guide MP3s** \$14.95



## Behold That Star Mark Hayes

Your choir will love digging into this brilliantly scored medley of three traditional Christmas spirituals: *Behold That Star*, *Rise Up, Shepherd, and Follow*, and *Go, Tell It on the Mountain* from Mark's extended work, *International Carol Suites*. Perform with piano or the thrilling orchestration.

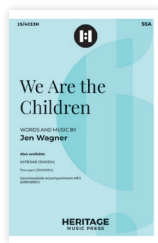
15/4045H **SSA** \$3.40  
15/3504H **SATB** \$3.60  
e99/3797H **Accomp. MP3** \$19.95  
e30/4042H **Orchestral Score and Parts** \$49.95  
*Instrumentation: 2 Fl, Picc, Ob, Cl, Bsn, 2 Hn, Tpt, Harp, Timp, 2 Perc, Piano, Organ, 2 Vln, Vla, Cello, Dbl Bass*



## We Are the Children Jen Wagner

*We Are the Children* is an anthem that celebrates the youth of the world and the future that they will create. A positive message of unity through song, this work was conceived with the possibility of combining multiple choirs of different ages. Three editions are available, including SATB/SAB, Two-part, and SSA which can be performed alone or in any combination.

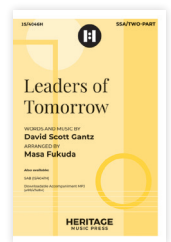
15/4033H **SSA** \$2.95  
15/4032H **SATB/SAB** \$2.95  
15/4039H **Two-part** \$2.95  
e99/4696H **Accomp. MP3** \$14.95



## Leaders of Tomorrow David Scott Gantz, arr. Masa Fukuda

Writing team David Gantz and Masa Fukuda bring us *Leaders of Tomorrow*, an encouraging song about the future impact our students will have on the world and the importance of strong character and ethic. Featuring a solo that can be sung in Spanish or English, this dazzling selection is a beautiful moment for end-of-year performances. A beautifully produced accompaniment track is also available.

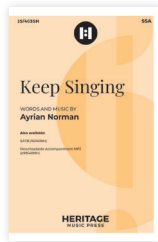
15/4046H **SSA/Two-part with Solo** \$3.20  
15/4047H **SAB with Solo** \$3.20  
e99/4748H **Accomp. MP3** \$19.95



## Keep Singing Ayrian Norman

Ayrian Norman's powerful and dynamic original work, *Keep Singing*, encourages perseverance in the face of adversity. Transcending the metaphorical message of the text, the lesson is applied deeply in a tone that will resonate strongly with high school and college singers in this spectacular showstopper.

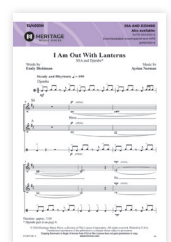
15/4035H **SSA** \$3.40  
15/4036H **SATB** \$3.40  
e99/4699H **Accomp. MP3** \$14.95



## I Am Out With Lanterns Ayrian Norman

This poignant quote from Emily Dickinson has been set to original music by Ayrian Norman for SATB or SSA voices and djembe. The djembe part is integral to the part as it underpins the rhythmic groove.

15/4051H **SSA** \$2.75  
15/4052H **SATB** \$2.75  
e99/4751H **Accomp. MP3** \$19.95



## little tree Valerie Lorimer

The lyrics of poet and author e. e. cummings have been set to music by Valerie Lorimer. The poem tells of a little evergreen tree that has been taken from the forest and neglected that is then taken, cared for, and decorated into a beautiful Christmas tree that stands boldly in the window. Lorimer's setting embodies the tenderness and conversational dialogue of the young narrator's perspective.

15/4054H SA  
e99/4753H **Accomp. MP3**



\$2.95  
\$14.95

## Moonrise, Outer Banks Mark Patterson

The poetic, evocative original lyrics paint a stunning picture of a moonrise throughout the piece. Mark Patterson's expert lyrical writing with capture musician and audience members alike.

15/4059H SSA  
15/4060H SAB  
15/3829H **Two-part**  
e99/4326H **Accomp. MP3**

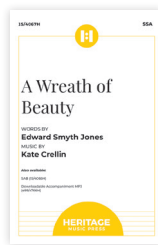


\$2.95  
\$2.95  
\$2.95  
\$14.95

## A Wreath of Beauty Kate Crellin

Kate Crellin's intrinsic gift of melody is wonderfully featured in this new work. A blossoming melody is supported by an understated piano accompaniment followed by layering choral textures and echoing figures that allow the simple beauty of this work to shine.

15/4067H SSA  
\$2.95  
15/4066H SAB  
e99/4766H **Accomp. MP3**



\$2.95  
\$14.95

## Round and Round the Earth is Turning Becki Slagle Mayo

This delightful folk song is constructed as a round for SAB and three-part mixed choirs. A fantastic programming option for young high school choirs or middle school choirs, the round helps to introduce and develop part-singing skills and independence in your singers.

15/4079H SAB/Three-part Mixed  
15/4080H **Two-part**  
e99/4838H **Accomp. MP3**



\$2.95  
\$2.95  
\$19.95

## Away in a Manger (Lejos en un Pesebre) Bryan Sharpe

This delicate setting incorporates and blends together two different tunes commonly associated with this carol text, **MUELLER** and **CRADLE SONG** along with a verse in Spanish. The two tunes and languages are woven together seamlessly and creatively for a unique approach on this Christmas tradition. String ensemble parts are available to enhance this intimate and expressive offering.

15/4085H SSA  
e99/4858H **Accomp. MP3s (SSA edition)**  
e30/4047H **String Ensemble Score and Parts (SSA edition only)**

*Instrumentation: 2 Vln, Vla, Cello*

10/5810L SAB  
e99/4798L **Accomp. MP3 (SAB edition)**

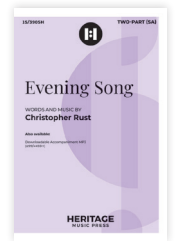


\$2.95  
\$19.95  
\$39.95

## Evening Song Christopher Rust

This tender original piece from Christopher Rust sings like a lullaby, ushering in the sights and sounds of the setting of the sun. With a beautiful, lyrical melody and a simple yet effective accompaniment, this is a stunning selection for treble choirs of all ages.

15/3905H Two-part/SA  
e99/4493H **Accomp. MP3**



\$2.75  
\$19.95

## Falling Star Glenda E. Franklin

The text, from beloved poet Sara Teasdale, has been creatively paired with elements of *Twinkle, Twinkle Little Star* in a minor tonality which brilliantly blends the Teasdale text with Glenda E. Franklin's original music, and *Twinkle, Twinkle Little Star*. The optional enhances the flowing, delicate character of the piece.

15/3906H SSA  
e99/4494H **Accomp. MP3**



\$2.75  
\$19.95

## Sing My Song David Gantz, arr. Masa Fukuda

This original pop ballad with words and music by David Gantz and arranged by Masa Fukuda is a ballad about the uniting power of music. Expressive solos present opportunities to feature multiple soloists. A beautifully produced accompaniment track is also available.

15/3943H SSAA  
15/3944H **Two-part**  
e99/4585H **Accomp. MP3**



\$2.95  
\$2.95  
\$19.95

## Give Me Your Stars to Hold

Kate Crellin

The delicate harmonic beauty of this piece is truly stunning. Though short in length, there is immense opportunity for magical expressive moments. With close harmonies weaving in and out of consonances and unisons and flowing passages paired with moments of rhythmic energy, there is so much music to be made. A repeating ending of layered melodies that gradually fades al niente will have your audience holding their breath. Composed as a set of three compositions, also look for *Day of Fire and Sun*, (15/3898H) and *Home-Thoughts*, from *A Broad* (15/3844L.)



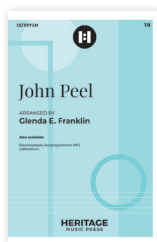
15/3843H SSAA, *a cappella* \$2.65

## TB-TTBB

### John Peel

Glenda E. Franklin

This sturdy English hunting song tells of the historic figure, John Peel, a farmer and hunter from Cumberland. The text is believed to have been written by John's friend, John Graves. The English dialect is notated carefully to aid in pronunciation. TB choirs will love singing "D'ye ken John Peel" with its traditional English lilt!



15/3971H TB \$2.75  
e99/4664H Accomp. MP3 \$14.95

### The Parting Glass

Kirsten Pagel

Kirsten Pagel's sophisticated and musically mature *a cappella* setting of this Irish folk tune is truly exquisite! Expressive and full of rich and resonant harmonic touches, this is a setting that is sure to become a staple in your choir's repertoire for many different performance purposes. Available in SATB, SSAA, and TTBB, high school and college choirs will love the challenge of tuning these rich chords and singing this in live, resonant spaces.

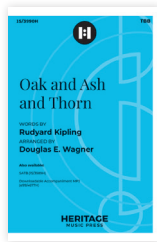


15/3979H TTBB, *a cappella* \$2.65  
15/3977H SATB, *a cappella* \$2.65  
15/3978H SSAA, *a cappella* \$2.65

### Oak and Ash and Thorn

Douglas E. Wagner

Rustic and stoic, arrangement of the English folk song and poem by Rudyard Kipling highlights the beautiful and haunting lyrical melody, underpinning it with warm choral writing and rich harmonic character. Accessibly arranged, this setting is rich in opportunities for expressive music making and applying choral technique.



15/3990H TBB \$2.75  
15/3989H SATB \$2.75  
e99/4677H Accomp. MP3 \$14.95

## Ho, Ho, Watanay

(Sleep, Sleep, Little One)

Greg Gilpin

Incorporating partner melodies, echo, and simple two-part singing, this soothing and gentle setting is an excellent choice for teaching soft, lyrical singing. The repetitive chorus is in Iroquois, while the verses are in English, and the optional instrumentation adds to the multicultural flavor.



15/3996H TB \$2.75  
15/3041H Two-part \$2.95  
15/3190H Three-part Mixed \$2.95  
e99/3078H Accomp. MP3 \$19.95

## I See a Star

Greg Gilpin

This touching selection from Greg Gilpin offers a wish for the world to find hope, peace, and love. With memorable melodies and a bridge featuring hints of *Star Light*, *Star Bright*, this selection will make an especially effective addition to winter and holiday concerts.



15/3997H TB \$2.75  
15/3758H SSA \$2.75  
15/3188H SATB \$2.75  
15/2905H Three-part Mixed \$2.75  
15/2906H Two-part \$2.75  
e99/2946H Accomp. MP3 \$19.95

## Blow, Winds of Fall

John Parker and Greg Gilpin

Vivid imagery depicting the change of seasons is portrayed in this gorgeous piece, painted with beauty and simplicity. From its hushed opening, it builds to full choral sonorities, tapering to an ending of quiet splendor.



15/3999H TTB \$2.95  
15/3998H SSA \$2.95  
15/2245H SATB \$2.95  
e99/2077H Accomp. MP3 \$14.95

## A Wintry Walk

Ayrian Norman

A romantic wintry stroll is interrupted by hijinks in this comical, charming, and lighthearted musical story. The piece alternates between cheerful and mischievous styles to tell of gentle pushes on the icy landscape and snowball fights before leading into a frantic yet wholesome conclusion!



15/4042H TB \$2.75  
e99/4716H Accomp. MP3 \$14.95



**Love Beyond Love**  
**Kristi Matal and Craig Long,**  
**arr. Mark Hayes**

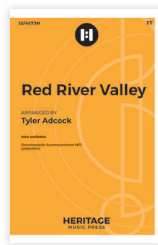
Written by Kristi Matal and Craig Long and arranged by Mark Hayes was arranged for and dedicated to the Sacramento Valley Concert Choir of Sacramento, CA. Expressing joy and love through music is at the heart of this work and spreading love in all aspects of our live. This vibrant peace is a joy to share with audiences for community, collegiate, and high school choirs.



**15/4057H**      **TTBB**      **\$3.20**  
**15/4056H**      **SATB**      **\$3.20**  
**e99/4755H**      **Accomp. MP3**      **\$14.95**

**Red River Valley**  
**Tyler Adcock**

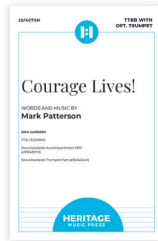
This uniquely voiced TT edition, arranged specifically for the unchanged male voice, is perfect for young male choirs. With easy-to-learn harmonies and short duration, this arrangement fills a much-needed void in choral repertoire for young singers. This is a wonderful opportunity to engage your young male voices in an accessible and tailored choral setting.



**15/4073H**      **TT**      **\$2.65**  
**e99/4781H**      **Accomp. MP3**      **\$14.95**

**Courage Lives!**  
**Mark Patterson**

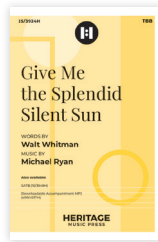
Commissioned by the Texas Choral Directors Association for their 50th Anniversary Convention, this powerful work is accessible for both middle school and high school voices. Mark's original text explores the concepts of courage and bravery and how those character traits are lived out. Courage lives, deep within the heart of every man... witnessed in the work of our own hands, shining forth in all we say and do. The powerful piano accompaniment swells with the voices to create an inspiring musical finish. A marvelous combined choir or inter-generational festival piece!



**15/4075H**      **TTBB**      **\$2.95**  
**15/2089H**      **TTB/TBB**      **\$2.95**  
**e99/4801H**      **Accomp. MP3s**      **\$19.95**  
**e30/4024H**      **Downloadable Trumpet Part**      **\$5.95**  
    **(TTBB edition only)**

**Give Me the Splendid**  
**Silent Sun**  
**Michael Ryan**

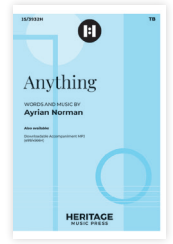
This spectacular setting of Walt Whitman's text is full of vivid imagery of nature and the simple joys of life. Full of energy and emotion, you will not want to miss this one!



**15/3924H**      **TBB**      **\$2.75**  
**15/3949H**      **SATB**      **\$2.75**  
**e99/4537H**      **Accomp. MP3**      **\$14.95**

**Anything**  
**Ayrian Norman**

*Anything* is an encouraging song of purpose, self-esteem, and honorable duty. The lyrics, instilling confidence and character is a message that needs to be heard. In a driving style full of excitement and adventure, this is a piece to be enjoyed by singers and audiences alike.



**15/3932H**      **TB**      **\$2.95**  
**e99/4566H**      **Accomp. MP3**      **\$14.95**

**Get Along Home, Cindy**  
**Patti Drennan**

A beloved American folk song, *Cindy*, has been paired with bluegrass instrumentation in this setting from Patti Drennan for TTB choirs. In bright cut-time feel, this arrangement captures the heart of the American folk music tradition. A contrasting *a cappella* section and optional solos make this a delight to sing and an energetic crowd-pleaser for your audience!

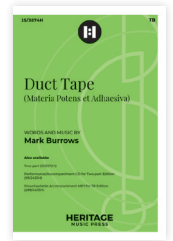


**15/3868H**      **TTB**      **\$2.95**  
**e99/4402H**      **Accomp. MP3**      **\$19.95**  
**e30/3899H**      **Downloadable Instrumental**      **\$30.95**  
    **Score and Parts**

*Instrumentation: Piano, Acoustic Guitar, Bass, Fiddle, Tambourine, Washboard*

**Duct Tape (Materia**  
**Potens et Adhaesiva)**  
**Mark Burrows**

Have a hole in your spring concert program? Looking for that big finale or encore? Never fear, "Duct Tape" is here! Yes, this absolutely hilarious novelty piece, full of intense drama and emotional lyrics, will fit any occasion and repair a broken concert in a jiffy. But this is no mere silly song. It even features a short Latin section extolling the utter greatness of one of the world's most amazing substances. Don't get stuck without "Duct Tape!"



**15/3874H**      **TB**      **\$3.20**  
**15/2572H**      **Two-part**      **\$2.95**  
**e99/4403H**      **Accomp. MP3s**      **\$19.95**

**Where To Listen**



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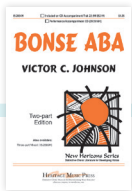
## THE BEST OF HERITAGE MUSIC PRESS

This list of choral repertoire represents the strong legacy of quality educational choral literature found in the Heritage Music Press catalog. These titles are drawn from bestseller and contest lists as well as overall response from directors and singers as they've been performed and enjoyed by countless choirs and audiences. Discover or *rediscover* this treasury of choral G.O.A.T.s (*Greatest of All Time*) from Heritage Music Press.

These titles vary in style and tone. Many are appropriate for concert and contest, others are fun and light. All of them however, represent the choral integrity and education-centric mission of Heritage Music Press. Check out the “**From the Comments Section**” highlights for a reminder of the lasting impact that choral singing has on your students!

Original Ed.	Title	Composer/Arranger	Available Voicings
▼ <b>15/2654H</b>	<b>Bonse Aba</b>	<b>Victor C. Johnson</b>	<b>2pt, 3pt Mixed, SATB, SSA, TTB</b>
15/1730H	I Dream a World	André J. Thomas	3pt Mixed, SATB, SSA, 2pt, SSAA
15/1081H	Inscription of Hope	Z. Randall Stroope	2pt, SATB, 3pt Mixed, SSA, TBB
15/3282H	Cool Moon	Richard A. Williamson	SATB, 3pt Mixed, SSA
15/3054H	Et In Terra Pax	Mary Lynn Lightfoot	2pt, 3pt Mixed, SSA, TTB, SATB
15/2453H	Stars I Shall Find	Victor C. Johnson	SATB, TTB, SSA, 3pt Mixed, 2pt
15/2812H	Whisper!	Greg Gilpin	2pt, 3pt Mixed
▼ <b>15/2551H</b>	<b>Lightning!</b>	<b>Greg Gilpin</b>	<b>3pt Mixed, 2pt, SSA, TB, SATB</b>
15/1025	Something Told the Wild Geese	Sherri Porterfield	3pt Mixed, SATB, TTB, SSA, 2pt
15/3524H	Until All of Us Are Free	Mark Burrows	SATB
15/3098H	Witness	Victor C. Johnson	3pt Mixed/SAB, 2pt, SATB
15/2073H	Gaudeamus!	Mary Lynn Lightfoot	2pt, 3pt Mixed, SATB
H195	Walk in Jerusalem Just-a Like John	Robert W. Thygerson	SATB, 3pt Mixed
15/1123	Ching A Ring Chaw	Linda Spevacek	SATB, 3pt Mixed, 2pt, TBB, SSA
15/3230H	I Hear America Singing	André J. Thomas	SSA, TB, SATB, 2pt, 3pt Mixed
15/2237H	Keep Your Lamps!	Victor C. Johnson	SSA, TTB, 3pt Mixed, SATB, 2pt
15/1272H	How Beautiful Is the Rain!	Mary Lynn Lightfoot	2pt, 3pt Mixed, SSA
15/2774H	Murasame (The Mists of Evening)	Victor C. Johnson	2pt, SSA
▼ <b>15/2134H</b>	<b>Omnia Sol</b>	<b>Z. Randall Stroope</b>	<b>SATB, SSA, TBB, SSAB</b>
15/1416H	A Festive Alleluia	Mary Lynn Lightfoot	3pt Mixed/SATB, SSA, 2pt, TB
15/3448H	Kye Kye Kule	Mark Burrows	2pt
15/3002H	Shule Aroon	Ruth Elaine Schram	SSAA, SATB, 3pt Mixed
15/2698H	Cantate Domino	Mark Hayes	SATB, SSA
15/1956H	Cantate Hodie! (Sing Today)	Mary Lynn Lightfoot	2pt, 3pt Mixed, SSA, TTB, SATB
15/2916H	Duérmete (The Angels' Lullaby)	Victor C. Johnson	2pt
15/2796H	Shalom, Pacem, Peace	Ruth Elaine Schram	3pt Mixed, SATB, 2pt
15/1537H	Christmas...In About Three Minutes	Mark Weston	2pt, SATB, SSA, TB, 3pt Mixed, SSAB
15/1600H	Thirty Second Fa La La	Donald P. Moore	SATB, SSAA, TTBB, 3pt Mixed, 2pt
15/1240H	African Noel	Victor C. Johnson	3pt Mixed, TTB, SSA, 2pt, SATB

▼ **15/2654H Bonse Aba**  
Victor C. Johnson  
2pt, 3pt Mixed, SATB, SSA, TTB



**COMMENTS**

**K** Keira Davis 1 year ago  
Singing this choir and I'm obsessed 🥰

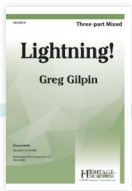
👍 26 🗨️ 🇸🇬 Reply

👇 1 reply

**S** Sophia G. 1 month ago  
SAAAAAME

👍 🗨️ 🇸🇬 Reply

▼ **15/2551H Lightning!**  
Greg Gilpin  
3pt Mixed, 2pt, SSA, TB, SATB



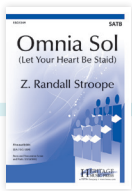
**COMMENTS**


**A** Alexandra Gibson 2 years ago  
it's been six years since I performed this in my choir and I still think about it far too often, what a bop

👍 6 🗨️ 🇸🇬 Reply

\*See web listings for sample pages, recordings, and additional details. Voicings are listed in order of publication date.

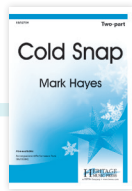




**15/2134H Omnia Sol**  
 Z. Randall Stroope  
 SATB, SSA, TBB, SSAB

 **Chronically Claire** 4 years ago  
 I sang this song in 2009 or 2010 and still remember all the words, and can feel it in my soul. I will forever love this song. ❤️❤️

👍 22 🗨️ 🌟 Reply  
 ▼ 1 reply

COMMENTS



**15/3275H Cold Snap**  
 M. Hayes, D. Craig-Claar  
 2pt, 3pt Mixed, SATB, TB, SSA


 **Vanessa Su** 5 years ago  
 my class is singing this for choir christmas concert, it so catchy and i cant get it out of my head!

👍 122 🗨️ 🌟 Reply

COMMENTS


Original Ed.	Title	Composer/Arranger	Available Voicings
15/2994H	In Winter	Victor C. Johnson	SAB, 3pt Mixed, 2pt, SATB, SSA
15/3057H	Kuimba!	Victor C. Johnson	SATB, TTB, 3pt Mixed, SSA
▼ 15/3275H	<b>Cold Snap</b>	<b>M. Hayes, D. Craig-Claar</b>	<b>2pt, 3pt Mixed, SATB, TB, SSA</b>
15/3096H	Pie Jesu	Victor C. Johnson	3pt Mixed, 2pt, SATB, SSA
15/3463H	Banaha	Russell Robinson	SSA, SAB
15/1362H	She Sings	Amy F. Bernon	3pt Mixed, SSA, 2pt, SATB
15/2032H	Johnny Said No	Vijay Singh	SSA
15/3528H	Fum, Fum, Fum!	Greg Gilpin	SATB, SSA
15/2475H	A Joyful Song	Mary Lynn Lightfoot	3pt Mixed, 2pt, SATB, SSA
15/3254H	Singabahambayo	Victor C. Johnson	3pt Mixed, SATB, 2pt, TBB, SSA
15/1703H	Pat-a-pan	Greg Gilpin	2pt, SATB, 3pt Mixed/SAB
15/2489H	A La Nanita Nana	Ruth Elaine Schram	2pt, 3pt Mixed, SSA, SATB, TB
▼ 15/3322H	<b>Forever Music</b>	<b>Mark Hayes</b>	<b>SATB</b>
15/3235H	The Road Not Taken	Ruth Elaine Schram	3pt Mixed, SSA, 2pt
15/2266H	Listen to the Rain	Stephen L. Lawrence	2pt, 3pt Mixed
15/1181H	Danza!	Linda Spevacek	SATB, SSA, TTBB
15/2479H	And This Shall Be for Music	Mary Lynn Lightfoot	2pt, 3pt Mixed/SAB, SSA, SATB
▼ 15/1515H	<b>Come in from the Firefly Darkness</b>	<b>Amy F. Bernon</b>	<b>3pt Mixed, SSA, SATB, TBB, U/2pt</b>
15/3401H	Winter's Waking	Amy F. Bernon	SATB, SSA, 3pt Mixed, 2pt
15/3315H	Jabberwocky	Sam Pottle	SSA, SATB
15/3336H	All on a Silent Night	Becki Slagle Mayo	SATB, SSA, 3pt Mixed, TTB, 2pt
15/3255H	Rise	Victor C. Johnson	SSA, SATB
15/3258H	Things That Go Bump in the Night	Douglas E. Wagner	2pt, 3pt Mixed
15/3327H	Festival Sanctus	Victor C. Johnson	3pt Mixed, SATB, TTB
15/3433H	Afternoon on a Hill	Cynthia Gray	2pt, SATB
15/1221H	Ríu, Ríu, Chíu	Linda Spevacek	3pt Mixed, TTB/TBB, 2pt, SATB, SSA
15/2537H	Beautiful December	Amy F. Bernon	SSA, U/2pt, SAB, SATB
15/3898H	Day of Fire and Sun	Kate Crellin	SSAA, SATB



**15/3322H Forever Music**  
 Mark Hayes  
 SATB

 **Avispete 2.0** 2 years ago  
 Absolute masterpiece

👍 🗨️ 🌟 Reply

COMMENTS


**15/1515H Come in from the Firefly Darkness**  
 Amy F. Bernon  
 3pt Mixed, SSA, SATB, TBB, U/2pt

 **Margaret Ricketts** 4 years ago  
 Omg I remember this song! I sang this my Freshmen year of High School! This brings back so many memories!

👍 17 🗨️ 🌟 Reply

COMMENTS

## PROVEN CONCERT AND CONTEST REPERTOIRE

Drawn from state contest lists, these titles have been selected by directors and repertoire curators on countless contest programs and state repertoire lists. These titles are practical, educational, and full of choral integrity for concert and contest performance for middle school, high school choirs, and beyond.

Original Ed.	Title	Composer/Arranger	Available Voicings
15/1524H	Celebrate with Jubilant Song	Mary Lynn Lightfoot	3pt Mixed, 2pt
15/1508H	Lift Up Your Voice!	J. B. Lully/P. Liebergen	3 pt. Mixed
15/1515H	Come in from the Firefly Darkness	Amy F. Bernon	3pt Mixed, SSA, SATB, TBB, U/2pt
15/1607H	Madrigal of Joy	Linda Spevacek	SATB, 3pt Mixed, 2pt
15/2479H	And This Shall Be for Music	Mary Lynn Lightfoot	2pt, 3pt Mixed, SSA, SATB
15/2883H	Festival Cantate	Victor C. Johnson	3pt Mixed, SATB
15/3266H	Jubilate, Exsultate!	Douglas E. Wagner	3pt Mixed
15/2237H	Keep Your Lamps!	Victor C. Johnson	SSA, TTB, 3pt Mixed/SAB, SATB, 2pt
15/3370H	Always Sing Your Song	Victor C. Johnson	2pt, 3pt Mixed
15/3521H	Doraji	Ruth Elaine Schram	3pt Mixed
15/3603H	Exsultate	Mark Burrows	3pt Mixed
15/3588H	Walk in Jerusalem Just-a Like John	Robert W. Thygerson	3pt Mixed
15/3665H	Siyahamba	Russell Robinson	3pt Mixed, TBB, SATB
15/3666H	Beyond the Silver Mountains	Douglas E. Wagner	SAB
15/3659H	An Irish Blessing	Becki Slagle Mayo	3pt Mixed
15/1416H	A Festive Alleluia	Mary Lynn Lightfoot	3pt Mixed/SAB, SSA, 2pt, TB
15/1147	Annie Laurie	Gilbert M. Martin	voicing
15/2018H	Cantate Domino	Linda Spevacek	SSAA, SSAB
15/2413H	Agnus Dei	Earlene Rentz	SATB
15/2096H	Et In Terra Pax	Mary Lynn Lightfoot	2pt, 3pt Mixed, SSA, TTB, SATB
15/3421H	Alleluia	Russell Robinson	3pt Mixed
15/1761H	Why Does the Willow Weep?	Ruth Elaine Schram	SSA, 2pt, SSAB, 3pt Mixed
15/3628H	Weep You No More	Douglas E. Wagner	SATB
15/3444H	Swing and Turn, Jubilee	Neil Ginsberg	3pt Mixed, SATB
15/3346H	Non Nobis, Domine	Reuben A. Burrows	SATB
15/3098H	Witness	Victor C. Johnson	3pt Mixed, 2pt, SATB
15/3491H	Gloria Fanfare	Victor C. Johnson	SATB
15/3553H	When You Are Old	Matthew Erpelding	SATB
15/3642H	He's Gone Away	Russell Robinson	SATB, SSAA
15/3654H	Alleluia	Bryan Sharpe	SATB
15/3686H	Beyond the Years	Mark Patterson	SATB
15/3781H	I Gave My Love a Cherry	Victor C. Johnson	SATB
15/2134H	Omnia Sol	Z. Randall Stroope	SATB, SSA, TBB, SSAB
15/3784H	John Henry	André J. Thomas	SATB
15/3763H	Shenandoah	Bryan Sharpe	SATB
15/2761H	Misericordias Domini	Jerry Estes	3pt Mixed
10/3820L	Lord, I Know I Been Changed	Larry Shackley	SATB, SAB/2p Mixed
15/2453H	Stars I Shall Find	Victor C. Johnson	SATB, TTB, SSA, 3pt Mixed
10/5213S	Three Celtic Blessings	John S. Dixon	SATB
10/5319L	Antiphonal Gloria	Marty Parks	SATB
10/5282L	Glory Hallelujah to the Risen Lamb	Victor C. Johnson	SATB
HRD184	Domine Fili Unigenite	Antonio Vivaldi	SATB
H5766	Praise Evermore	W.A. Mozart/ed. Ehret	Two-part/SA
15/1166H	Your Friend Shall Be the Tall Wind	Sherri Porterfield	3pt Mixed, 2pt
15/1025	Something Told the Wild Geese	Sherri Porterfield	3pt Mixed, SATB, TTB, SSA, 2pt
15/2916H	Duérmete (The Angels' Lullaby)	Victor C. Johnson	2pt
15/3552H	I Want to Rise	Mark Weston	3pt Mixed, 2pt
15/1416H	A Festive Alleluia	Mary Lynn Lightfoot	3pt Mixed/SATB, SSA, 2pt, TB
15/1304H	The River Sleeps Beneath the Sky	Mary Lynn Lightfoot	2pt, 3pt Mixed, SSA, SATB
15/1303H	The Drinking Court	André J. Thomas	SATB, 2pt
15/1526H	The Garden of Music	Mark Patterson	SSA
15/2394H	Laudate Dominum	Mozart/Earlene Rentz	3pt Mixed, SSA
15/2065H	The Rivers are Running Again	Amy F. Bernon	2pt, SSA
15/3096H	Pie Jesu	Victor C. Johnson	3pt Mixed, 2pt, SATB, SSA
15/3508H	A Quiet Sanctus	Douglas E. Wagner	SSA
15/3484H	The Lonely Carnarvon	Charles McCartha	SSA
15/3380H	We Sing a Jubilant Song	Joseph M. Martin	3pt Mixed, 2pt
H6017	Autumn Song	Eugene Butler	SSA
H6029	My Heart's in the Highlands	Douglas E. Wagner	SSA
H6049	I Know Where I'm Goin'	Douglas E. Wagner	SSA
H6047	Now Sleeps the Crimson Petal	Douglas E. Wagner	SSA
15/1708H	Sigh No More, Ladies	Linda Spevacek	SSA
15/1968H	Barbara Allen	André J. Thomas	SSA, TBB
15/1376H	The Poet Sings	Z. Randall Stroope	SSA
15/1765H	If You Were Coming in the Fall	Eugene Butler	SSA
15/2033H	Boats Sail on the Rivers	Victor C. Johnson	SSA, 2pt
15/2094H	A Joyful Gloria	Earlene Rentz	3pt Mixed, SSA

\*See web listings for sample pages, recordings, and additional details. Voicings are listed in order of publication date.





Original Ed.	Title	Composer/Arranger	Available Voicings
15/1869H	There is Sweet Music Here	Mary Lynn Lightfoot	SSA, SATB
15/1227H	Pié Jesu	Mary Lynn Lightfoot	2pt, 3pt Mixed, SATB, SSA, TTB
15/2032H	Johnny Said No	Vijay Singh	SSA
15/2678H	Heart, We Will Forget Him	Victor C. Johnson	SSA
15/2410H	In Time of Silver Rain	Victor C. Johnson	SSA
15/1362H	She Sings	Amy F. Bernon	3pt Mixed, SSA, 2pt, SATB
15/2475H	A Joyful Song	Mary Lynn Lightfoot	SAB/3pt Mixed, 2pt, SATB, SSA
15/3337H	Music in the Valley	Ruth Elaine Schram	SSA
H2879	My Love is Like a Rose	Eugene Butler	TTB, SSA
15/3562H	Ferry Me 'Cross the Water	Becki Slagle Mayo	SSA
15/2373H	The Song in the Air	Linda Spevacek	SSA
15/1761H	Why Does the Willow Weep	Ruth Elaine Schram	SSA, 2pt, SSAB, 3pt Mixed
15/3621H	Listen to the Wind	Joseph M. Martin	SSA
15/3650H	Hashivenu	Michael Ryan	SSA, 3pt Mixed
15/3002H	Shule Aroon	Ruth Elaine Schram	SSAA, SATB, 3pt Mixed
15/1746H	A Choral Flourish	Linda Spevacek	SATB, SSA
15/3582H	The Lake Isle of Innisfree	Timothy P. Cooper	SA
15/3600H	An die Musik	Schubert/G. Edwards	3pt Mixed, SSA
15/3282H	Cool Moon	Richard A. Williamson	SATB, 3pt Mixed, SSA
15/2276H	The Night Shall Be Filled with Music	Laura Farnell	SSA
H6012	The Nightingale	Eugene Butler	SSA
15/1665H	John Saw Duh Numbuh	André J. Thomas	SATB, SSAA
15/1774H	Come to Me, My Love	Kenneth Riggs	SSA
15/3456H	Waldesnacht	Geoffrey Edwards	SSA
15/3072H	Beati Omnes	Richard Ewer	SSA, SATB
15/3581H	The Fountains Mingle with the River	Jean Berger/P. B. Shelley	SSA
15/2698H	Cantate Domino	Mark Hayes	SATB, SSA
15/3468H	Veni Sancte Spiritus	Mozart/Victor C. Johnson	SSAA
15/1262H	Jubilate Deo	Linda Spevacek	2pt, TB
15/3715H	Murasame	Victor C. Johnson	SSA
15/2745H	The Skies Can't Keep Their Secret	Cynthia Gray	2pt
15/1648R	She Walks in Beauty	Linda Nolan	2pt
15/2806H	Dobru Noc (Good Night)	Victor C. Johnson	SSA, SATB
15/2132H	Get on Board!	Earlene Rentz	SSA, 2pt
15/2144H	In Paradisum (from Requiem, Opus 48)	Fauré/Earlene Rentz	SSA
15/1956H	Cantate Hodie (Sing Today)	Mary Lynn Lightfoot	2pt, 3pt Mixed, SSA, TTB, SATB
15/1714H	The Whaler's Rhyme	Louis Erikson	TB
15/3503H	Sing Me a Song of a Lad That Is Gone	Victor C. Johnson	TB
15/1512H	Drive the River Down	Brad Printz	TTB
15/1262H	Jubilate Deo	Mozart/Linda Spevacek	2pt, TB
15/1795H	A Jubilant Gloria	Mary Lynn Lightfoot	2pt, 3pt Mixed, SATB, SSA
15/1815H	Charlottown	Sherri Porterfield	3pt Mixed, 2pt, TB
15/1775H	Now Let Me Fly	Linda Spevacek	SATB, SAB, SSA, TTB/TB
15/3505H	Linden Lea	Larry Shackley	TB
15/3624H	Wherever Fortune Calls Me	Douglas E. Wagner	TB
15/3307H	My Love Is Like a Rose	Eugene Butler	SSA
H2896	Skye Boat Song	Geoffrey Edwards	TTB, SATB
15/1315H	A Trilogy of Knighthood	Julie Gardner Bray	TTB
15/1419H	Musica Dei	Mary Lynn Lightfoot	TTB, SSA, SATB
15/1610H	Gloria in Excelsis Deo (from Gloria)	Vivaldi/Sherri Porterfield	TTB
15/1773H	Deo Dicamus Gratiarum	Victor C. Johnson	SATB, 3pt Mixed, SSA, TTB, 2pt
15/1767H	Down in the Valley	Linda Spevacek	SATB, 3pt Mixed, TB/TTB
15/2528H	Black is the Color of My True Love's Hair	Victor C. Johnson	TTB
15/2240H	Go, Lovely Rose	Earlene Rentz	TTB
15/2453H	Stars I Shall Find	Victor C. Johnson	SATB, TTB, SSA, 3pt Mixed
15/2089H	Courage Lives	Mark Patterson	TTB
15/3452H	Give to Me the Life I Love	Victor C. Johnson	TTB
15/3327H	Festival Sanctus	Victor C. Johnson	3pt Mixed, SATB, TTB
15/2199H	Gloria	David Giardinieri	SATB, 2pt
15/1349H	Sea Fever	Sherri Porterfield	TTB
15/3583H	Love Will Find Out the Way	Charles McCarthy	TTB
15/1240H	African Noel	Victor C. Johnson	3pt Mixed, TTB, SSA, 2pt, SATB
15/1972H	She Walks in Beauty	Earlene Rentz	TTBB
15/3593H	These Things Shall Never Die	Mark Burrows	TTBB, SATB
H2872	Go, Lovely Rose!	J. Chris Moore	TTBB
15/2736H	When I Was One-and-Twenty	Douglas E. Wagner	TBB
15/1249H	Cindy	Neil A. Johnson	3pt Mixed, TBB, TB
15/3513H	Simul Justus et Peccator	Erik Whitehill	TTB

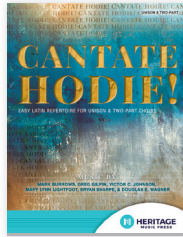
# CHORAL COLLECTIONS AND EXTENDED WORKS

## Cantate Hodie! **NEW**

*Easy Latin Repertoire for Unison & Two-part Choirs*

**Music by Mark Burrows, Greg Gilpin, Victor C. Johnson, Mary Lynn Lightfoot, Bryan Sharpe, & Douglas E. Wagner**

This reproducible collection features 6 Latin settings for unison and two-part choirs. Full of musically diverse selections, this collection will guide your young choirs as they build a strong foundation of choral technique. From Mary Lynn Lightfoot's jubilant *Cantate Hodie! (Sing Today)* to Greg Gilpin's haunting *Sanctus* and Mark Burrows' elegant *Lux Aeterna*, this collection contains musical styles for a vast range of programming needs. Translation and pronunciation guides precede each piece throughout the collection. The text and music pairings in this collection will offer "easy wins" along with slightly more challenging repertoire as your ensemble advances. Featuring unison, optional two-part, and two-part pieces, you can use this collection time and again as your singers' skills develop.



**45/1645H Unison/Two-part, Reproducible \$49.95**  
**e99/4722H Accomp. MP3s\* \$49.95**

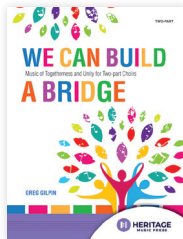
**Contents:** Cantate Hodie! (Sing Today) (Lightfoot) · Sanctus (Gilpin) · Lux Aeterna (Burrows) · Psallite, Exsultate (Wagner) · Ubi Caritas (Sharpe) · Cantate! (Johnson)

## We Can Build a Bridge

*Music of Togetherness and Unity for Two-part Choirs*

**Greg Gilpin**

This budget-stretching collection is a must-have for two-part choirs! Featuring 6 best-selling pieces with positive messages of togetherness in a variety of styles, veteran choral composer and arranger Greg Gilpin has written warm-ups and rehearsal notes specifically for this collection which is available as a free download along with instrumental parts for four of the six titles. Downloadable accompaniment tracks are available for each piece (sold separately) and for the full collection.



**45/1644H Two-part, Reproducible \$49.95**  
**e99/4530H Accomp. MP3s\* \$49.95**

**Contents:** Cantamos Juntos (We Sing Together) · Dance, Love, Sing, Live! · Haru Ga Kita (Spring Has Come) · I Lift My Lamp (The "New Colossus") · Peace Song (with *We Shall Overcome*) · We Can Build a Bridge

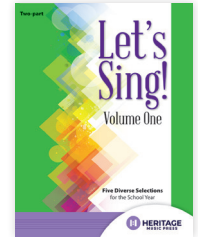
\*Downloadable Accompaniment MP3s are also available individually for each title. See web listing for details.

## Let's Sing!

*Five Diverse Selections for the School Year*

**Compiled by Mark Jauss, Jr.**

These budget-stretching collections bring together diverse two-part selections for use throughout the school year. You'll find easily learned, tried-and-true titles for several occasions, all written by arrangers who consistently create effective music for the developing voice. So, with deep breaths, tall vowels, and crisp consonants, let's sing!



<b>45/1637H</b>	<b>Vol. One, Two-part, Reproducible</b>	<b>\$49.95</b>
<b>45/1638H</b>	<b>Vol. Two, Two-part, Reproducible</b>	<b>\$49.95</b>
<b>e99/3999H-1</b>	<b>Accomp. MP3s (Vol. 1)</b>	<b>\$19.95</b>
<b>e99/3999H-2</b>	<b>Accomp. MP3s (Vol. 2)</b>	<b>\$19.95</b>
<b>99/3999H</b>	<b>P/A CD (Vols. 1 and 2)</b>	<b>\$34.95</b>

### Contents:

**Vol. One:** Always Sing Your Song (Johnson) · Deck the Hall with Haydn (Gilpin) · In Winter (Johnson) · Things that Go Bump in the Night (Douglas E. Wagner) · My Country, 'Tis of Thee (McDonald)

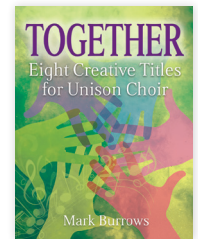
**Vol. Two:** Kye Kye Kule (Burrows) · All on a Silent Night (Slagle Mayo) · Cold Snap (Hayes) · In Paradisum (Fauré/Edwards) · All Night, All Day with My Lord, What a Morning (Robinson)

## Together

*Eight Creative Titles for Unison Choir*

**Mark Burrows**

Whether you direct a beginning choir that's learning to sing confidently on one part or are looking for a great song your kids can learn quickly to start momentum flowing at the beginning of the year, these unison chestnuts from the brilliantly talented and creative Mark Burrows are exactly what you need. Varying in style and mood from zany novelties to festive Christmas and even easy-to-learn Latin, there is something for everyone in this exciting reproducible collection.



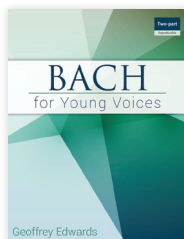
<b>45/1634H</b>	<b>Unison, Reproducible</b>	<b>\$59.95</b>
<b>99/3876H</b>	<b>Perf/Acc CD</b>	<b>\$30.00</b>
<b>e99/3876H</b>	<b>Downloadable Accomp. MP3s</b>	<b>\$30.00</b>

**Contents:** Pamoja (Together) · Jabberwocky · I See the You in You · Exsultate · Duct Tape (Materia Potens et Adhaesiva) · The Goat · A Dark and Stormy Night (Ode to Edgar Allan Poe) · Everywhere, Everywhere, Christmas Tonight

## Bach for Young Voices

Arranged by Geoffrey Edwards

This collection celebrates the generational universality of Bach's music by bringing time-honored selections within the technical reach of younger singers. Directors will find seven sensitively crafted arrangements in this compilation, all faithful to the composer's originals, with carefully planned vocal lines and supportive piano parts. A school-friendly text is also provided for each title. Whether or not this is your choir's first exposure to Bach, this publication will aid in fostering a lasting appreciation for his music and the continued enrichment it brings to all of our lives.



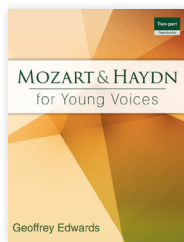
<b>45/1185H</b>	<b>Two-part, Reproducible</b>	<b>\$59.95</b>
<b>99/3726H</b>	<b>Perf/Acc CD</b>	<b>\$30.00</b>
<b>e99/3726H</b>	<b>Downloadable Accomp. MP3s</b>	<b>\$30.00</b>

**Contents:** Alleluia · Come, Walk with Me · Jesu, Joy of Man's Desiring (By the Light of Day Beginning) · Awake, Thou Wintry Earth · And So Shall I Sing · Sheep May Graze · Good People All, Rejoice

## Mozart and Haydn for Young Voices

Arranged by Geoffrey Edwards

The choral and vocal works of Mozart and Haydn represent the finest examples of music from the Classical period—music that embodies directness of speech, balance of form, and clearly stated homophonic textures. These arrangements have been carefully written with the unique qualities of the young voice in mind. Most of the works in this collection use the original texts, and a few have been adapted with school-friendly lyrics.



<b>45/1186H</b>	<b>Two-part, Reproducible</b>	<b>\$59.95</b>
<b>99/3799H</b>	<b>Perf/Acc CD</b>	<b>\$30.00</b>
<b>e99/3799H</b>	<b>Downloadable Accomp. MP3s</b>	<b>\$30.00</b>

**Contents:** Ave Verum Corpus · Alleluia · Twinkle, Twinkle, Little Star · Music Forever, Music Lives · Veni Sancte Spiritus · The Sleigh Ride · No Nobis, Domine · The Heavens Are Telling

## Sing a Merry Christmas!

Eight Creative Carol Settings for Three-part Mixed Choirs

Arranged by Russell Robinson

A treasury of eight traditional Christmas carols in easy-to-learn arrangements presented in a budget-stretching reproducible format. This collection features a rich mix of styles, tempi, and usages in two-to-three-minute titles, easily combined for longer durations. Careful attention has been made to Part III to ensure comfortable ranges and simple voice-leading. Full performance/accompaniment CD is also available.



<b>45/1633H</b>	<b>Three-part Mixed, Reproducible</b>	<b>\$59.95</b>
<b>99/3856H</b>	<b>Perf/Acc CD</b>	<b>\$30.00</b>
<b>e99/3856H</b>	<b>Downloadable Accomp. MP3s</b>	<b>\$30.00</b>

**Contents:** Deck the Hall · Angels We Have Heard on High · O Tannenbaum (O Christmas Tree) · Lo, How a Rose · Bring a Torch, Jeannette, Isabella · Jingle Bells · Silent Night · We Wish You a Merry Christmas!

## Hodie Christus Natus Est

A Choral Fantasia

Mark Hayes

This festive Christmas work for chorus, soprano soloist, and optional orchestra and handbells includes three familiar carols arranged in Mark Hayes's signature, colorful style. Over the course of twelve minutes, "Angels We Have Heard on High," "I Heard the Bells on Christmas Day," and "Hark! the Herald Angels Sing" are joined together by sections of original music, making a memorable Christmas concert selection for community choirs, churches, and schools. Perform with Mark's own vibrant orchestration to experience the full effect of this outstanding holiday composition.\*



<b>45/1636H</b>	<b>SATB</b>	<b>\$7.95</b>
<b>99/3997H</b>	<b>Performance/Accompaniment CD</b>	<b>\$34.95</b>
<b>30/3688H</b>	<b>Full Orchestra Score and Parts</b>	<b>\$99.95</b>
<b>30/3689H</b>	<b>Chamber Orchestra Score and Parts</b>	<b>\$69.95</b>

\*Orchestration and audio products are available in digital formats. See web listing for additional details.

# Where To Listen



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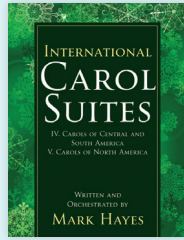
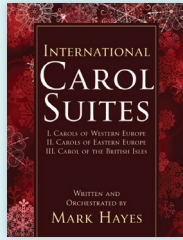
# CHORAL COLLECTIONS AND EXTENDED WORKS

## International Carol Suites

Mark Hayes

International Carol Suites weaves together familiar and lesser-known carols in a thrilling and multicultural celebration of the season.

Sing one medley for a ten-minute burst of Christmas joy, or perform several for an extended presentation of carols from around the world. English text is included throughout the work, with foreign language text also included where appropriate. A dazzling orchestration is also available, as well as performance and accompaniment recordings available in physical and digital formats.\*



## Carols of Europe

45/1630H	SATB	\$10.95
99/3810H	Listening CD	\$16.95
99/3746H	Accompaniment CD	\$99.95
99/3744H	Bulk performance CDs (10-pack)	\$79.95
30/3467H	Full Orchestra Conductor's Score	\$12.95
30/3469H	Full Orchestra Set of Parts	\$12.95
30/3470H	CD with Printable Parts	\$12.95

**Contents:** Carols of Eastern Europe · Carols of the British Isles · Carols of Western Europe

## Carols of the Americas

45/1631H	SATB	\$10.95
99/3811H	Listening CD	\$16.95
99/3748H	Accompaniment CD	\$99.95
99/3747H	Bulk performance CDs (10-pack)	\$79.95
30/3468H	Full Orchestra Conductor's Score	\$12.95
30/3471H	Full Orchestra Set of Parts	\$12.95
30/3472H	CD with Printable Parts	\$12.95

**Contents:** Carols of Central and South America · Carols of North America

\*Orchestration and audio products are available in digital formats. See web listing for additional details.

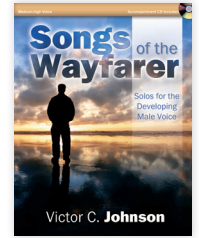
## VOCAL SOLO COLLECTIONS

### Songs of the Wayfarer

*Solos for the Developing Male Voice*

Victor C. Johnson

This superb collection for concert and recital use was conceived exclusively for the developing male voice and features moderate ranges that are well within the capabilities of the middle school/junior high and high school male singer. Comprised of one spiritual arrangement and eight original selections in a variety of styles and including texts by famous poets such as Robert Louis Stevenson, Robert Burns, A.E. Housman, and Thomas Hood, Victor's artful and creative collection is an absolute must-have for your music library.



30/2834H	Medium-High Voice	\$24.95
30/2835H	Medium-Low Voice	\$24.95

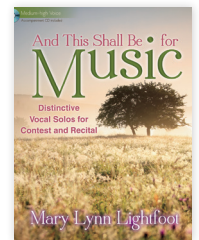
### And This Shall Be for Music

*Distinctive Vocal Solos for Contest and Recital*

Mary Lynn Lightfoot

Drawing from her impressive array of best-selling choral selections, Mary Lynn Lightfoot provides this rich resource for the solo voice.

Available in both medium-high and medium-low editions, this collection features a broad spectrum of musical styles and worthy texts, along with vocal ranges that are carefully adapted to be well within the capabilities of the developing voice. This artful collection is a valuable addition to solo vocal repertoire for singers in middle and senior high school--and beyond!



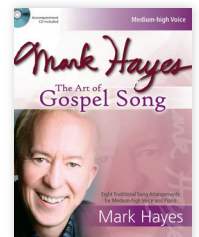
30/2923H	Medium-High Voice	\$24.95
30/2924H	Medium-Low Voice	\$24.95

### Mark Hayes: The Art of Gospel Song

*Eight Traditional Song Arrangements for Voice and Piano*

Mark Hayes

Inspired by the gospel songs of an extraordinary generation of nineteenth-century writers, Mark Hayes has arranged an exceptional collection of eight vocal solos partnered with distinguished piano accompaniments in an art-song style. Incorporating twelve gospel classics, these musical treasures, available for both medium-high and medium-low voices, are worthy of concerts and worship alike. As an added bonus, Mark has recorded accompaniments in both voicings as well as "Mark's Musings"--narratives that offer the performer insight into the arranger's inspirations for each song--all contained on the included CD.



30/2641L	Medium-High Voice	\$24.95
30/2642L	Medium-Low Voice	\$24.95

## Where To Listen



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## Literature-Based Lessons

### Everyone Loves a Story

*Bringing Books to Life Through Music*  
Kathryn Finch and Abigail Blair

Grades K-5 • General music teachers Kathryn Finch and Abigail Blair invite you to view picture books through a new lens, one that gives each book a musical purpose. Each lesson offers strategies for introducing a specific book, bringing it to life through music, and then exploring the music concept introduced in the lesson more deeply.



75/1076H

Everyone Loves a Story

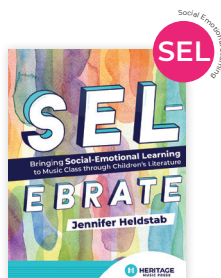
\$19.95

### SELebrate

*Bringing Social-Emotional Learning to Music Class through Children's Literature*

Jennifer Heldstab

Grades K-5 • The phrase social-emotional learning—the SEL of SELebrate—has garnered a lot of recent attention. But really, it is and has been a fundamental part of what all educators do—including and especially music teachers. SEL runs throughout our music curriculum, as we express emotions and work toward common goals though singing, dancing, and playing instruments. These SEL opportunities are made more explicit through the ten lessons in this resource, all of which are built around favorite children's books.



75/1085H

SELebrate

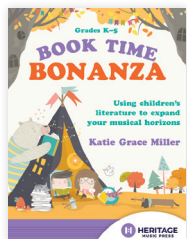
\$26.95

### Book Time Bonanza

*Using children's literature to expand your musical horizons*

Katie Grace Miller

Grades PreK-5 • Whether you're teaching tricky rhythms to fifth-graders or introducing dynamics to kindergarteners, you're sure to find a treasure trove of ideas on how to utilize favorite children's books in the music classroom and enrich your lessons for many years to come.



75/1077H

Book Time Bonanza

\$32.95

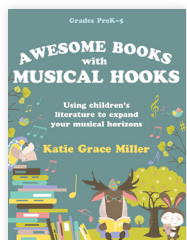
### Awesome Books with Musical Hooks

*Using children's literature to expand your musical horizons*

Katie Grace Miller

Grades PreK-5 • This fun and innovative collection of lesson ideas will breathe new life into areas of the music curriculum that require lots of practice. How? By using picture books!

Whether you're teaching fifth graders to play an Orff bordun or helping preschoolers to learn the difference between short and long sounds, you'll find something to help you in this great resource.



75/1040H

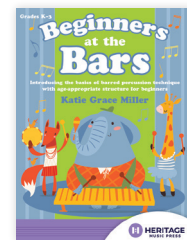
Awesome Books with Musical Hooks \$32.95

## Percussion-Based Lessons and Ensembles

### Beginners at the Bars

*Introducing the basics of barred percussion technique with age-appropriate structure for beginners*  
Katie Grace Miller

Grades K-3 • Equip your youngest learners with the tools they need to play Orff instruments today! Eight alliterative "Bar Basics" make teaching basic skills fun, efficient, and memorable for students as young as kindergarten. And 18 expertly crafted lessons use an ingenious technique to help you give individualized attention to all your students. This book will give your students a strong foundation in basic instrument skills and inspire joyful learning for the rest of their school careers!



75/1074H

Beginners at the Bars

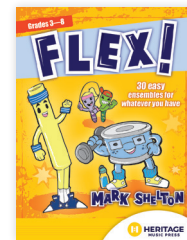
\$32.95

### FLEX!

*30 easy ensembles for whatever you have*

Mark Shelton

Instruments are so important in a child's music education, but how do you use them effectively? And what if you don't have all the instruments you'd like to have? Here's the answer! This book offers 30 opportunities to practice ensemble skills with whatever instruments you have—whether that's a plethora of fantastic instruments, or simply body percussion. Develop your students' skills while they experience a variety of styles, key signatures, and rhythmic figures that will stay with them in their musical journey. Use with barred percussion, buckets, Boomwhackers, conventional classroom percussion instruments, found sounds, and body percussion. Downloadable recordings included.



75/1071H

FLEX!

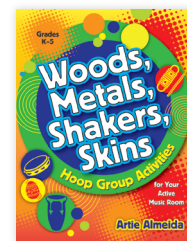
\$26.95

### Woods, Metals, Shakers, Skins

*Hoop Group Activities for Your Active Music Room*

Artie Almeida

Grades K-5 • Have you ever wondered how to use all of the various percussion instruments you've picked up throughout the years to deliver rigorous music education? This book has the answer! Artie Almeida shares her best strategy for classroom percussion instruments: using plastic hoops to organize the class! Hoop Group Stations give students the chance to play instruments from a specific percussion family, and they can easily rotate stations to play a new set of instruments. Students will have the time of their lives as they experience different timbres and playing techniques, and with Artie's 22 in-depth lessons, they will be focused on learning at the same time.



75/1046H

Woods, Metals, Shakers, Skins

\$49.95

# CLASSROOM MUSIC RESOURCES

## Give Me a Bucket

*A Rockin' Collection for Bucket Ensemble*

**Mark Shelton**

Grades 4–8 • Music education meets the vibrant energy of street musicians in this accessible collection for bucket ensemble. Use buckets, pails, and drumsticks to make music! In addition to guiding you through the process of setting up your bucket ensemble, this collection includes teaching and performance tips, some simple choreography, performance tracks, and printable music for your students.



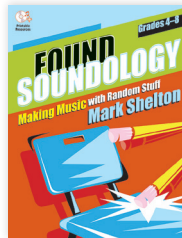
**75/1019H Give Me a Bucket \$32.95**

## Found Soundology

*Making Music with Random Stuff*

**Mark Shelton**

Grades 4–8 • Use everyday objects in place of traditional instruments, with this collection of original compositions. While each piece includes suggestions for found sounds, Mark Shelton encourages you and your classes to find your own sound sources. Teaching and performance tips, recordings, and reproducible parts round out this convenient, creative outlet.



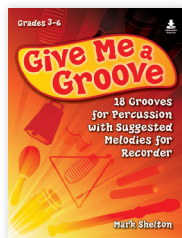
**75/1027H Found Soundology \$26.95**

## Give Me a Groove

*18 Grooves for Percussion with Suggested Melodies for Recorder*

**Mark Shelton**

Grades 3–6 • From the waltz to rock 'n roll, this collection of eighteen grooves will turn your classroom into a well-oiled and fun-filled music-making machine. Percussionist and educator Mark Shelton has broken down and reconfigured basic drum set patterns into grooves for classroom instruments. Teach them to your students and let them take the wheel to create their own arrangements.



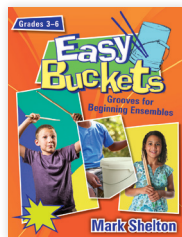
**30/2876H Give Me a Groove \$26.95**

## Easy Buckets

*Grooves for Beginning Ensembles*

**Mark Shelton**

Grades 3–6 • Start bucket drumming today! These easy grooves are a great way to teach bucket basics. They also work as warm-up exercises for bucket ensembles that are already cooking. Inside this book, you'll find 30 simple grooves and two easy ensembles, along with a concise tutorial. Set up some pails, hand over some sticks, pass out the parts, and let the bucket grooves begin!

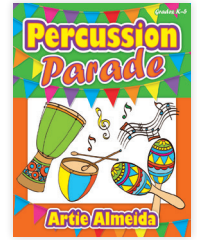


**75/1061H Easy Buckets \$26.95**

## Percussion Parade

**Artie Almeida**

Welcome to the wonderful world of non-pitched percussion! These instruments are affordable and accessible, students love them, and they are so good at introducing and reinforcing important concepts like beat competency, timbre, tempo, and dynamics. Artie Almeida applies her signature style to non-pitched percussion, making every lesson in this book both rigorous and joyful. Bring the parade to your classroom, and take advantage of tons of great new teaching ideas along with beautiful visual aids, helpful videos, and step-by-step instructions that make every lesson successful.



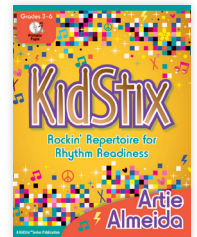
**75/1058H Percussion Parade \$49.95**

## KidStix

*Rockin' Repertoire for Rhythm Readiness*

**Artie Almeida**

Grades 3–6 • Get your students stuck on music with these engaging play-along arrangements that include warm-ups, traditional, classical, and popular music selections. Artie Almeida provides her tried-and-true teaching suggestions as well as instructions to create the homemade StickStations on which all of these pieces are played. Top-notch audio recordings are also included.



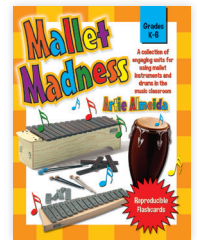
**75/1002H KidStix \$54.95**

## Mallet Madness

*A collection of engaging units for using mallet instruments and drums in the music classroom*

**Artie Almeida**

Grades K–6 • The activities in the Mallet Madness series utilize songs, poems, music-to-literature connections, and reproducible flashcards to promote learning in the areas of beat, rhythm, melody, harmony, form, and expressive qualities. And because of its unique rotation system, your students will play all of the instruments in one very lesson.



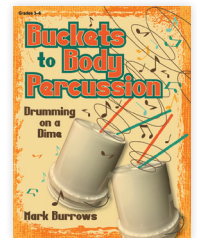
**30/2187H Mallet Madness \$49.95**

## Buckets to Body Percussion

*Drumming on a Dime*

**Mark Burrows**

Grades 3–6 • Percussion brings a ton of excitement to the music classroom, but there are also obstacles like cost and storage space. This book solves it all, eliminating as many challenges as possible so you and your students can enjoy the endless possibilities of percussion in the classroom.



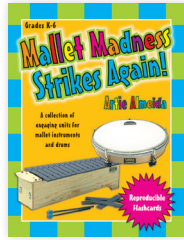
**75/1059H Buckets to Body Percussion \$26.95**

## Mallet Madness Strikes Again!

A collection of engaging units for mallet instruments and drums

**Artie Almeida**

Grades K-6 • Inspiration has struck master teacher Artie Almeida once again! Catch the fever and join in the fun. "Mallet Madness Strikes Again!" features all new rhythm, melody, harmony, and timbre lessons designed for your mallet instruments. It also includes the ever-popular Literature and Music Connections with lessons based on children's literature, plus a whole new Technique Builder section to improve your students' mallet skills. Complete lessons and reproducible visuals are sure to provide you with all of the support that you need to deliver engaging and exciting lessons for your young musicians.



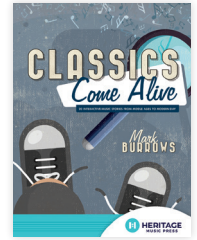
30/2567H Mallet Madness Strikes Again! \$49.95

## Classics Come Alive!

20 Interactive Music Stories from the Middle Ages to Modern Day

**Mark Burrows**

Classics Come Alive! is a collection of 20 stories from the history of classical music, ranging from the Middle Ages to Modern Day. Each story is fun, educational, and highly interactive, inviting students to be not just attentive listeners, but active participants. Each is 3-5 minutes long, perfect as a short introduction to a composer, an end-of-class activity when you have a few minutes left and need something fun and content-rich, or a connector activity between an element of music you are exploring and a famous composer. But best of all, there are no materials needed, no props, no set up, no prep. Just you, your students, and the readiness to explore some great stories in new ways!



75/1084H Classics Come Alive! \$26.95

## Activities and Lessons

### Sprouting Joy

Cultivating Social Emotional Learning in the Music Classroom

**Loren Tarnow**

Austin, Texas elementary music educator Loren Tarnow came to SEL the same way most teachers come to things—because it worked. Social Emotional Learning (SEL) strategies helped her transform a stressful classroom into one where joyful music making could happen, where her students could learn and retain music and develop a lifelong love for music. In *Sprouting Joy*, Loren has translated those strategies into lessons and activities specific to the music classroom to create an uplifting and practical resource for all elementary music teachers.



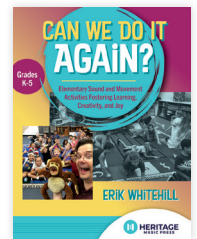
75/1089H Sprouting Joy \$39.95

### Can We Do It Again?

Elementary Sound and Movement Activities Fostering Learning, Creativity, and Joy

**Erik Whitehill**

Grades K-5 • Music can be understood. Music is a way to express yourself. Music learning is enjoyable. These three statements form the core of Erik Whitehill's teaching and are at the heart of this resource designed to inspire joyful musical exploration and engagement. Ideas for incorporating movement, listening, composing, playing, and more abound in classroom-tested warm-ups, big ideas, and closure and line activities that also offer ample opportunities for assessment. Adaptable to elementary children of all ages and ability levels, these activities are sure to have your students begging "Can We Do It Again?"



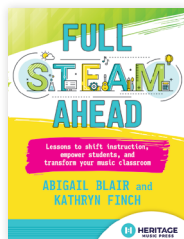
75/1072H Can We Do It Again? \$26.95

### Full STEAM Ahead

Lessons to shift instruction, empower students, and transform your music classroom

**Kathryn Finch and Abigail Blair**

Full STEAM Ahead is full of lessons to turn your music room into a place where imagination and creativity are not just encouraged, but essential. Students' imaginations will go wild as they build shakers and shadow puppets, tell stories with apps and green screens, compose melodies and variations, explore modes, add sound effects to stories, and discover digital audio workstations (DAW). The real key to this book's effectiveness is that it trains you as a STEAM teacher today while detailing well-structured lessons for your students to help them become the empathetic creators of tomorrow.



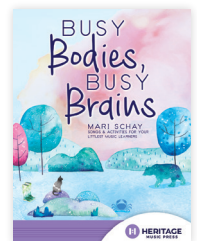
75/1073H Full STEAM Ahead \$44.95

### Busy Bodies, Busy Brains

Songs and Activities for Your Littlest Music Learners

**Mari Schay**

This collection of more than two dozen traditional songs groups them in four units: Bears, On the Water, On the Farm, and Weather. Each unit includes a name song, warm-up, and read-aloud book idea along with singing, movement, and instrument playing activities. In the short but invaluable introduction, Mari shares how she uses this material in her classroom, which welcomes three-year-olds and builds their brains and bodies into the best musicians they can be.



75/1069H Busy Bodies, Busy Brains \$26.95

### Busy Bodies, Busy Brains Book

Other *Busy Bodies, Busy Brains* Books

75/1001H The Music in Me and You \$26.95  
 75/1021H Up, Up, and Away! \$26.95  
 75/1023H Silly and Serious \$26.95  
 75/1045H Celebrations and Seasons \$26.95

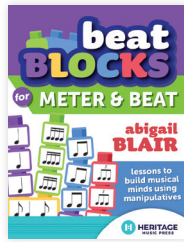


# CLASSROOM MUSIC RESOURCES

## Beat Blocks for Meter and Beat

*Building Musical Minds Using Manipulatives*  
Abigail Blair

By using Beat Blocks manipulatives to represent meter, beat, melody, harmony, and dynamics, your students will lay the foundation of their musical learning with core lessons. But true mastery is only demonstrated when we create something new with our skills and knowledge. Your students will do just that as they build their musical minds and strengthen their understanding of the elements and intricacies of music.



75/1078H      **Beat Blocks for Meter and Beat**      \$32.95

## Adventures with the Orchestra

*A complete instructional unit to bring the orchestra to your students*  
Artie Almeida

Grades 3–6 • Inspire your students to embrace the music of the orchestra. Everything you need for a complete instructional unit is here: flashcards, printable game pieces, guided listening activities, musical examples, website lessons, and more! Artie Almeida is a gifted teacher with many years of experience guiding elementary students and young teachers, and her skills in both areas make this the quintessential resource for teaching about the orchestra.



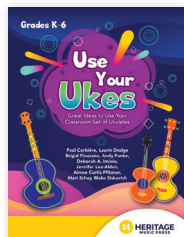
75/1034H      **Adventures with the Orchestra**      \$49.95

## Use Your Ukes

*Great Ideas to Use Your Classroom Set of Ukuleles*

Paul Corbière, Laurin Dodge, Brigid Finucane, Andy Funke, Deborah A. Imiolo, Jennifer Lee-Alden, Aimee Curtis Pfitzner, Mari Schay, Blake Siskavich

Grades K–6 • So, you have some ukuleles? Great! This book is here to help you introduce this fun and versatile instrument to your music class. It will walk you through how to teach the first ukulele lesson, where to go next, and how to gradually expand your students' uke skills. Best of all, every lesson idea comes from a music teacher who tried it with their own young musicians first. Use those ukuleles well with these great ideas that really work!



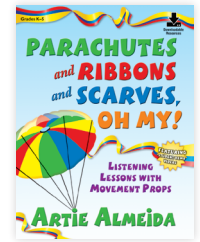
75/1066H      **Use Your Ukuleles**      \$26.95

## Parachutes and Ribbons and Scarves, Oh My!

*Listening Lessons with Movement Props*

Artie Almeida

Grades K–5 • What could be better than a resource that will have your students begging to listen to more classical music? Artie Almeida shares some of her most beloved listening and movement-based lessons. Outstanding orchestral tracks, video performances of the lessons, and reproducible visuals and teaching aids are included!



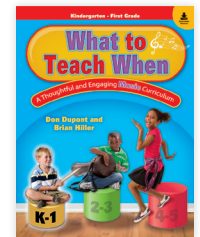
30/2626H      **Parachutes and Ribbons and Scarves, Oh My!**      \$49.95

## What to Teach When

*A Thoughtful and Engaging Music Curriculum*

Don Dupont and Brian Hiller

Whether you are a new music educator or a seasoned veteran, you will never again have to ask "What to Teach When." Following their elemental approach, this easy-to-adopt curriculum from master teachers Don Dupont and Brian Hiller targets developmentally appropriate skills that every fourth and fifth grade student should master in the areas of melody, rhythm, form, timbre, and texture. All visuals are available on the included CD, prepared for you in full color.



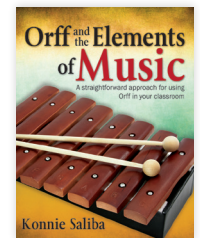
30/2910H      **Grades K–1**      \$59.95  
75/1015H      **Grades 2–3**      \$59.95  
75/1000H      **Grades 4–5**      \$59.95

## Orff and the Elements of Music

*A straightforward approach for using Orff in your classroom*

Konnie Saliba

Konnie Saliba gives practical, step-by-step processes for introducing and exploring the elements of music with the Orff methodology in this invaluable resource, perfect for the classroom music teacher or music education student. What better way to teach about rhythm, melody, harmony, form, and timbre than by playing, singing, and dancing? Complete with classical music listening suggestions, this book is sure to enhance your program and take your teaching to the next level.



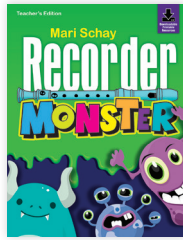
75/1038H      **Orff and the Elements of Music**      \$44.95



## Recorder Resources

### Recorder Monster Mari Schay

Grades 3-6 • Step inside a world of silly lyrics, happy monsters, and rigorous music instruction with this fun and easy-to-use recorder curriculum. Each unit begins with a monster-narrated lesson and a “monster mantra” that reinforces the unit’s central skill. Warm-up exercises provide engaging activities to strengthen new notes and rhythms, and recorder repertoire based on traditional songs with silly monster lyrics increases student buy-in. You and your students can visit [www.recordermonster.com](http://www.recordermonster.com) to access Recorder Monster resources in or out of the classroom, including demonstration and accompaniment tracks and notated music for all of the songs. Get students excited about their successes with collectible Recorder Monster trading cards that they earn by playing. The teacher book contains printable versions of every poster, monster card, student page, and visual aid you will need. Pre-printed poster packs, trading cards, student books, and an interactive software package are available separately.



<b>75/1035H</b>	<b>Teacher Book</b>	<b>\$32.95</b>
<b>25/1034H</b>	<b>Interactive Software</b>	<b>\$29.95</b>
<b>75/1036H</b>	<b>Student Book</b>	<b>\$7.95</b>
<b>75/1037H</b>	<b>Trading Cards</b>	<b>\$19.95</b>
<b>75/1039H</b>	<b>Poster Pack</b>	<b>\$19.95</b>

### Recorder Jazz Time

*Music for recorder and piano with instructional techniques for each piece*

**Darren Fellows**

Grades 3-6 • A young musician’s first introduction to jazz can be a powerful experience. This book makes jazz accessible to beginning recorder players by giving straightforward instruction on jazz concepts before each piece. A piano accompaniment includes more extensive jazz music to make the recorder player a part of an authentic jazz experience. The CD also includes backing tracks with piano and other instruments appropriate for each song. Most songs use only the natural notes on the recorder, with a few instances of F-sharp and B-flat.



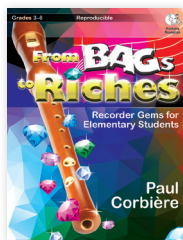
<b>75/1052H</b>	<b>Recorder Jazz Time</b>	<b>\$26.95</b>
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### From BAGs to Riches

*Recorder Gems for Elementary Students*

**Paul Corbière**

Grades 3-6 • This book is a treasure trove of original pieces and groovy arrangements of familiar tunes, using recorders, drums, and mallets. It’s flexible, too--use the performance-ready pieces or create variations that suit the needs of your classrooms or ensembles. Detailed lesson plans, performance suggestions, and performance and accompaniment tracks are also included.



<b>75/1017H</b>	<b>From BAGs to Riches</b>	<b>\$32.95</b>
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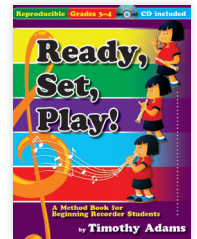
### Ready, Set, Play!

*A Method Book for Beginning Recorder Students*

**Timothy Adams**

Beginning recorder instruction doesn’t get better than this. “Ready, Set, Play!” includes everything that you will need to successfully teach introductory recorder classes.

Reproducible student music, parent letters, order-form templates, self-assessment rubrics, worksheets, and quizzes accompany classroom-tested lesson suggestions and creatively arranged music. Your students will love the CD accompaniment recordings, and you will love the value of this incredible resource.



<b>30/2576H</b>	<b>Ready, Set, Play!</b>	<b>\$39.95</b>
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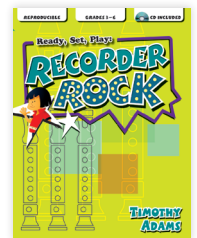
### Ready, Set, Play: Recorder Rock

*A Method Book for Beginning Recorder Students*

**Timothy Adams**

Grades 3-6 • Rev up your recorder lessons and repertoire with this collection of fifteen pieces for beginning and intermediate recorder students.

Building on the “Ready, Set, Play” formula, Tim Adams will guide you and your students through his classroom-tested teaching process, beginning with engaging pre-teaching activities, progressing to score study, and finally moving to performance. Each piece features reproducible scores, performance and accompaniment tracks, and teaching suggestions.



<b>30/2890H</b>	<b>Ready, Set, Play: Recorder Rock</b>	<b>\$22.95</b>
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## Musicals

### Puzzle Puppy

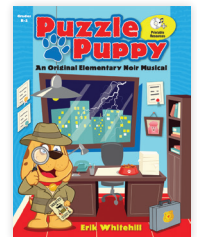
*An Original Elementary Noir Musical*

**Erik Whitehill**

Grades K-2 • Erik Whitehill brings us another original, innovative, and budget-stretching musical presentation for elementary students.

Join Puzzle Puppy on a dark and stormy night as he investigates the case of Pixie Poodle’s missing puppy treats! Full of charm, wit, and

laughs, this musical features five primary speaking roles with options to include as many students as you would like in the chorus. Included on the enhanced CD is a full sample recording, accompaniment tracks, a PowerPoint slide show, instrumental parts that provide the option of including live musicians to accompany your presentation, and other helpful rehearsal aides.



<b>75/1049H</b>	<b>Puzzle Puppy</b>	<b>\$54.95</b>
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# CLASSROOM MUSIC RESOURCES

## Panda and the Moon

*A Reproducible Musical*  
Erik Whitehill

Grades K–2 · Flexible enough to incorporate one class or an entire grade, Erik Whitehill's brilliantly orchestrated original musical offers a one-of-a-kind experience for elementary students. Join Panda and his good friend Moon as they explore the Happy Valley Zoo and learn valuable life lessons along the way. Demonstration recordings, accompaniment tracks, and reproducible resources, including lyric sheets, scripts, PowerPoint, and instrumental parts, can be found on the included CD.



75/1031H Panda and the Moon \$54.95

## The Very, Very Gingerbread Man

*A Musical Play for Young Children*  
Carol Kaplan-Lyss

PreK–2 · We all know the classic tale of the feisty gingerbread man who meets an untimely end, but in this zingy reimagining—SPOILER ALERT—he doesn't get eaten by the fox thanks to one gigantic sneeze! Start by listening to the full performance, then use the narration, sing-along, and accompaniment-only tracks, all on the included CD, to tailor this fun, easy, and flexible musical to the needs of your classroom. Make learning and performing fun for the little ones, as author Carol Kaplan-Lyss has been doing for decades with her Milliken musicals!



75/1041H The Very, Very Gingerbread Man \$19.95

## Three Piggy Opera

Bring "The Three Little Pigs" to life with this wonderful opera for young children! Instructions for incorporating drama, music, art, language, and more make it easy for anyone to create a well-rounded class production. The accompaniment tracks contains songs with lyrics that children will want to sing again and again, along with only piano accompaniment for the big day.

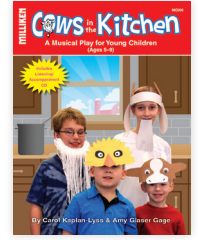


MC001 Three Piggy Opera \$17.95  
MC001CD Perf/Acc CD \$9.95

## Cows in the Kitchen

*A Musical Play for Young Children*  
Carol Kaplan-Lyss and Amy Glaser-Gage

Bring the Eastern European folktale to life with this boisterous musical play! Mama and Papa seek advice from Goo Roo (the town's guru) when they realize that their house is too loud. Children will love to reenact the silly solution that Goo Roo provides. Hours of extension activities are provided to continue learning throughout preparation and performance. The included CD contains songs with lyrics that children will want to sing again and again, along with piano accompaniment only.

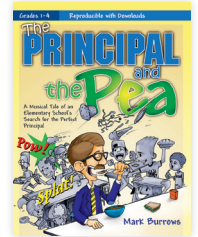


MC009 Cows in the Kitchen \$17.95  
MC009CD Perf/Acc CD \$9.95  
eMC009CD Downloadable Acc MP3s \$9.95

## The Principal and the Pea

*A Musical Tale of an Elementary School's Search for the Perfect Principal*  
Mark Burrows

Grades 1–4 · Inspired by "The Princess and the Pea," the kids in this musical devise a clever plan when the teachers cannot choose a new principal. The costumes, props, and staging are easy and affordable. The songs are well crafted, and the accompaniment tracks provide plenty of melodic support. The result is a side-splitting musical sure to peas...please.



30/2472H The Principal and the Pea \$49.95

## Science Fair Spectacular

*A Musical about Great Scientists*  
Sonya Piper and Mark Burrows

Grades 3–5 · Showcase music and science with this outstanding musical, featuring music and recordings from Mark Burrows' collection "Go, Galileo!" (30/2311H), staging ideas, costume suggestions, teaching tips, and an original script with fourteen speaking parts. Reproducible student scores, lyrics pages, script, posters, and program templates are all included, as well as a full performance CD with accompaniment tracks. You'll have everything that you need to put together a great show!



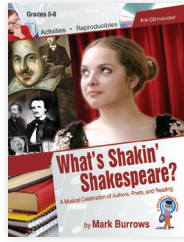
75/1004H Science Fair Spectacular \$32.95

## What's Shakin', Shakespeare?

*A Musical Celebration of Authors, Poets, and Reading*

**Mark Burrows**

Grades 4–7 • Mark Burrows' passion for music, learning, and fun comes together brilliantly in his Smarty Pants collections. After exploring the visual arts in "Yo, Leonardo!" and the sciences in "Go, Galileo!" he turns his wit and style to literature in this collection of songs that are sure to become some of your favorites. With musical styles ranging from Dixieland to Broadway to salsa to rock 'n' roll, these selections are perfect for any performance need. Your classroom teachers and your principal are sure to be big fans, too, as you introduce your students to famous lines from literary masterworks. A reproducible fact sheet introducing each author or genre is included, as are suggestions for correlating activities. Also included are reproducible vocal parts and a performance/accompaniment CD.



**30/2416H**      **What's Shakin', Shakespeare?**      **\$49.95**

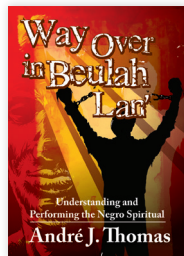
## Textbooks

## Way Over in Beulah Lan'

*Understanding and Performing the Negro Spiritual*

**André J. Thomas**

Renowned choral conductor and educator André J. Thomas has crafted a book that the conductor of any choral ensemble—be it church, high school, university, or professional—will want close at hand when preparing to program any concert spiritual. Understanding the Spiritual, the first of the book's two sections, includes an exploration of the beginnings of the spiritual, its role in society and its transition into art music. Issues of interpretation—text, diction, rhythm and tempo—are addressed in the second section, Performing the Spiritual. In addition to interviews with noted conductors Dr. Anton Armstrong and Prof. Judith Willoughby as to matters of performance and selection, the centerpiece of this section is Dr. Thomas's personal reflections on several spiritual arrangements, including his rehearsal techniques (with specific examples and measure-number references to the included scores), as well as an insightful look into his decisions of interpretation.



**30/2268H**      **Way Over in Beulah Lan'**      **\$34.95**

## Where To Listen



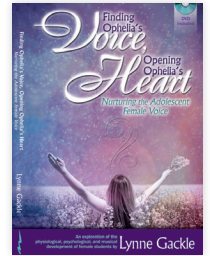
Scan this QR code for a full playlist of the titles found in this catalog or, find our YouTube channel, **The Lorenz Corporation**, at [www.YouTube.com/TheLorenzCorporation](http://www.YouTube.com/TheLorenzCorporation)

## Finding Ophelia's Voice, Opening Ophelia's Heart

*Nurturing the Adolescent Female Voice*

**Lynne Gackle**

Lynne Gackle, Associate Professor of Ensembles and Assistant Choral Director at Baylor University, has long been an advocate for the power of singing as a catalyst for positive change and self-actualization in adolescent girls. Her landmark text is a synthesis of these ideas, reflecting her unmatched expertise on the working of the female voice and a lifetime of experience and research. Serving to enlighten and encourage teachers and choral directors of these students, readers will learn the symptoms of vocal change in the female voice, along with physiological factors that affect it. Appropriate choral literature, recordings, and other educational materials are also presented. The included DVD, which may be used as a teaching tool in the classroom, provides demonstrations of the phases of vocal maturation, voice classification, vocal techniques, and other pedagogical strategies, all with the help of an all-girl choir (ages 12–16) under the direction of Dr. Gackle.

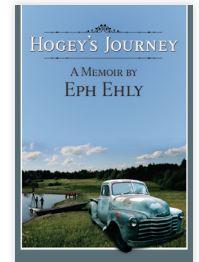


**30/2579H**      **Finding Ophelia's Voice, Opening Ophelia's Heart**      **\$44.95**

## Hogey's Journey: A Memoir by Eph Ehly

Eph Ehly

The life of legendary choral conductor and clinician Dr. Eph Ehly is a life lived in passionate dedication to living to learn, learning to teach, and teaching to learn how to live. With this memoir, he opens a window into that remarkable life and the steadfast personal and professional philosophies that guide it. Dr. Ehly has crafted the fictional Dr. Edward Hoegger (Hogey), a retired choral conductor and composite of himself and his Papa, to impart his lifetime of wisdom and expertise. And it is through the engrossing story of Hogey's summer spent at The Ranch with his grandchildren, and the interwoven reflections on four decades of teaching, that we are led on a path of self-discovery. As you journey with Hogey, you will find yourself invigorated and saddened, entertained and challenged, and, ultimately, reminded of what truly matters in a life—not just the life of a choral conductor/educator, but the life of one who strives for balance, contentment and joy in all aspects of life.



**30/2107H**      **Hogey's Journey: A Memoir by Eph Ehly**      **\$24.95**



# CLASSROOM MUSIC RESOURCES

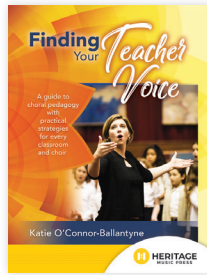
## Finding Your Teacher Voice

*A guide to choral pedagogy with practical strategies for every classroom and choir*

**Katie O'Connor-Ballantyne**

Singing is an integral part of any music classroom, but the voice works differently than other instruments and needs its own specific strategies. Whether you're an instrumentalist who finds yourself teaching choir, or a vocalist who is an expert at singing, this book can make your rehearsals more successful. Beginning with an exhortation to use your own voice as a singing example—even if it's not perfect—it presents all the skills your singers need to learn: posture, diction, pitch, notation, and the list goes on. Each chapter offers a clear overview of a singing goal, then lists several strategies you can use to achieve it with your group.

**75/1070H Finding Your Teacher Voice \$39.95**



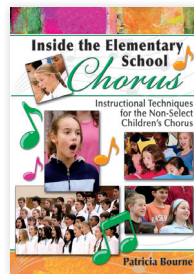
## Inside the Elementary School Chorus

*Instructional Techniques for the Non-Select Children's Chorus*

**Patricia Bourne**

Develop a strong sense of community and high levels of musicianship in your choir. This book is filled with ideas for recruiting and getting kids excited about singing, tips on warm ups and programming, and practical suggestions for working with parents and staying within a budget. Working with non-auditioned children's choruses is both gratifying and challenging, and this book gives you the tools to succeed.

**30/2357H Inside the Elementary School Chorus \$39.95**



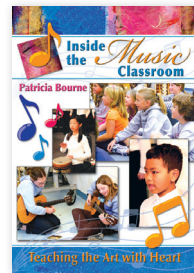
## Inside the Music Classroom

*Teaching the Art with Heart*

**Patricia Bourne**

Go inside the music classroom with an experienced guide, and learn how to navigate the landscape of elementary music. Patricia Bourne strives to balance the art of teaching a rigorous curriculum with the heart of creating a caring classroom environment. Neither one works without the other. Learn how to succeed in the classroom—managing your classroom and your school's expectations.

**30/2211H Inside the Music Classroom \$29.95**



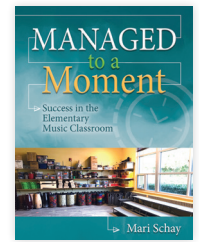
## Managed to a Moment

*Success in the Elementary Music Classroom*

**Mari Schay**

Here's a lifeline for anyone who's had a frustrating day, week, or month in the elementary music classroom—and that, of course, includes all of us. Teaching music is hard. This insightful and affirming book makes it easier, outlining strategies for all the details that make your classroom a successful learning environment. You'll learn ways to manage yourself and your workload; your relationships with colleagues, students, and families; and how to plan and deliver curriculum.

**75/1063H Managed to a Moment \$39.95**



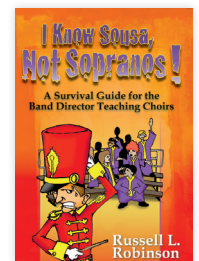
## I Know Sousa, Not Sopranos!

*A Survival Guide for the Band Director Teaching Choirs*

**Russell Robinson**

Here's a sobering thought for many a band or orchestra director: you've been given the "opportunity" to work with a choir! Whether or not the decision was made by you or for you, moving from the realm of Sousa or Tchaikovsky to the land of sopranos can be a disconcerting prospect for even the most experienced (not to mention even-keeled) band or orchestra director. But fear not—trained instrumentalist turned choral director (and educator, clinician, composer, and arranger) Russ Robinson, has written *I Know Sousa, Not Sopranos!* to help you survive your foray into this strange land. Drawn from his very successful clinics on this subject, Dr. Robinson's goals with this guide are simple—to show those educators who have been trained in instrumental music that they already possess many of the musical skills necessary to teach choral music, and to present, in a straightforward and accessible manner, knowledge and awareness of key areas unique to directing a choir.

**30/2359H I Know Sousa, Not Sopranos! \$15.95**







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